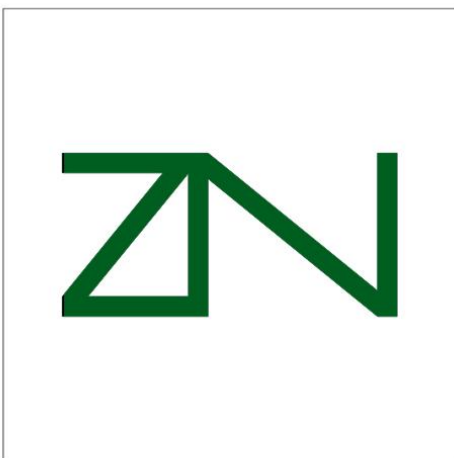


ZARVAN



MEHRAN KHEIROLLAHI AND PARTNERS

CONTEMPORARY ARCHITECTURE AND URBAN DESIGN

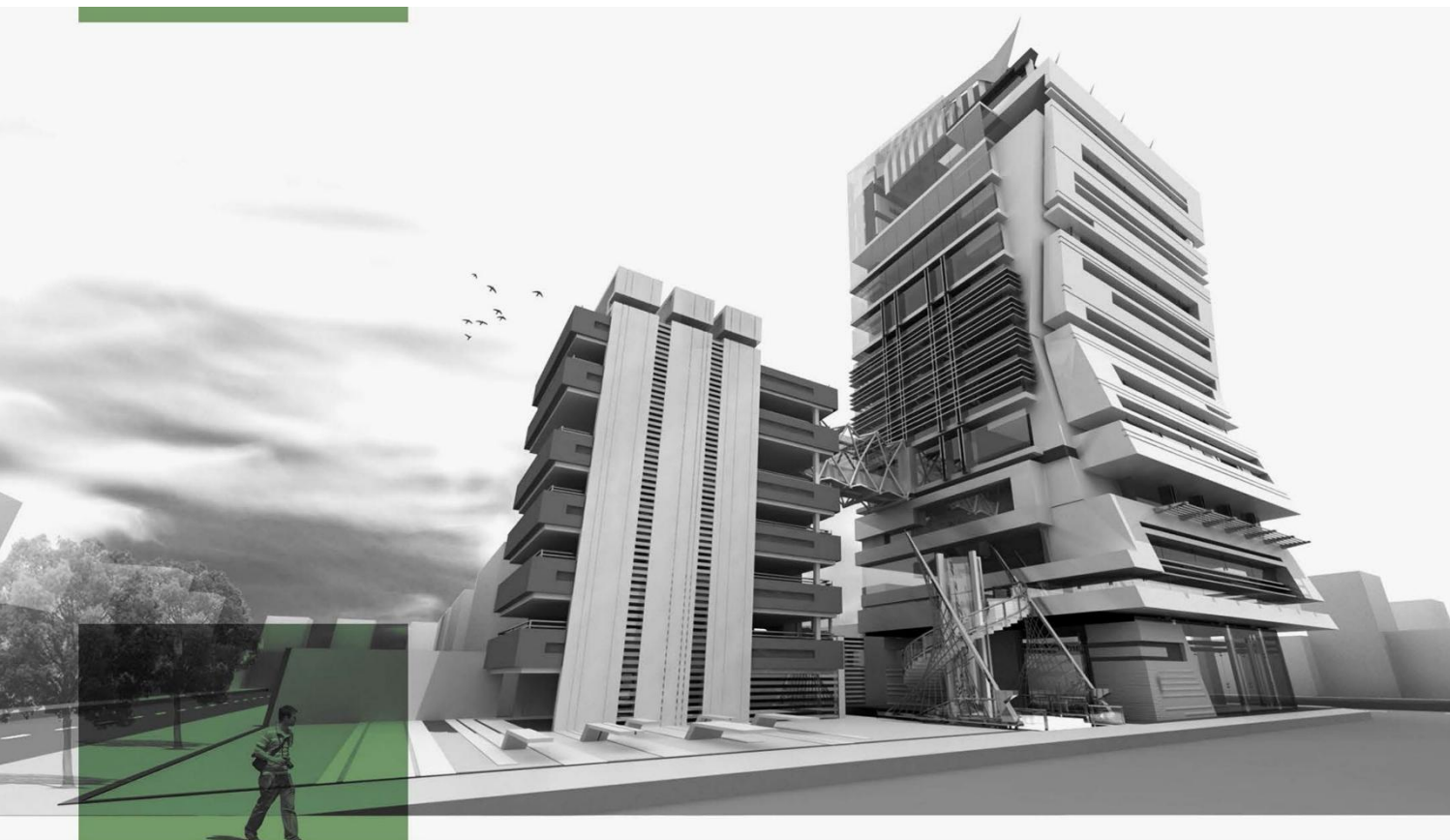
RESUME:

ARCHITECTURAL DESIGN

CONSTRUCTION MANAGEMENT

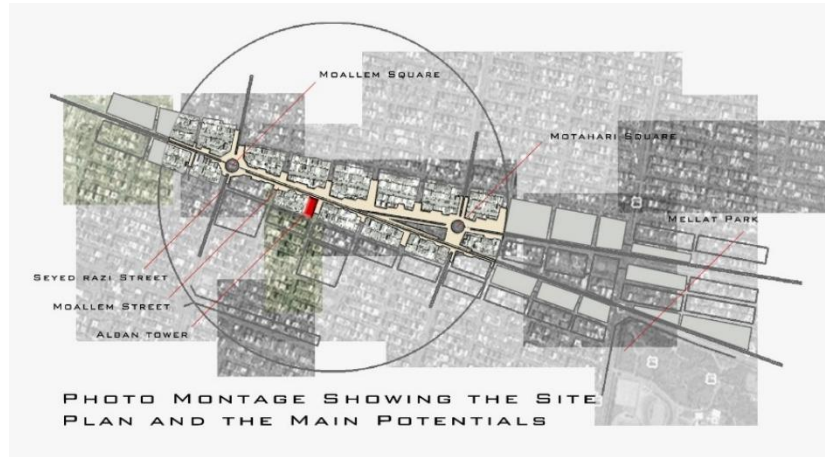
PMO

COMMERCIAL AND OFFICIAL



LOCATION
MASHHAD | MOALEM BLVD
CATEGORY
COMMERCIAL

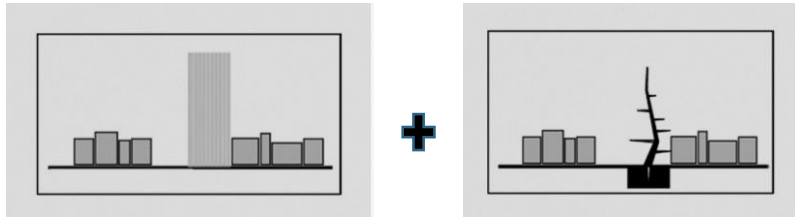
ALBAN TOWER



IDEA:



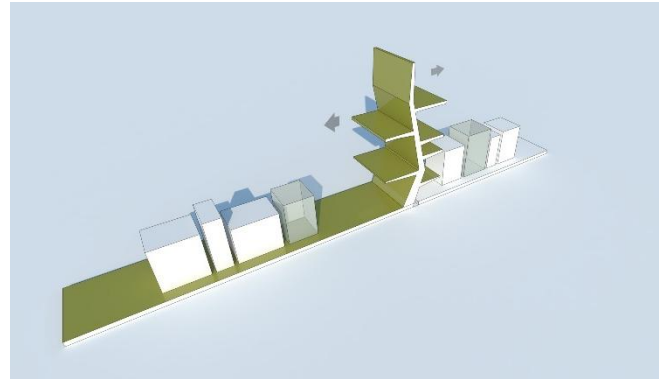
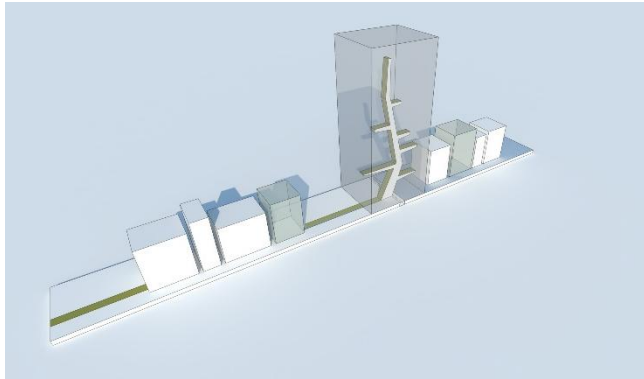
METAPHOR:



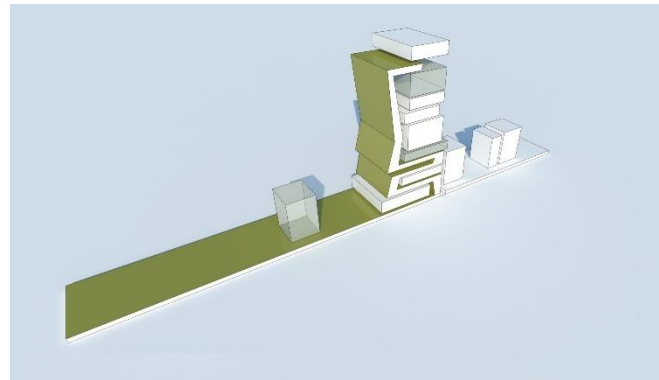
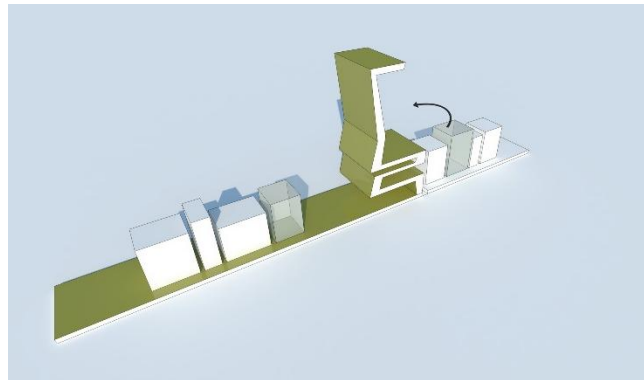
ALBAN TOWER
IDEA

ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS

VISUAL METAPHOR

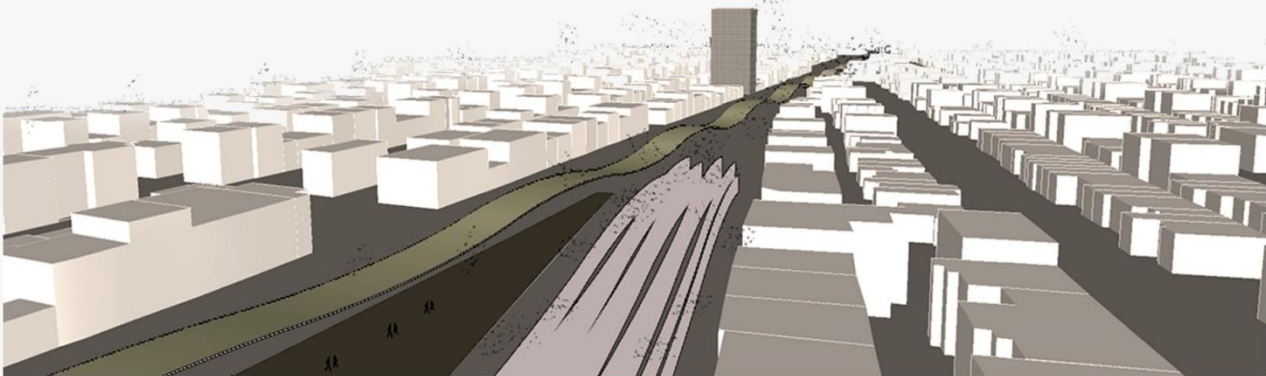
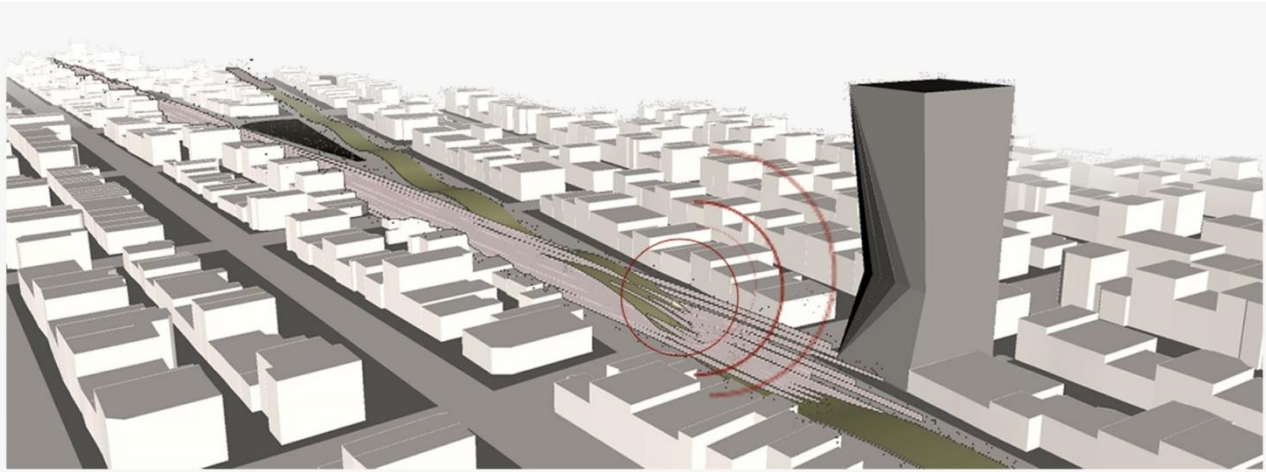


FORM ANATOMY



A SYMBOL OF THE GROWTH OF THE LOCAL ECONOMY

SITE ANALYZE

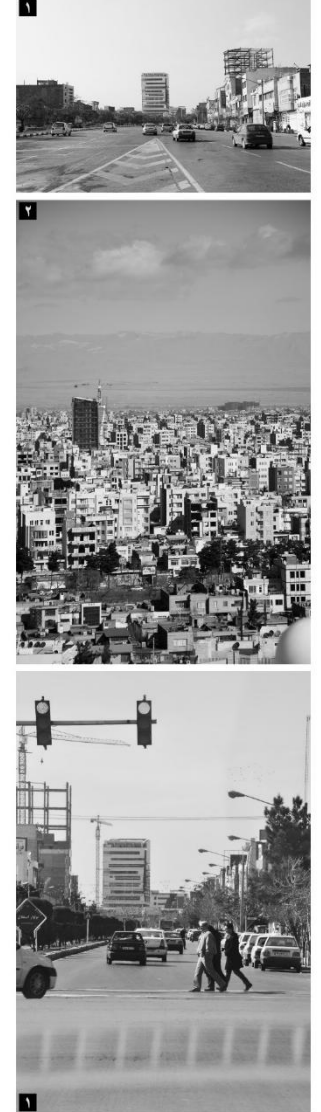
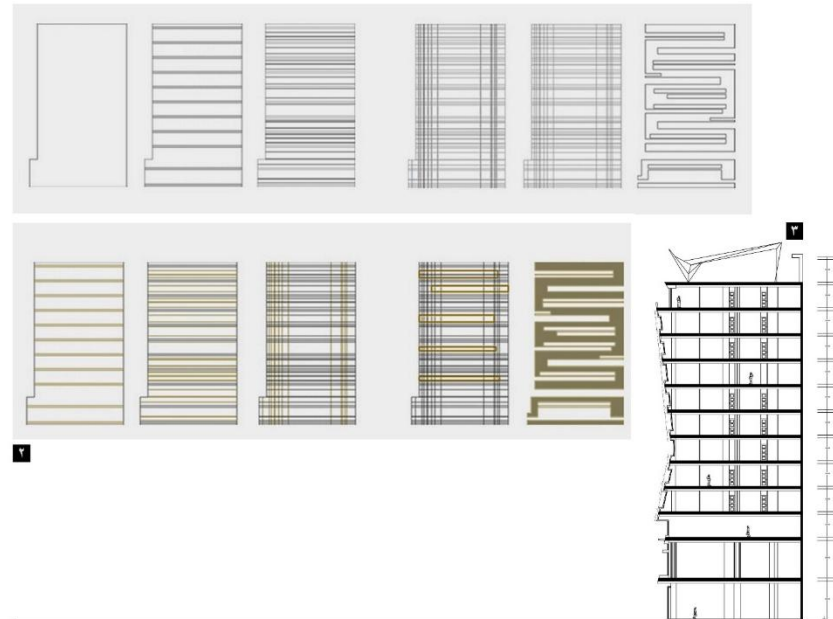
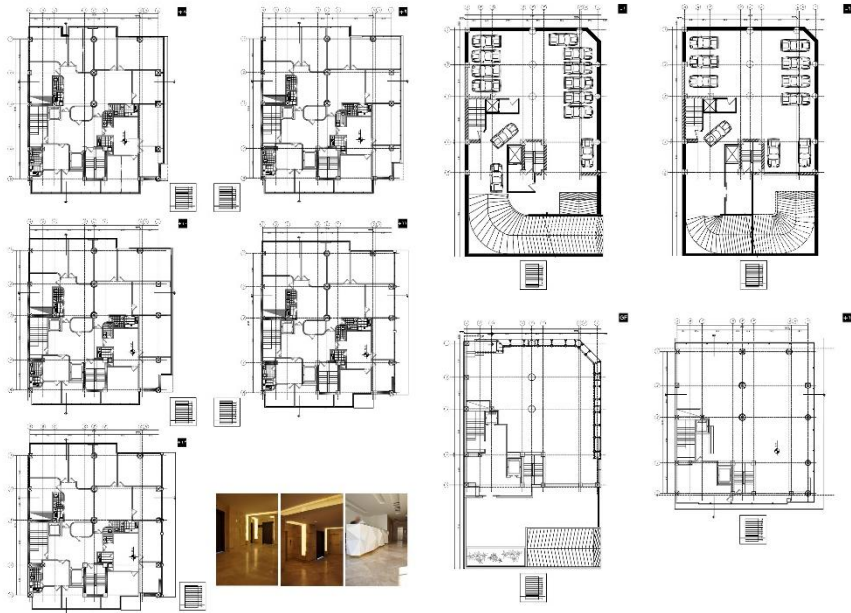
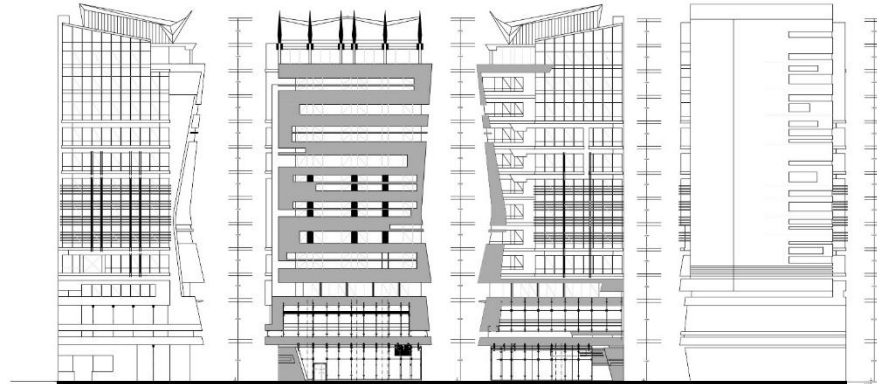


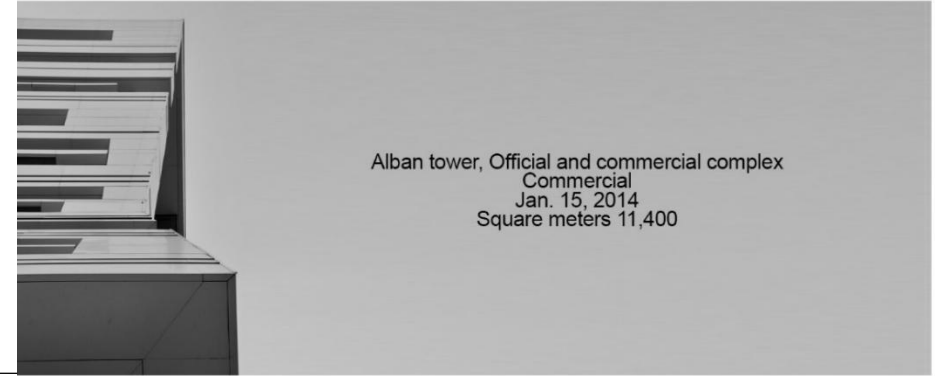
BODY REPERCUSSION





ALBAN FORM AND PERSONALITY





RESIDENTIAL TOWER



LOCATION
MASHHAD | HAFT-E TIR BLVD
CATEGORY
RESIDENTIAL

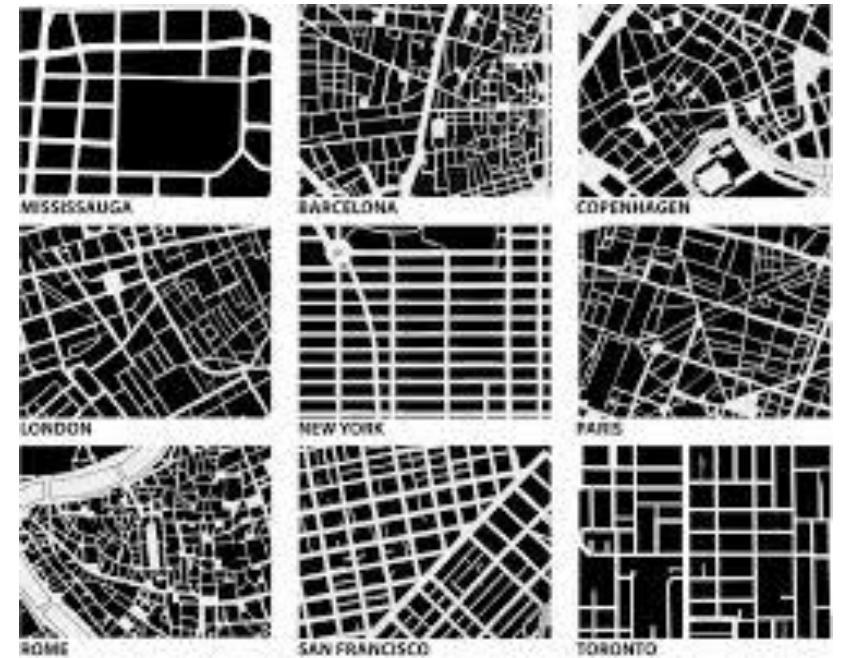
GHASRE SEFD

IDEA:



ALIVE SKINS

ALIVE TEXTURE



IDEA:

VERTICAL RESTORATION OF SURROUNDING TEXTURE



ANATOMY CREATION

MODERN TEXTURE OF URBAN DESIGN



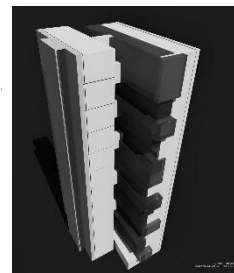
ORGANIZED TEXTURE OF URBAN DESIGN



COMPARE THE SKYLINE OF TWO MODELS

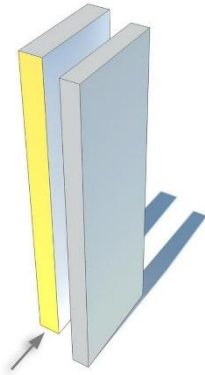
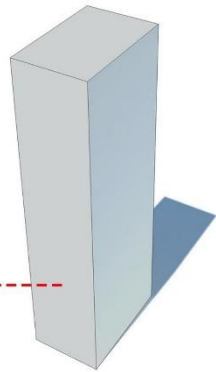


TEXTURE 2



CONCEPT

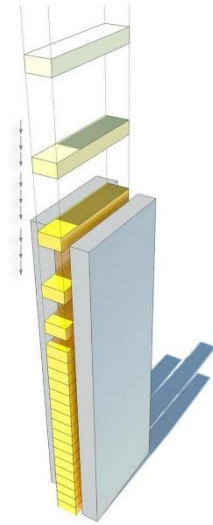
STEP 1



MOVEMENT OF BOTH SIDE WALLS.

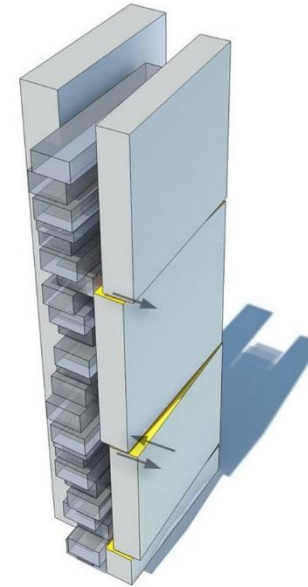


OPENING BETWEEN TWO SIDE WALLS OF BUILDING.

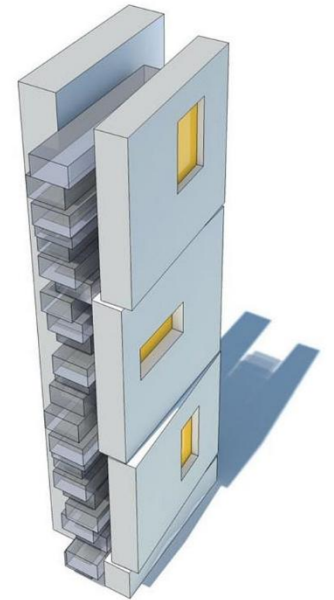


ADDING A TRANSPERATED JOINT BETWEEN TWO SOLID WALLS.

FORM ANATOMY

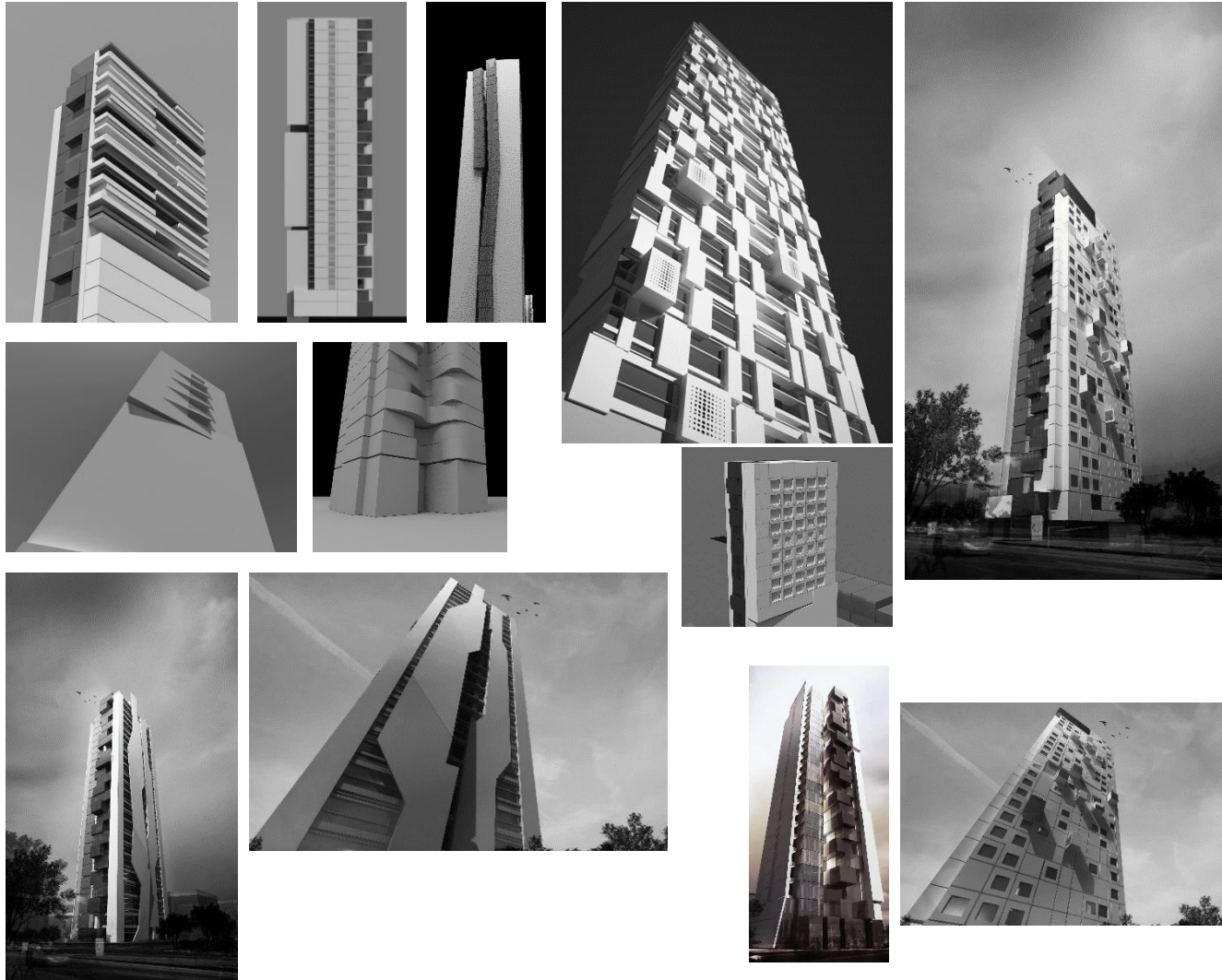


WALL ROTATION IN RESPONCE OF BOX MOVEMENTS.



CREATING A HIGH RISE VIEW IN SCALE OF FAR AREA.

DESIGN EXPERIENCE



ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS



PERSPECTIVE

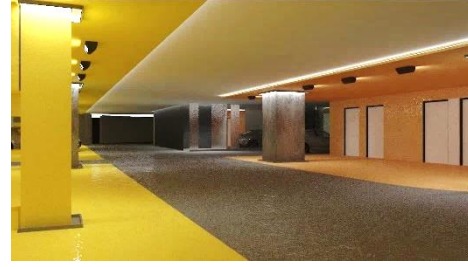


ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS



SAME BUT DIFFERENT

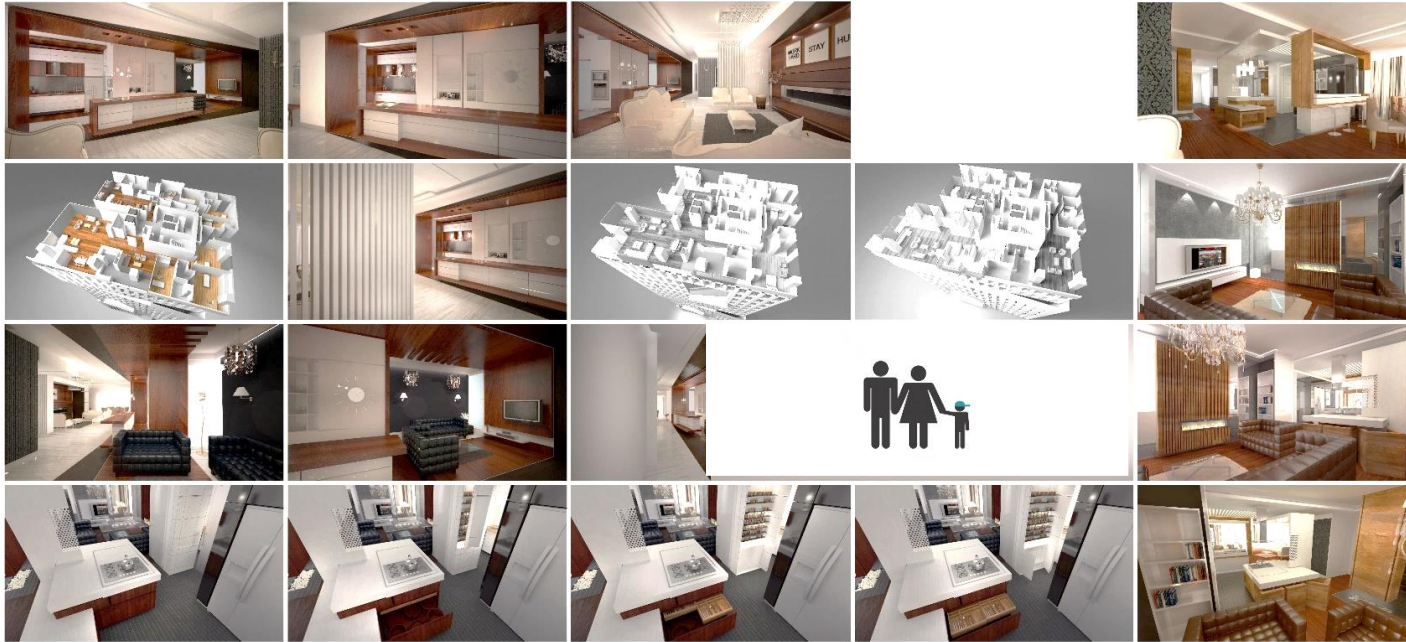






ROOFTOP POOL



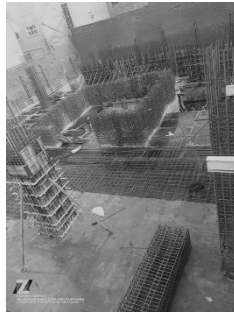
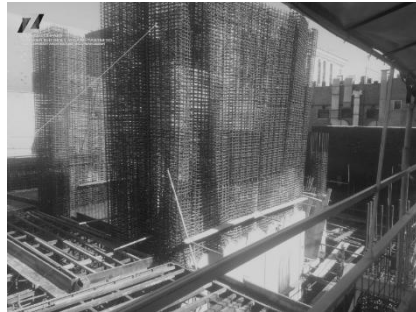


MINIMAL INTERIOR DESIGN

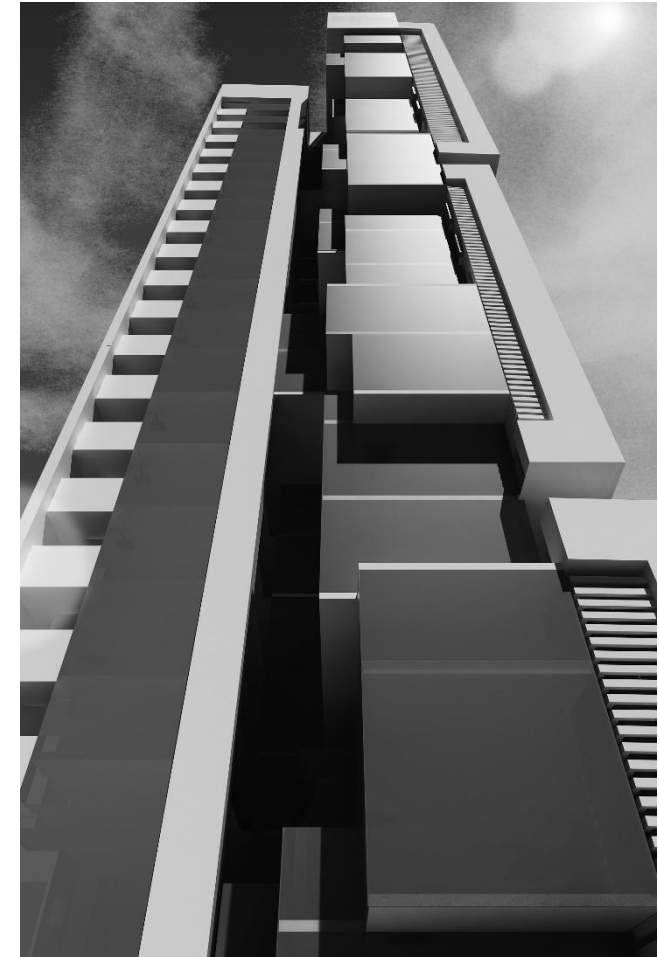




CONSTRUCTION



2017



FINAL DESIGN

RESIDENTIAL TOWER



LOCATION
MASHHAD | FAKOORI BLVD
CATEGORY
RESIDENTIAL

FAKOORI |

FAKOORI TOWER



ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS

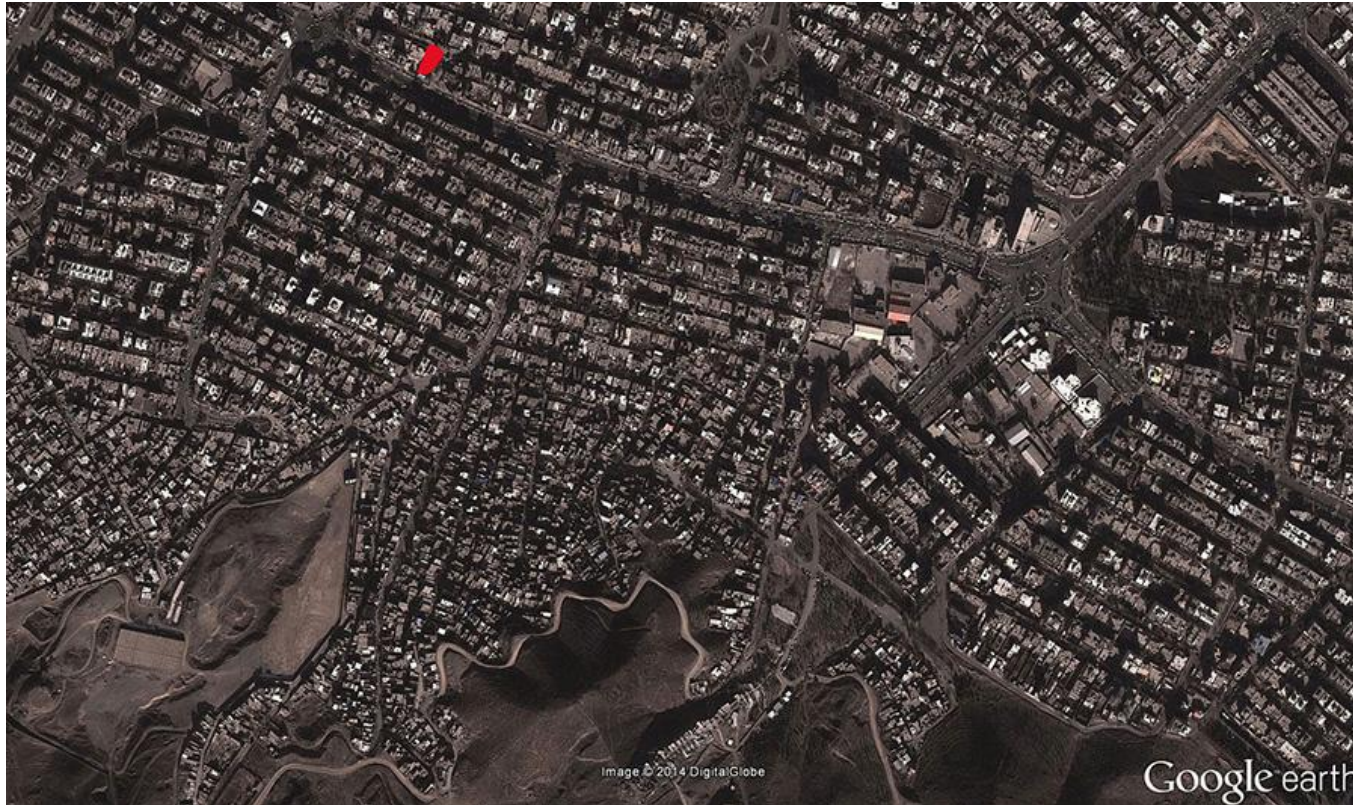
IDEA:

CLASH

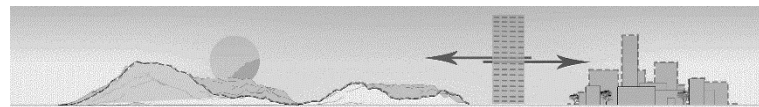
SYMBIOSIS



IDEA:



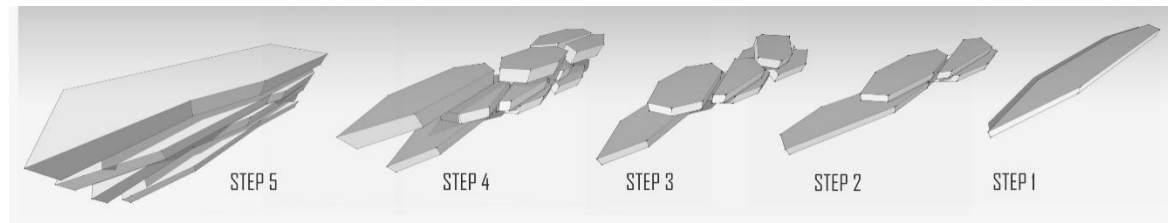
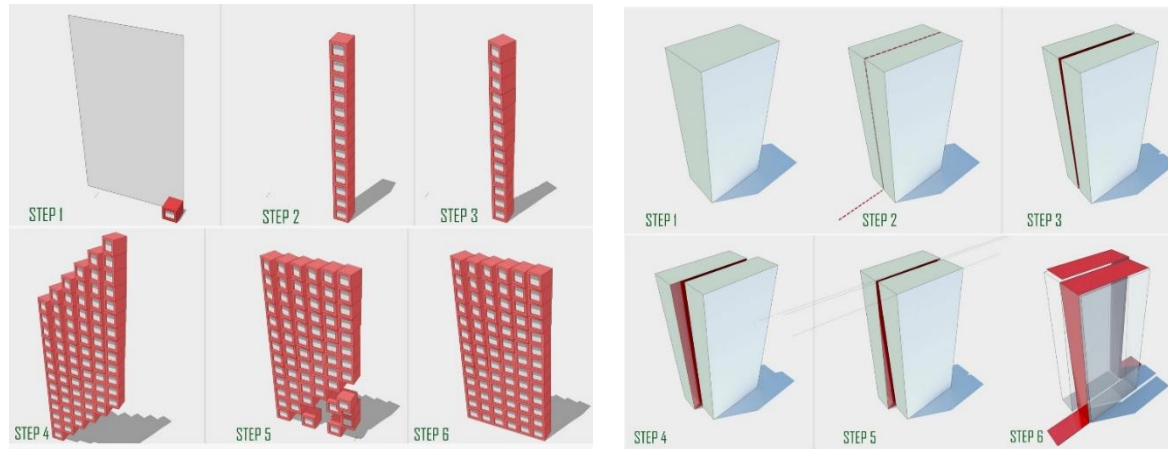
THE CITY RUB THE MOUNTAIN



SYMBIOSIS

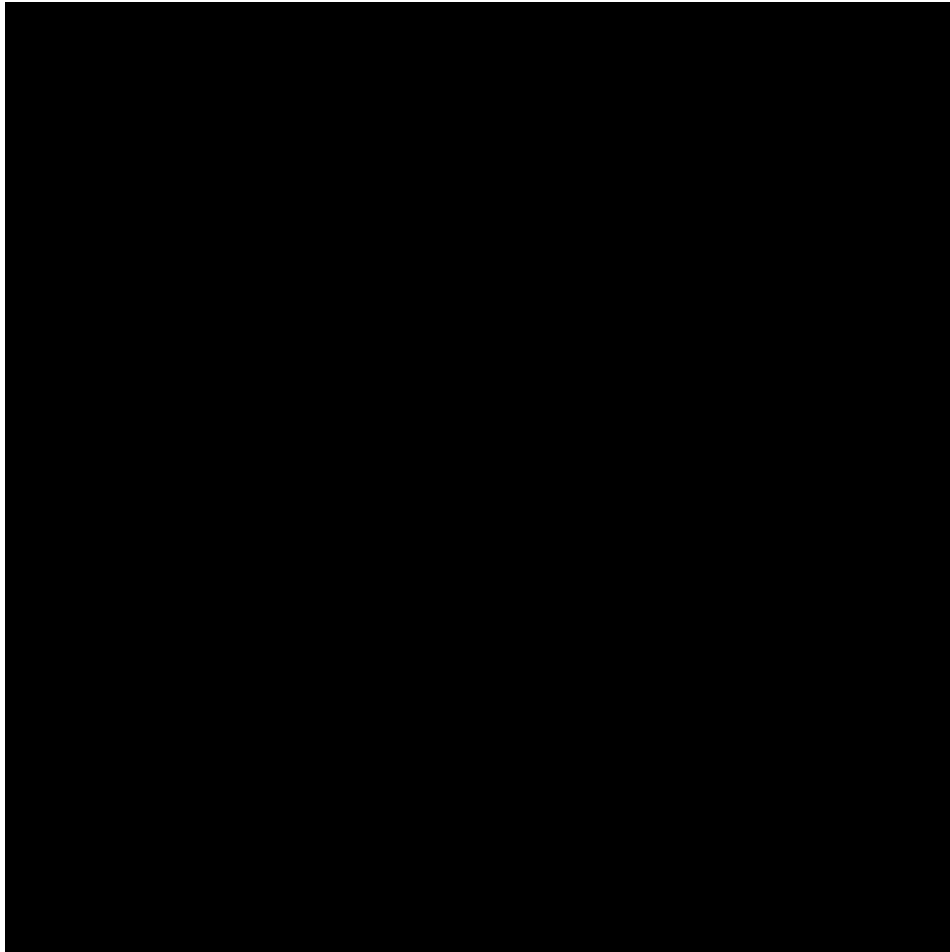


FORM ANATOMY



IDEA:

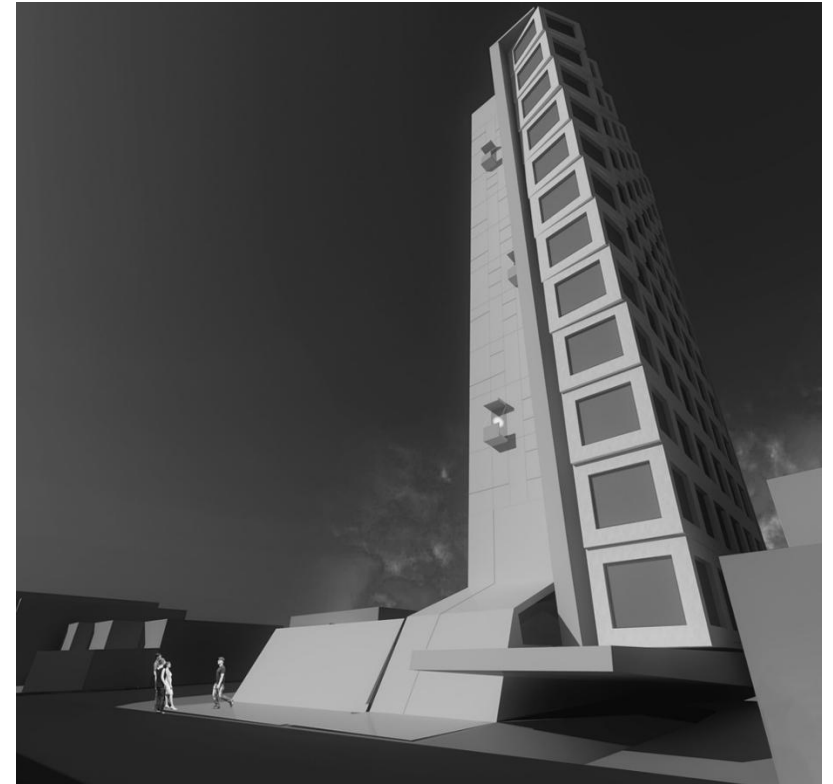
FORM ANATOMY



IDEA:



IDEA:

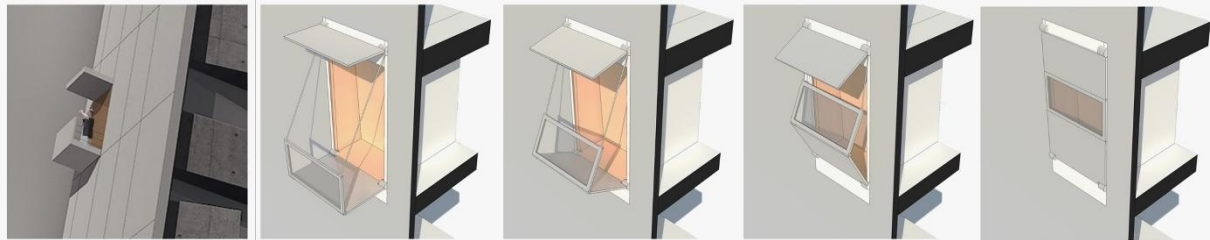
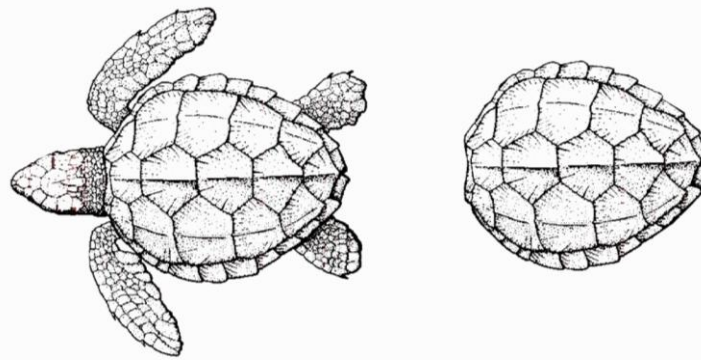


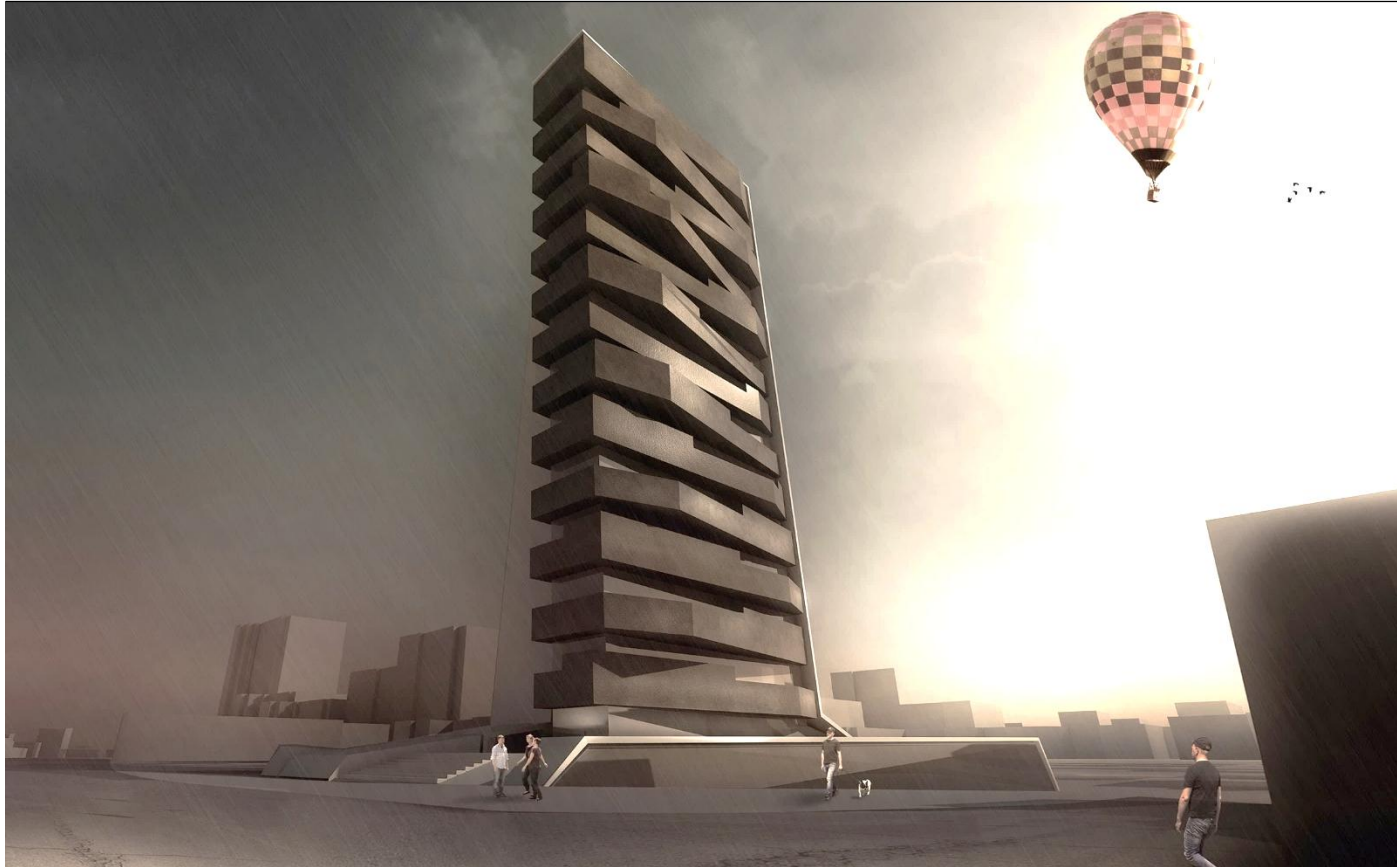
INSPIRED BY TURTLE

Morpho-Ecology' is a concept and design approach that combines the notion of 'morphology', and thus intrinsically 'morphogenesis', with the notion of 'ecology'. In the early 19th century, in the context of his studies in botany, the poet and writer Goethe defined morphology as the study of forms; he combined the study of 'Gestalt', or structured form, with the process of 'Bildung', or formation, which acts continuously

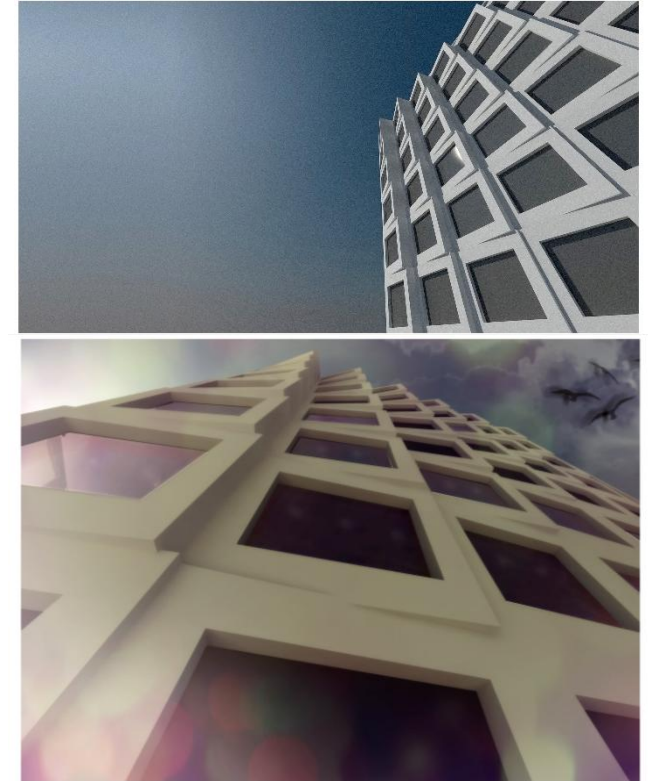
upon form. Later on in the century, the term 'ecology' was coined by the German physician and zoologist Ernst Haeckel, who defined it as the science of relationships between organisms and their environment. Here Michael Hensel and Achim Menges

outline their theoretical and methodological framework for 'morpho-ecological design' in architecture, illustrating it further with two projects that combine research and design





HARD AND ROUGH



SOFT AND TURNING TO THE CITY

RESIDENTIAL TOWER



LOCATION
MASHHAD | HESAABI BLVD
CATEGORY
RESIDENTIAL

HESAABI

IDEA:
ALLEY

PRIVATE

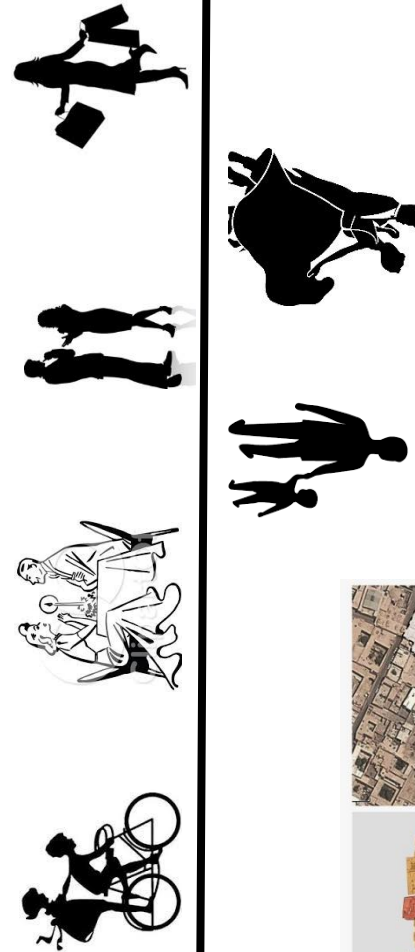
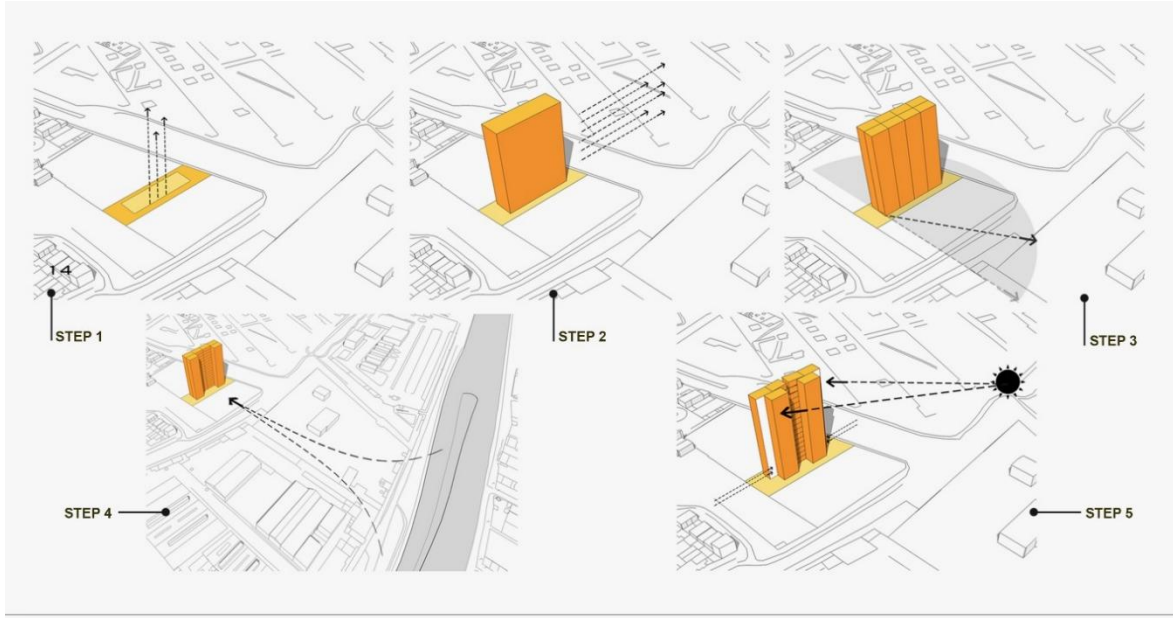


PUBLIC

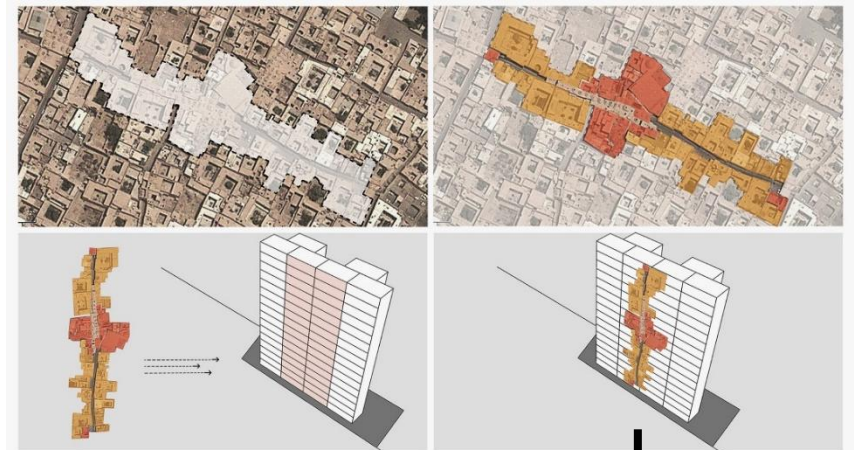


SOCIAL INTERACTIONS



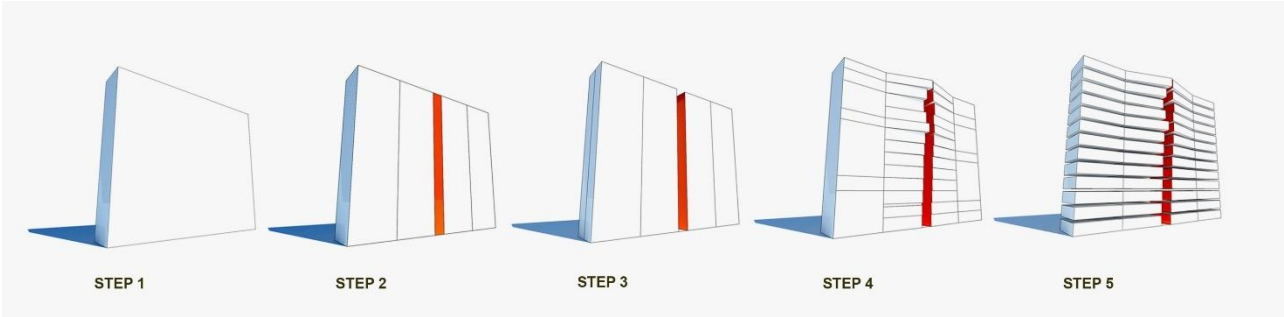


IDEA:



VERTICAL ALLEY IN RESIDENTIAL COMPLEX

REACTIONS TO THE HIGHWAY

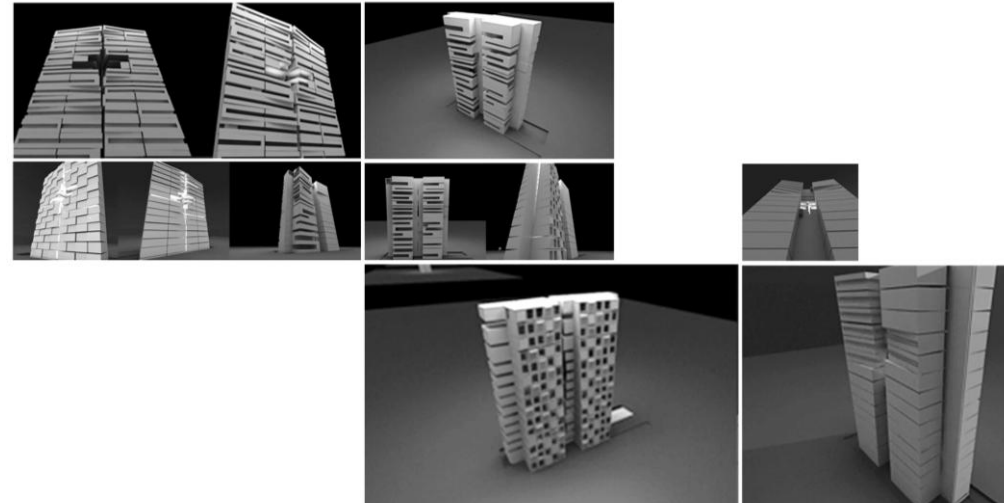


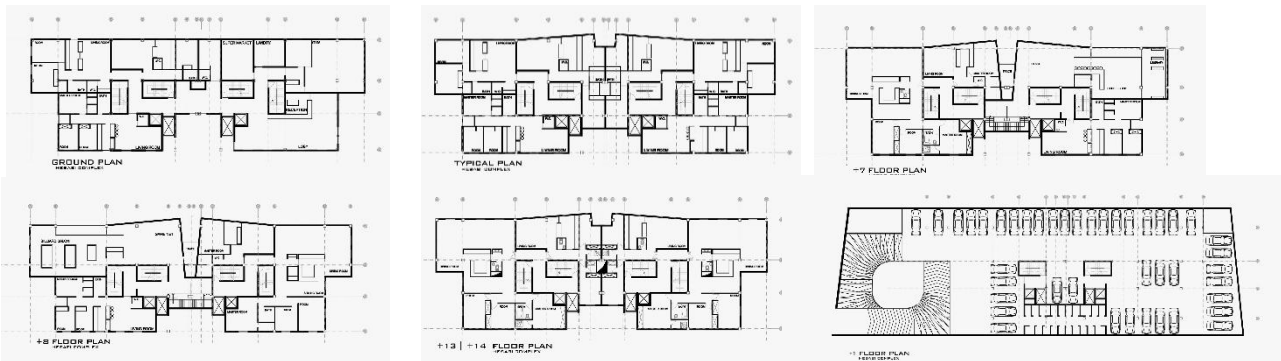
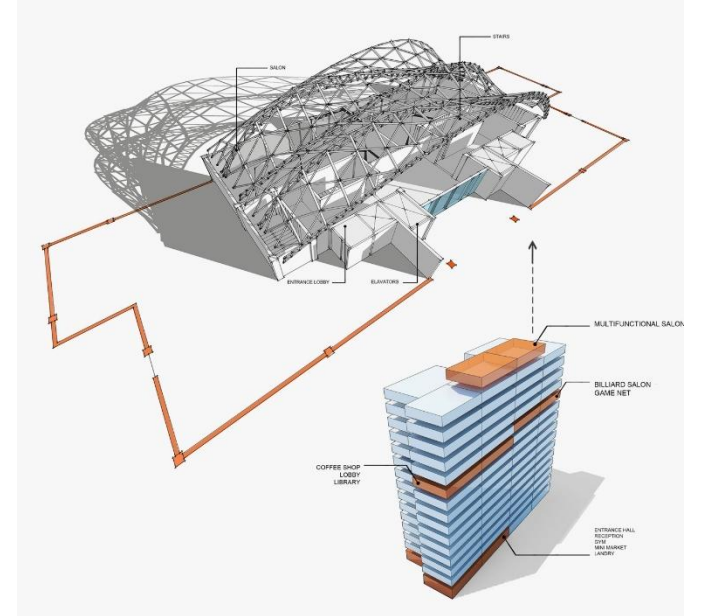
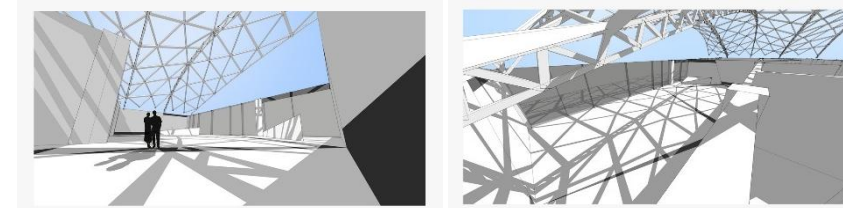
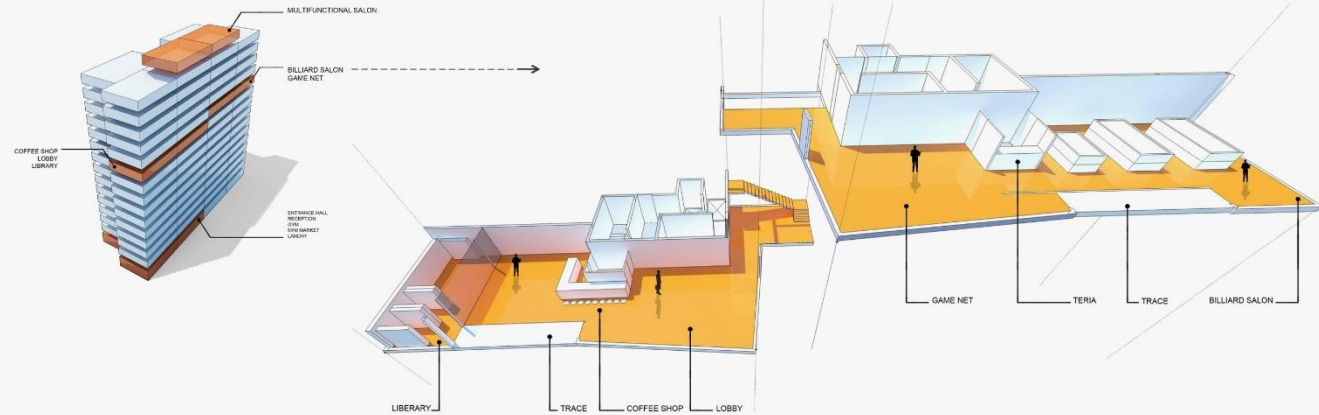
REACTION TO THE RESIDENTIAL CONTEXT



FORM ANATOMY

STORY OF DESIGN



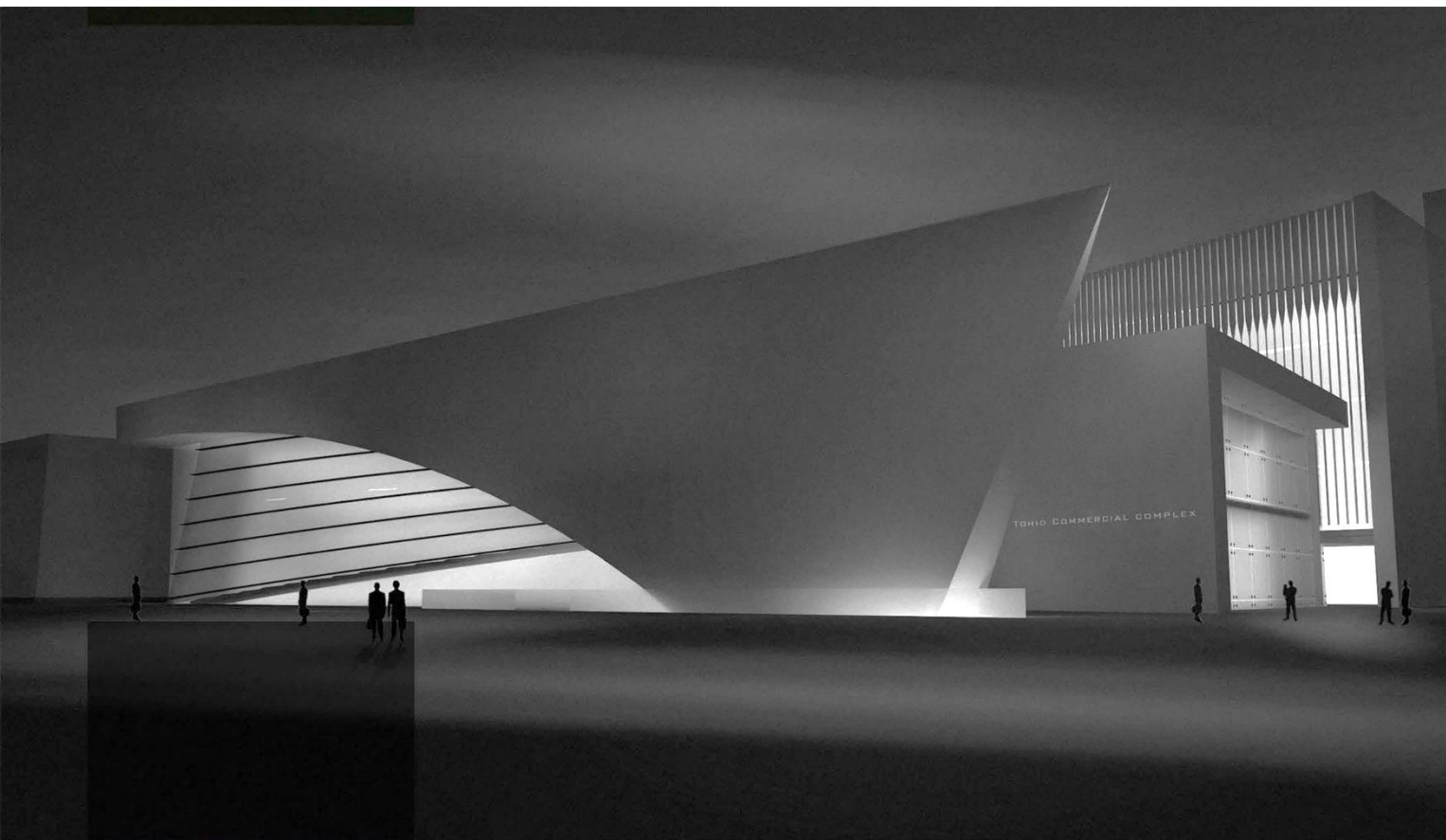


VERTICAL ALLEY IN RESIDENTIAL COMPLEX



VERTICAL ALLEY IN RESIDENTIAL COMPLEX

COMMERCIAL COMPLEX



LOCATION
MASHHAD | TOHID BLVD
CATEGORY
MULTI COMPLEX

TOHID III

IDEA:

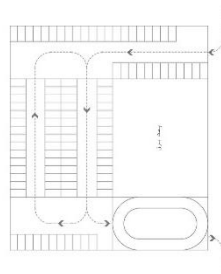
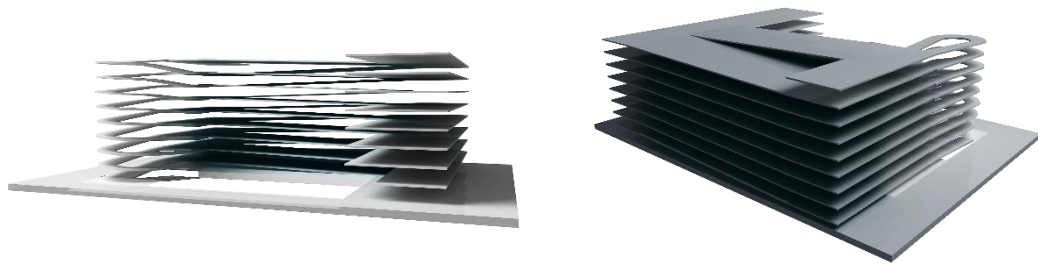


VIEW



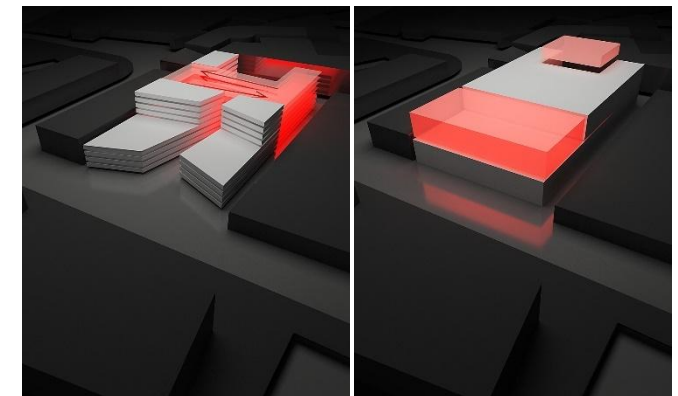
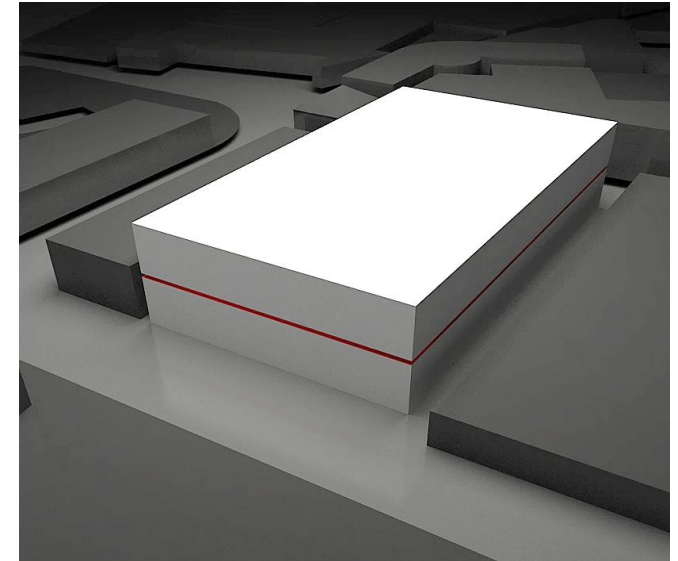
INDIRECT VISION DIRECT DIRECTION

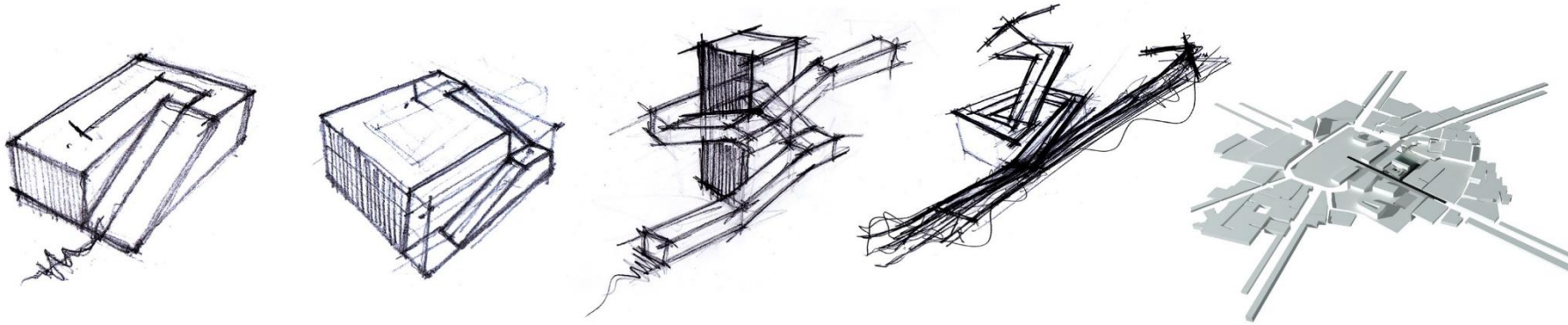




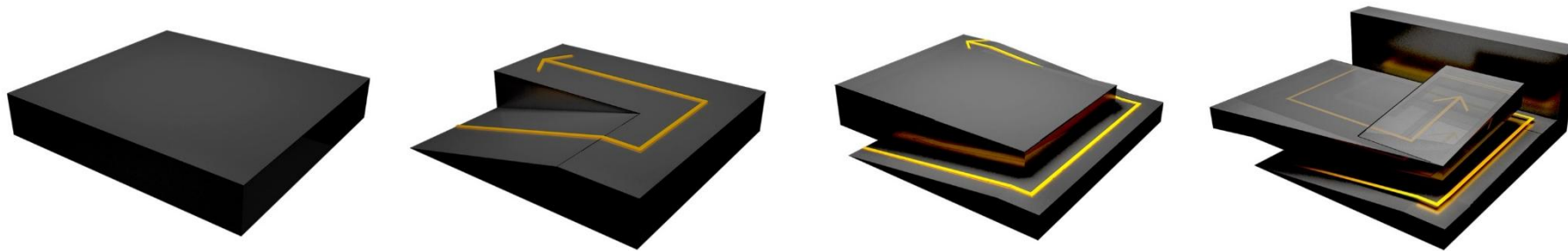
PARKING CONCEPT AND CIRCULATION

MASS

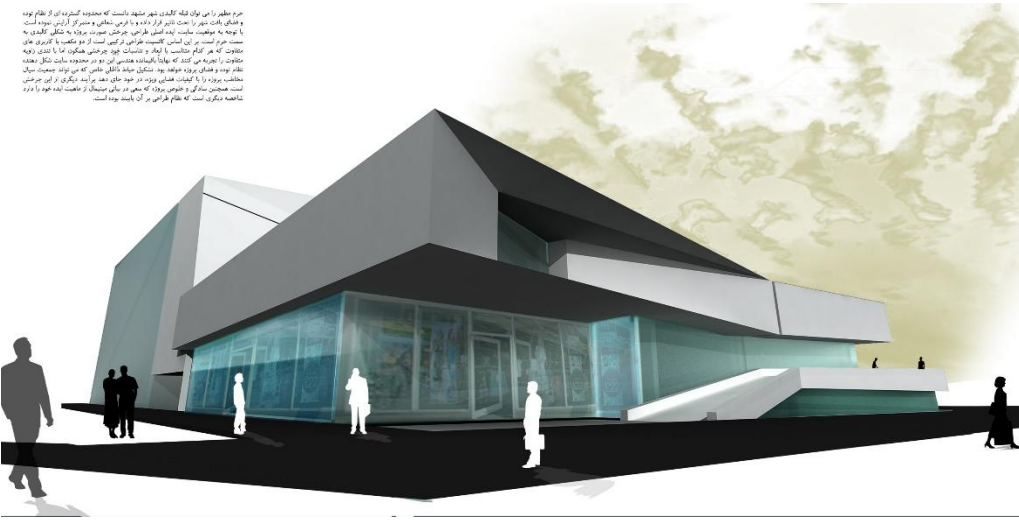




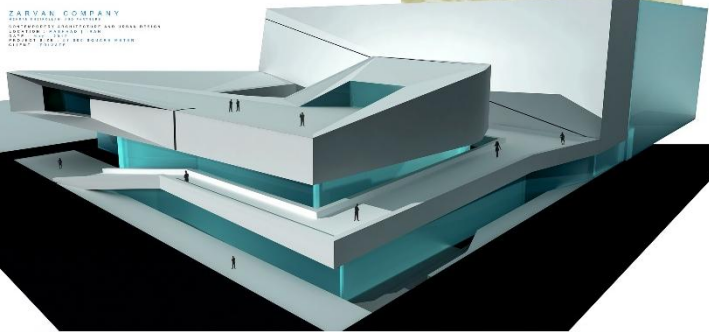
Intelligent design is a form of creationism promulgated by the Discovery Institute. The Institute defines it as the proposition that "certain features of the universe and of living things are best explained by an intelligent cause, not an undirected process such as natural selection." It is a contemporary adaptation of the traditional teleological argument for the existence of God, presented by its advocates as "an evidence-based scientific theory about life's origins" rather than "a religious-based idea". The leading proponents of intelligent design are associated with the Discovery Institute, a politically conservative think tank,[n 1][4] and believe the designer to be the Christian God.



مجموعه بهمن را می توان قلب تپنده شهر مشهد دانست که مجموعه گسترده ای از نظام های
و امکانات شهری را در بر می گیرد و با فرم های و معماری های متنوع و مدرن به شکل آکادری و
آرکیتکتی که به مجموعه جامع از این منطقه شهری ارزش می بخشد و در کنار آن امکانات
سخت افزار است. بر این اساس گسترش طرحی از کسب و کار و فعالیت با گروه های
متعلقه که هر کدام تخصصی از این دستورات و امکانات خود را در اختیار می گذارند
تا بتوانند با بهره ای کنند که نهایتاً با همکاران و همکاران خود در مجموعه بهمن
نظام خود و فضای خود را توسعه دهد. تشکیل شبکه های داخلی که می تواند جمعیت
مختلفی را در این مجموعه شهری جذب کند و در کنار آن امکانات و خدمات شهری را
است. همچنین با استفاده از سیستم های خود را توسعه دهد و در کنار آن امکانات و خدمات
تخصصی دیگری که در این مجموعه بهمن را از سایر مجموعه ها متمایز کند.

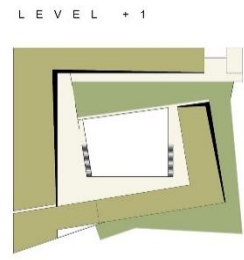
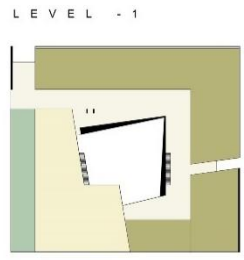
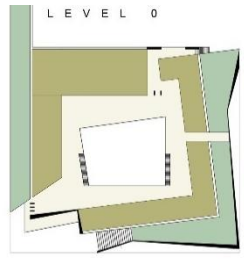
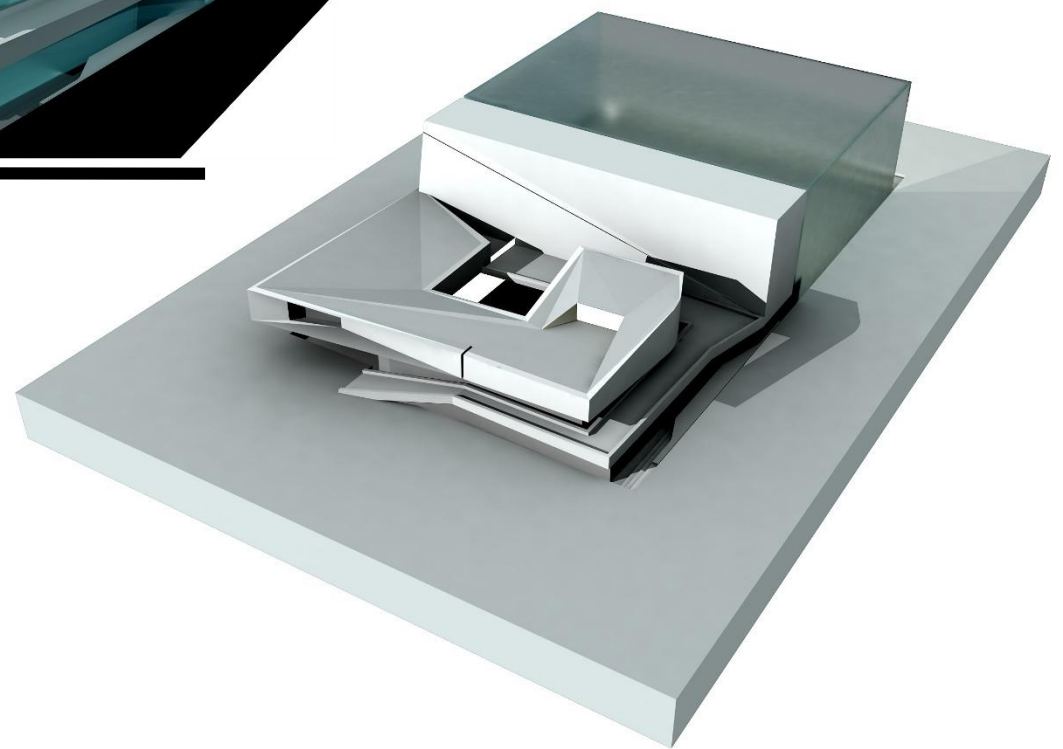


PERSPECTIVE
VIEW

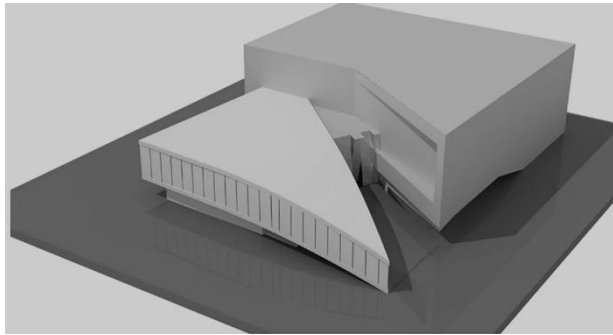
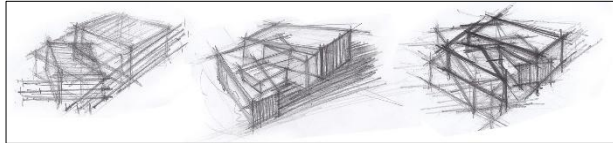


ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS

FIRST ALTERNATIVE



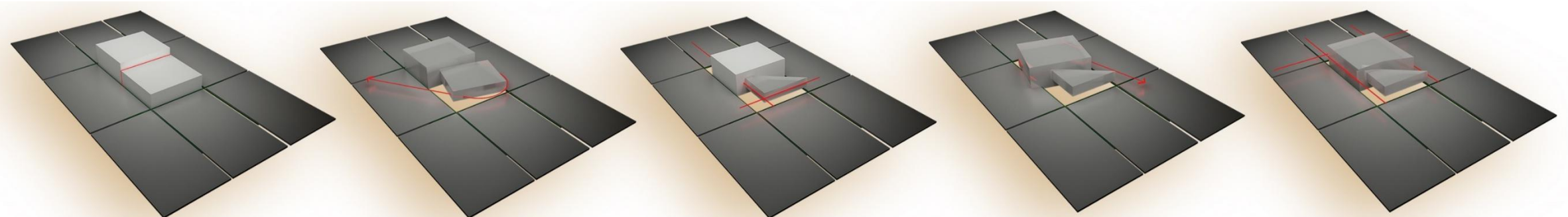
2D DIAGRAM

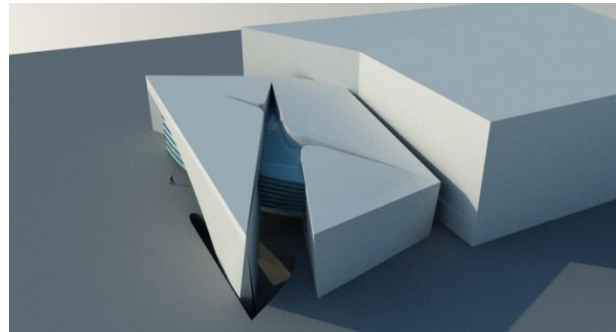
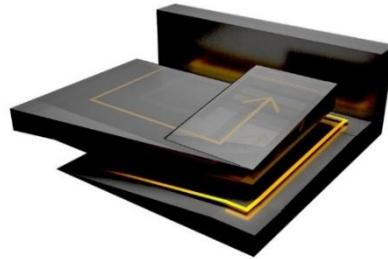
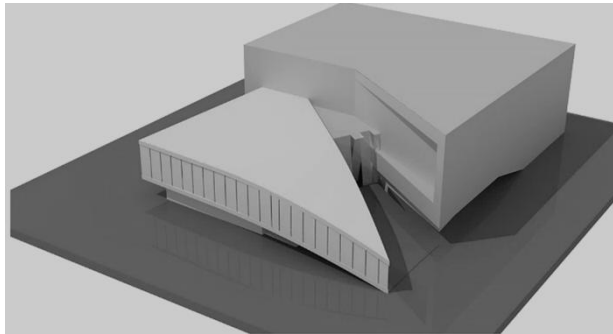


COURTYARD AS A NEW CONCEPT

STORY OF DESIGN

SECOND ALTERNATIVE



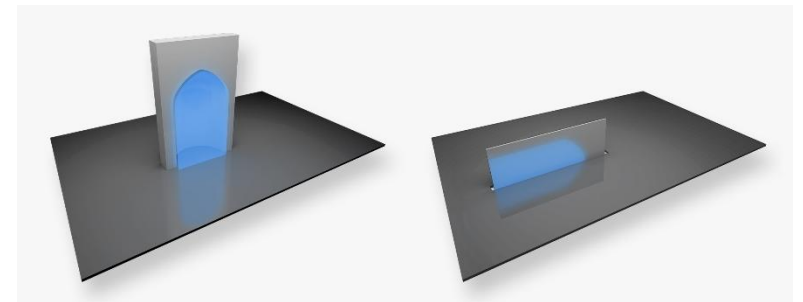
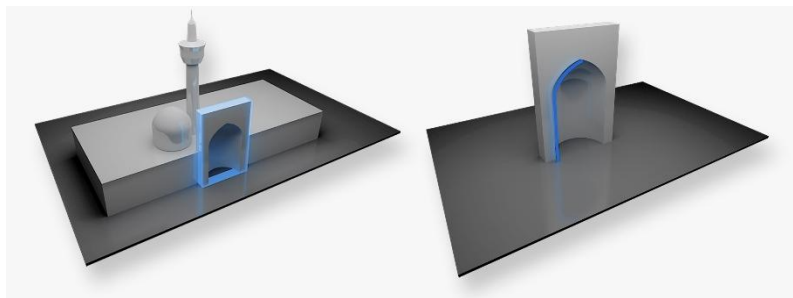


MIXTURE

FINAL CONCEPT



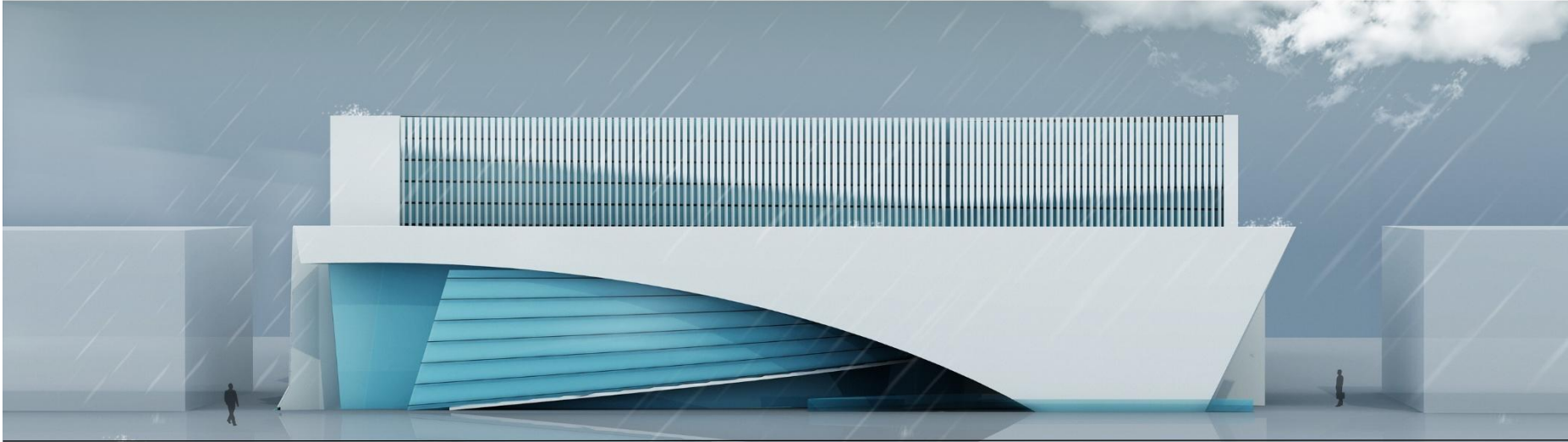
ANATOMY CREATION





ANATOMY CREATION

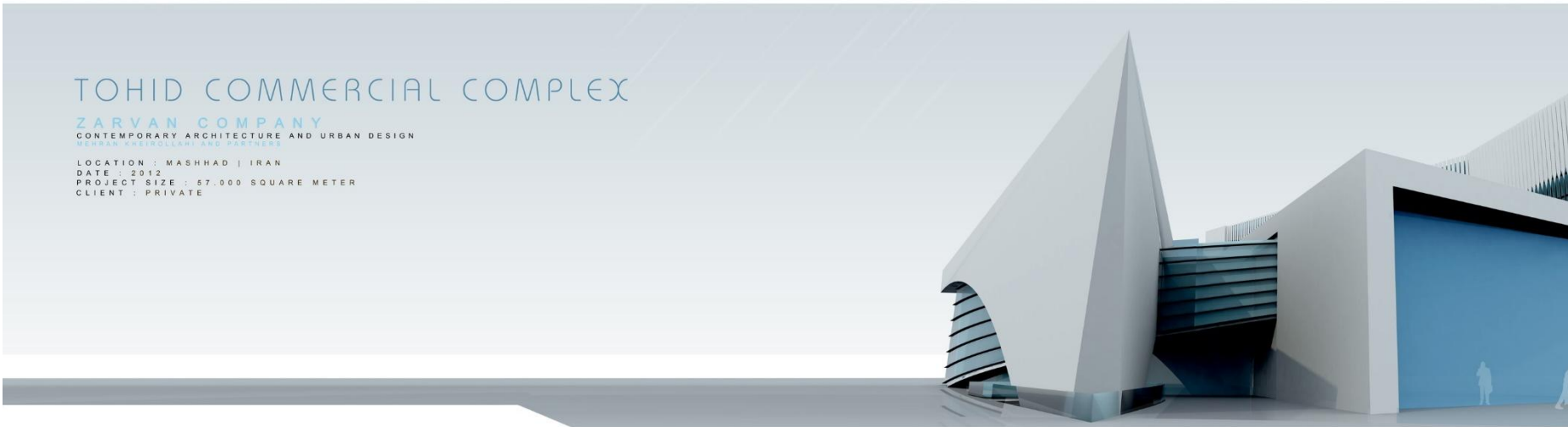




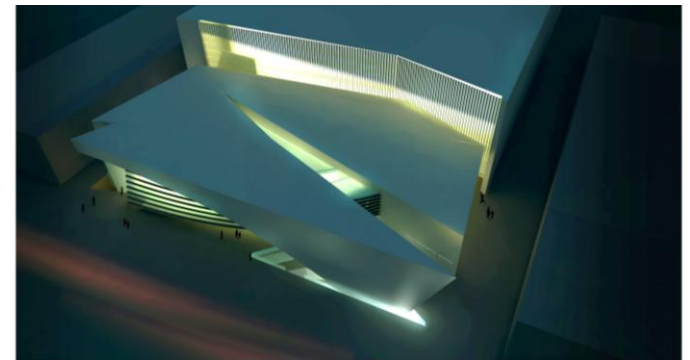
TOHID COMMERCIAL COMPLEX

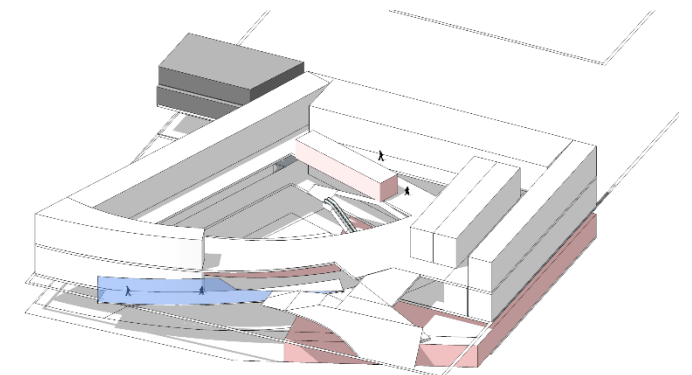
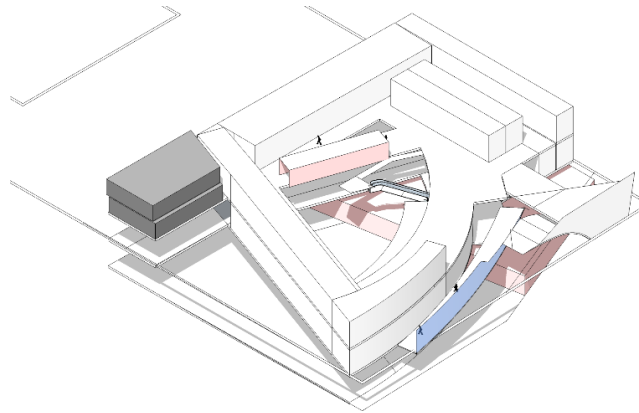
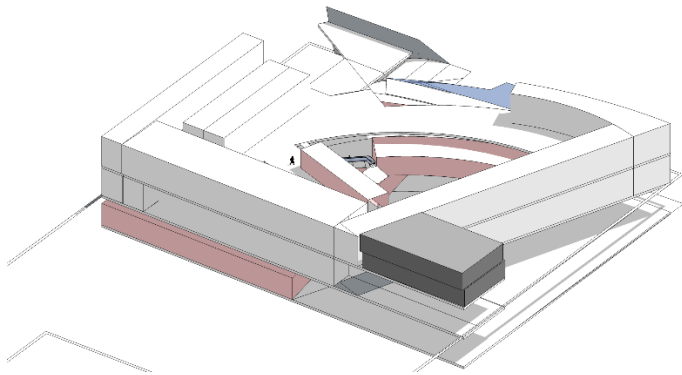
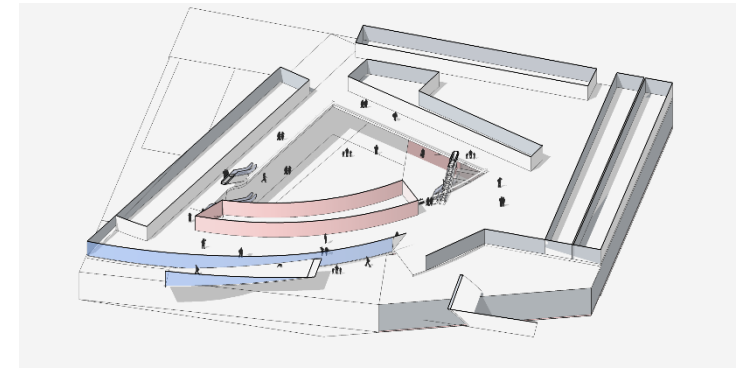
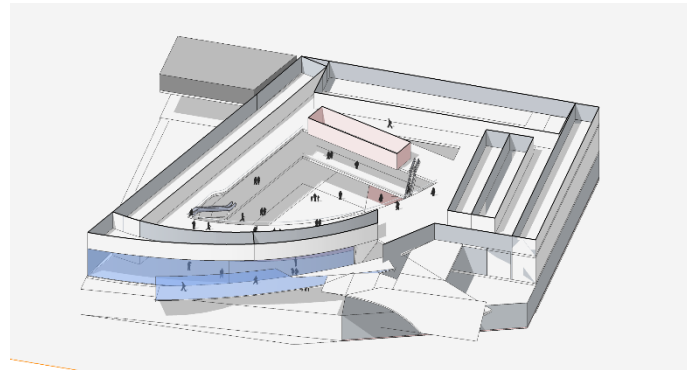
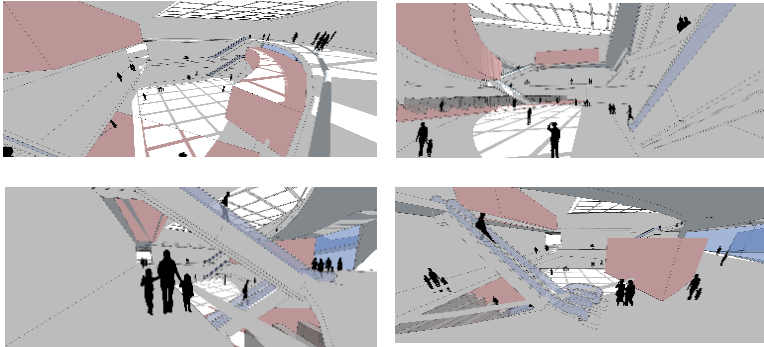
ZARVAN COMPANY
CONTEMPORARY ARCHITECTURE AND URBAN DESIGN
MEHRAN KHEIROLLAHI AND PARTNERS

LOCATION : MASHHAD | IRAN
DATE : 2012
PROJECT SIZE : 57.000 SQUARE METER
CLIENT : PRIVATE



FINAL PERSPECTIVE



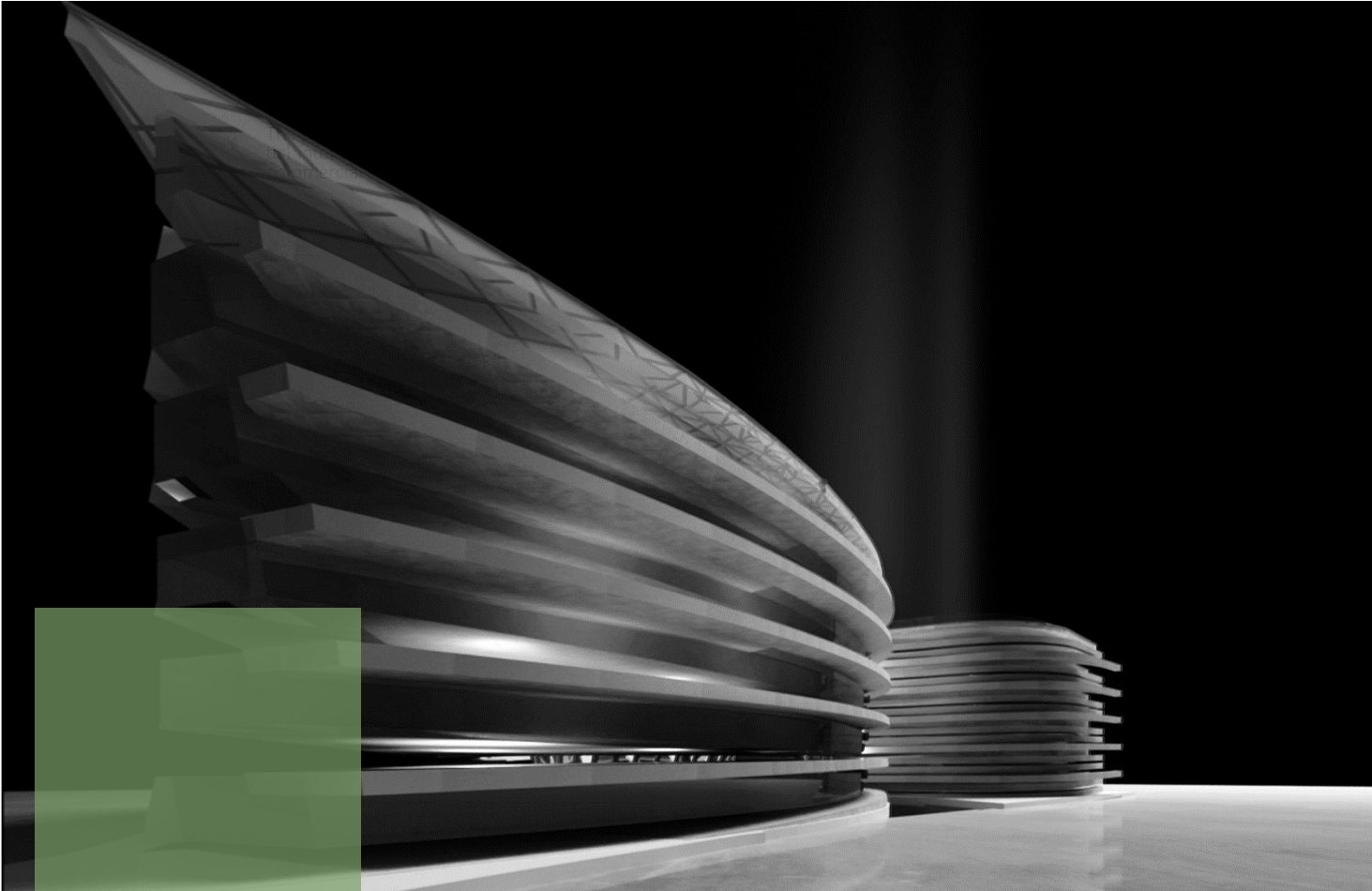


3D PLANS



CONSTRUCTION



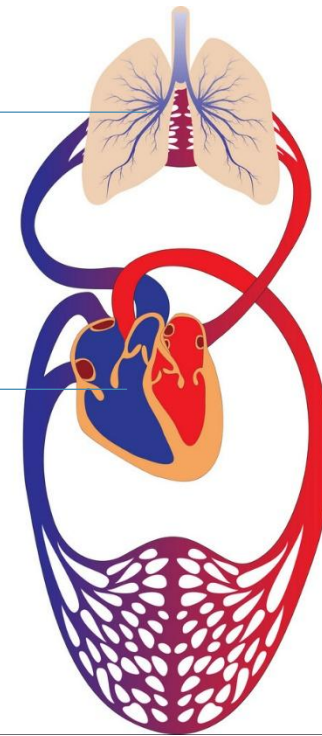


COMMERCIAL

LOCATION
MASHHAD
CATEGORY
COMMERCIAL

IDEA:

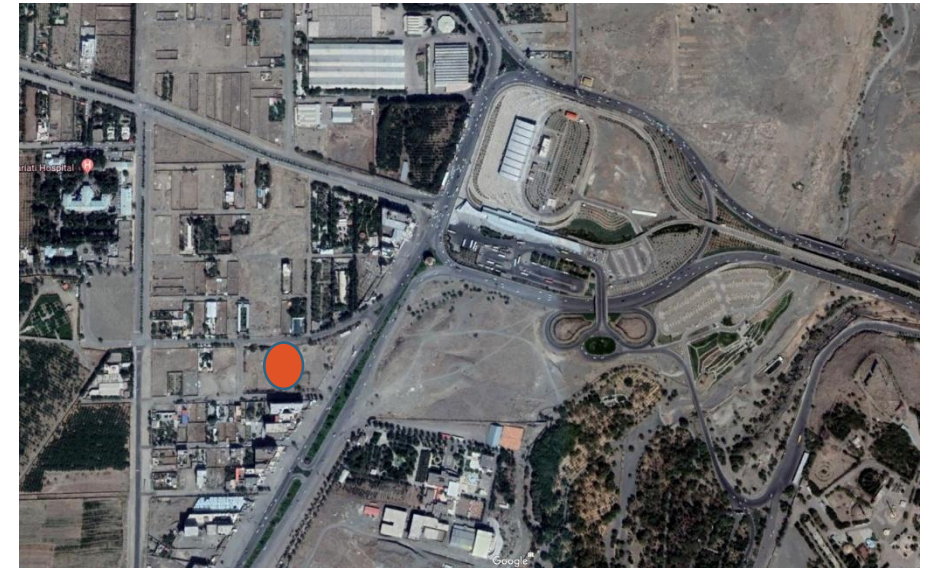
2 CENTER AND CONTINUOUS CIRCULATION SUCH AZ A BODY!





PROJECT AREA:100 000 M2

COMMERCIAL

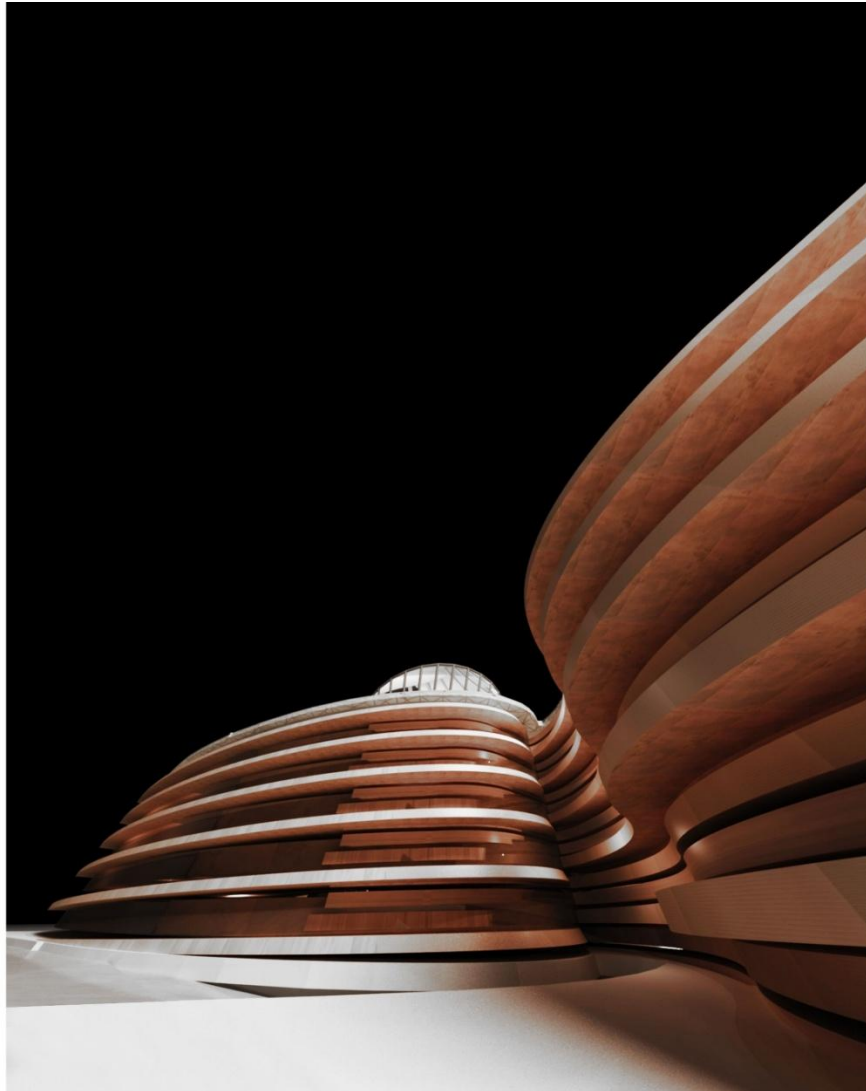


SITE:15 000 M2

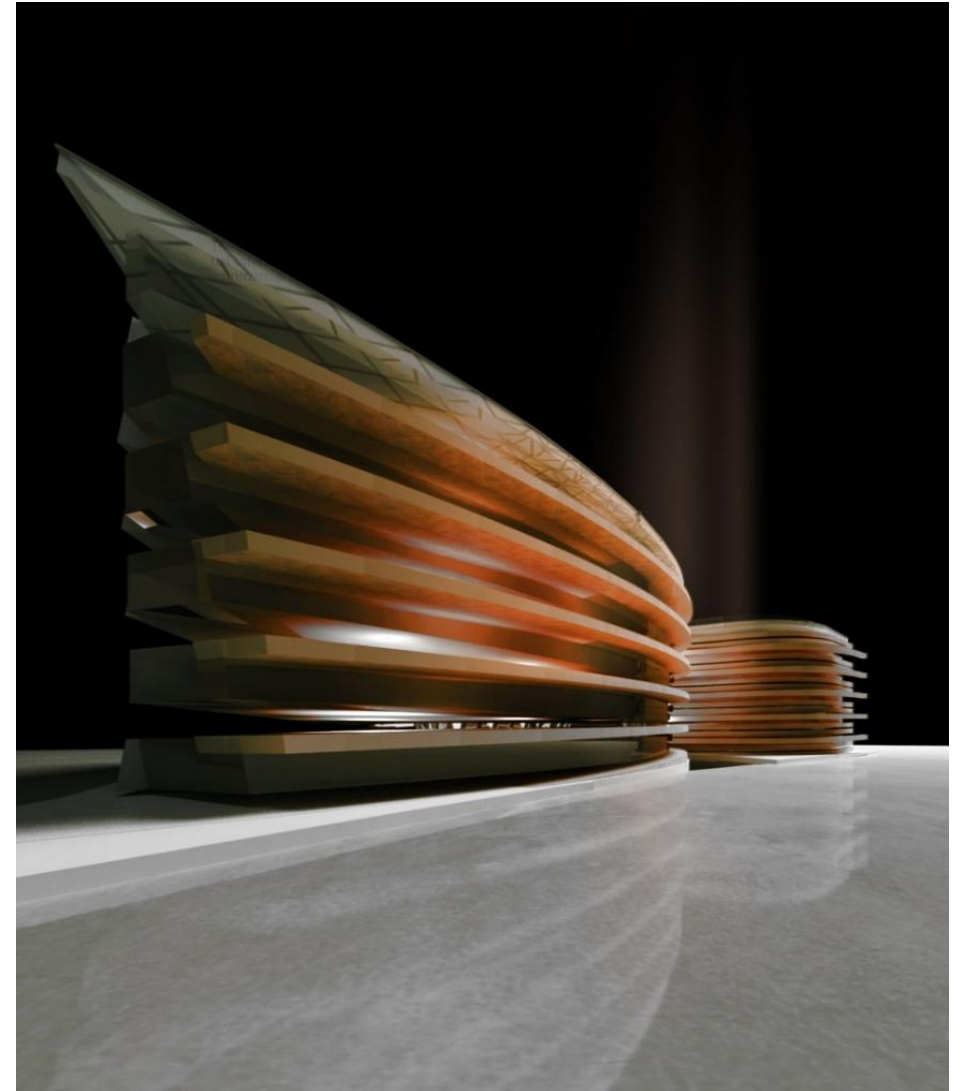


COMMERCIAL
IN DESIGN PROGRESS

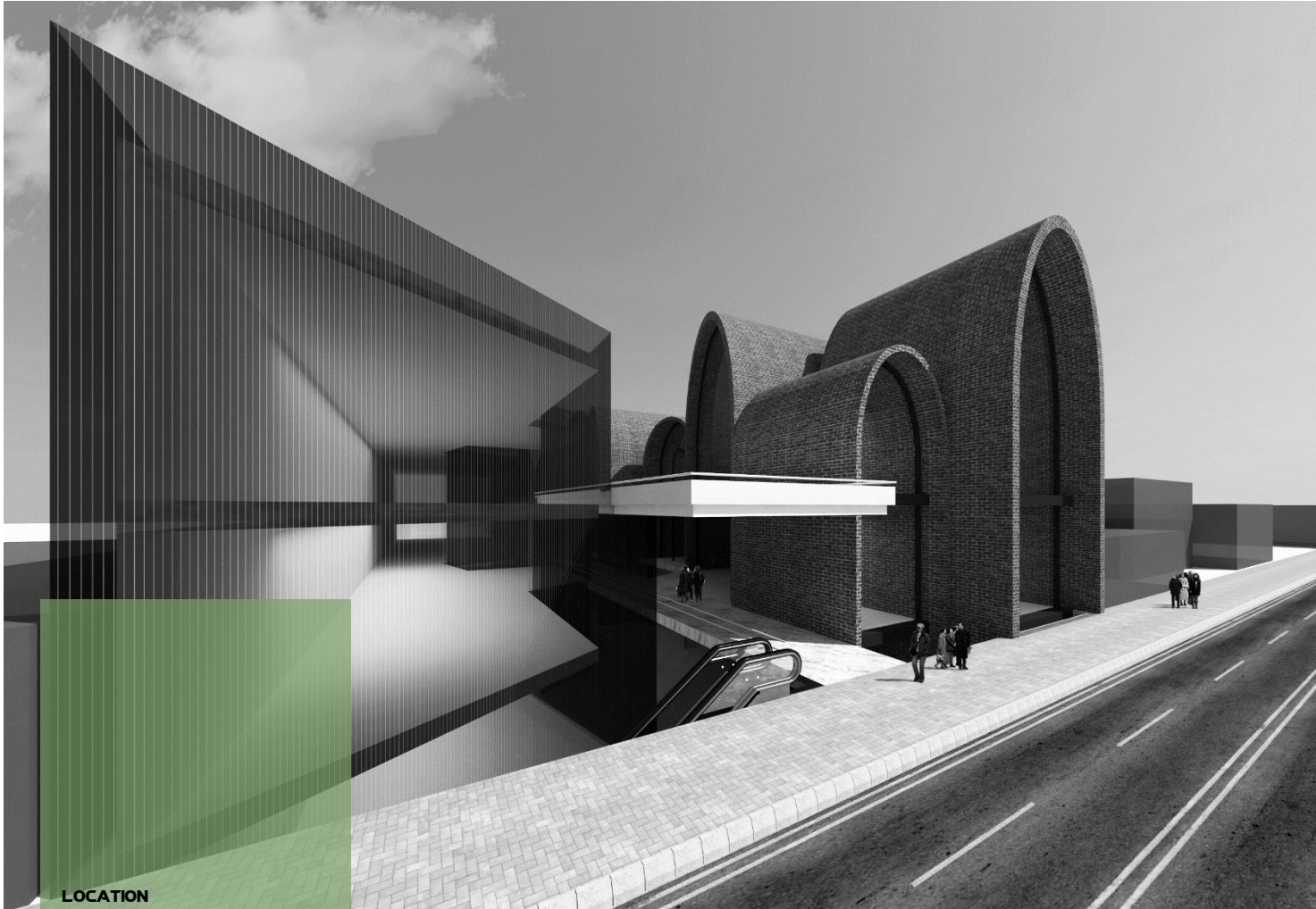
TOTAL PERSPECTIVE



COMMERCIAL
IN DESIGN PROGRESS



TOTAL PERSPECTIVE



COMMERCIAL

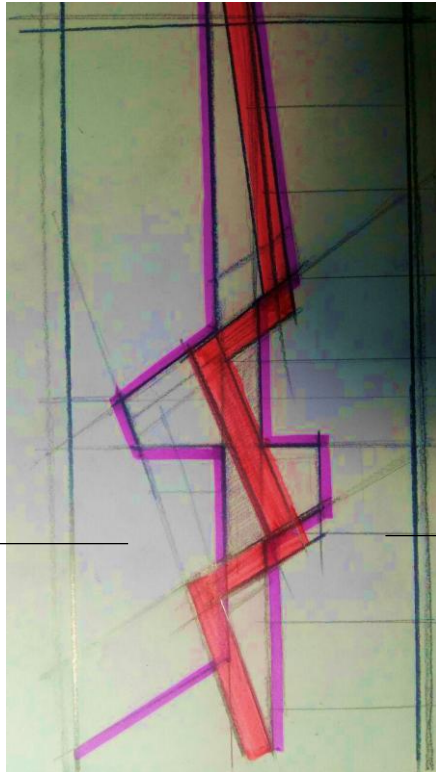
MODERN AND TRADITIONAL CARPET COMMERCIAL CENTER

AREA: 8000 M2

LOCATION
MASHHAD
CATEGORY
COMMERCIAL



MODERN



POST MODERN

CONCEPT SKETCH

IDEA

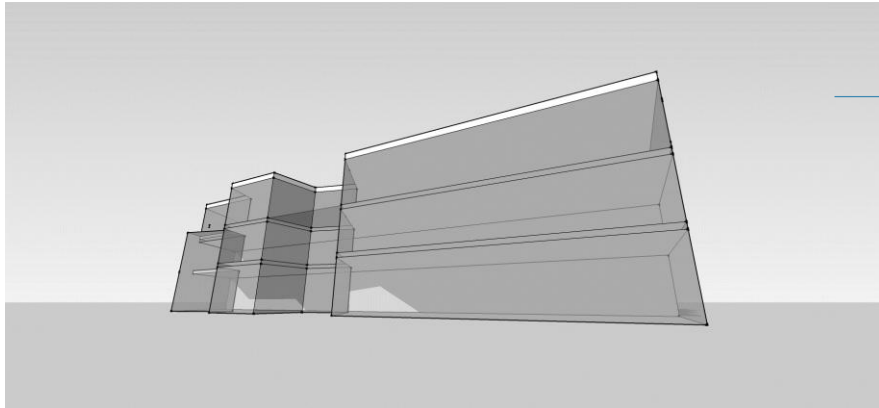


MODERN

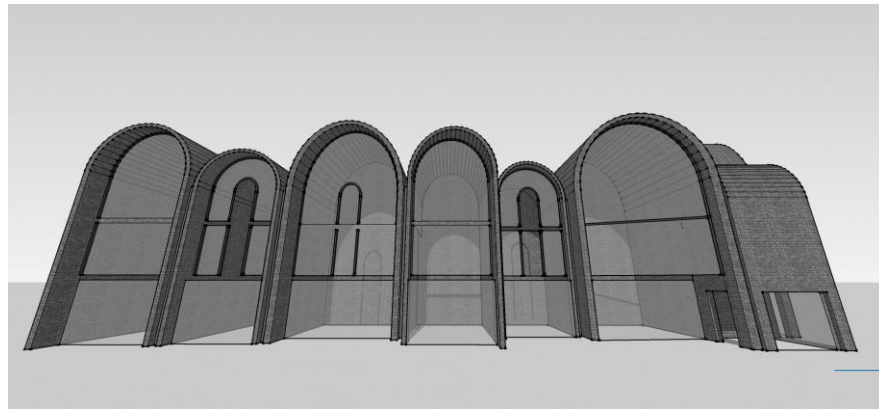


TRADITIONAL

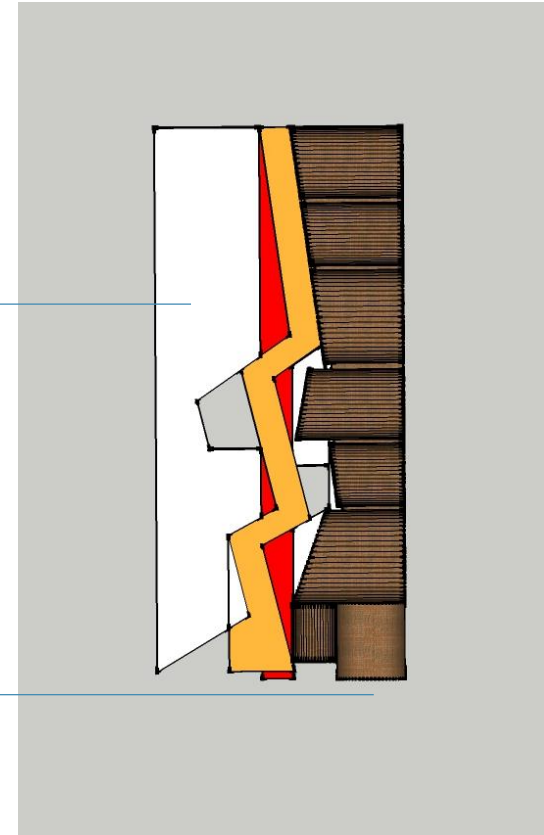
MODERN



MATERIAL SYMBOLS

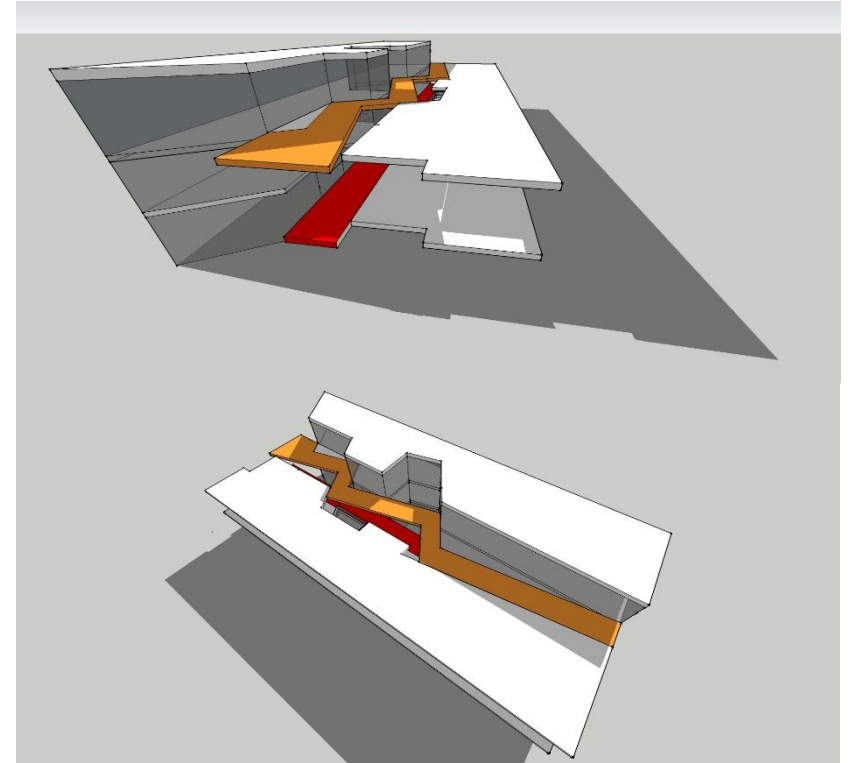
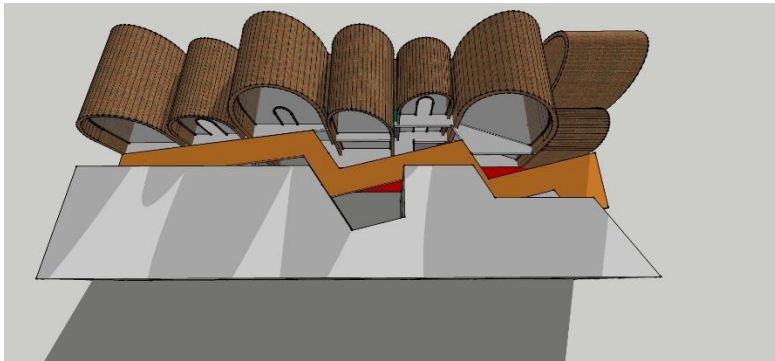
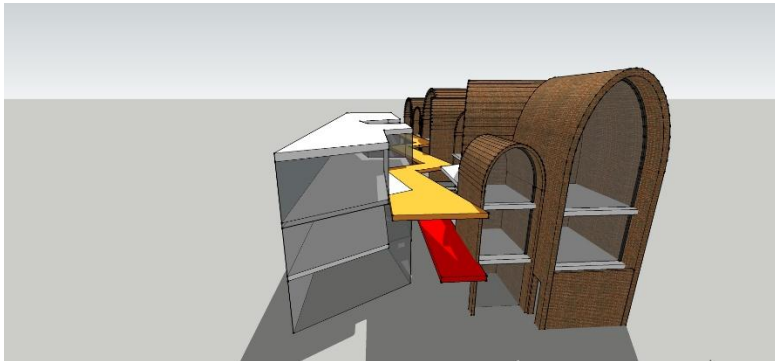
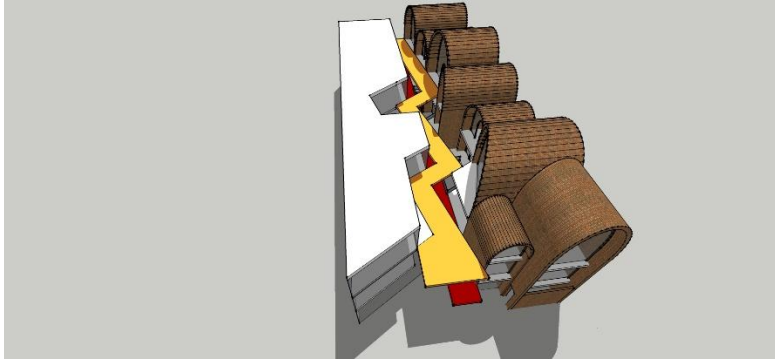


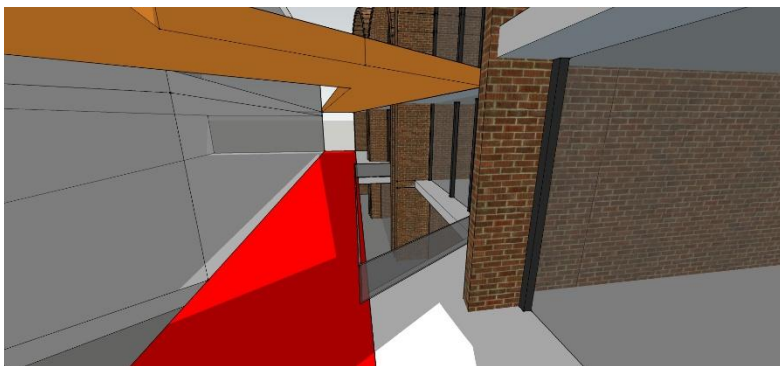
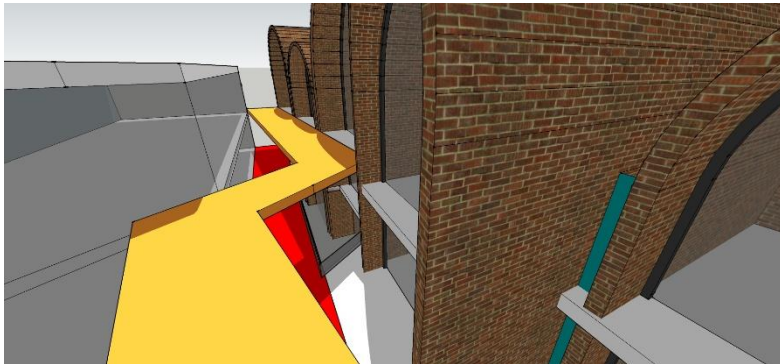
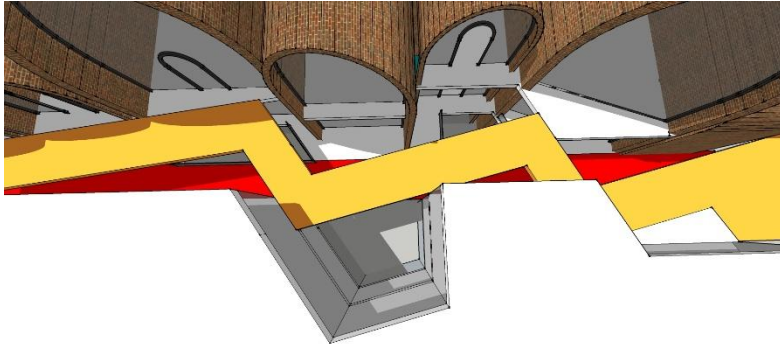
POST MODERN



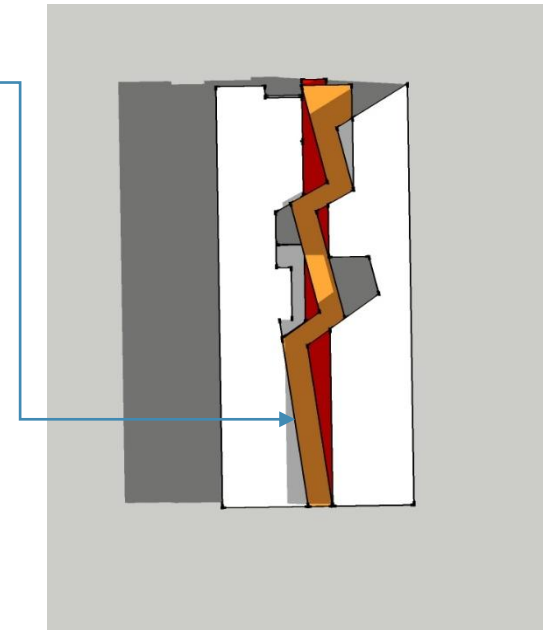
CARPET COMPLEX

ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS

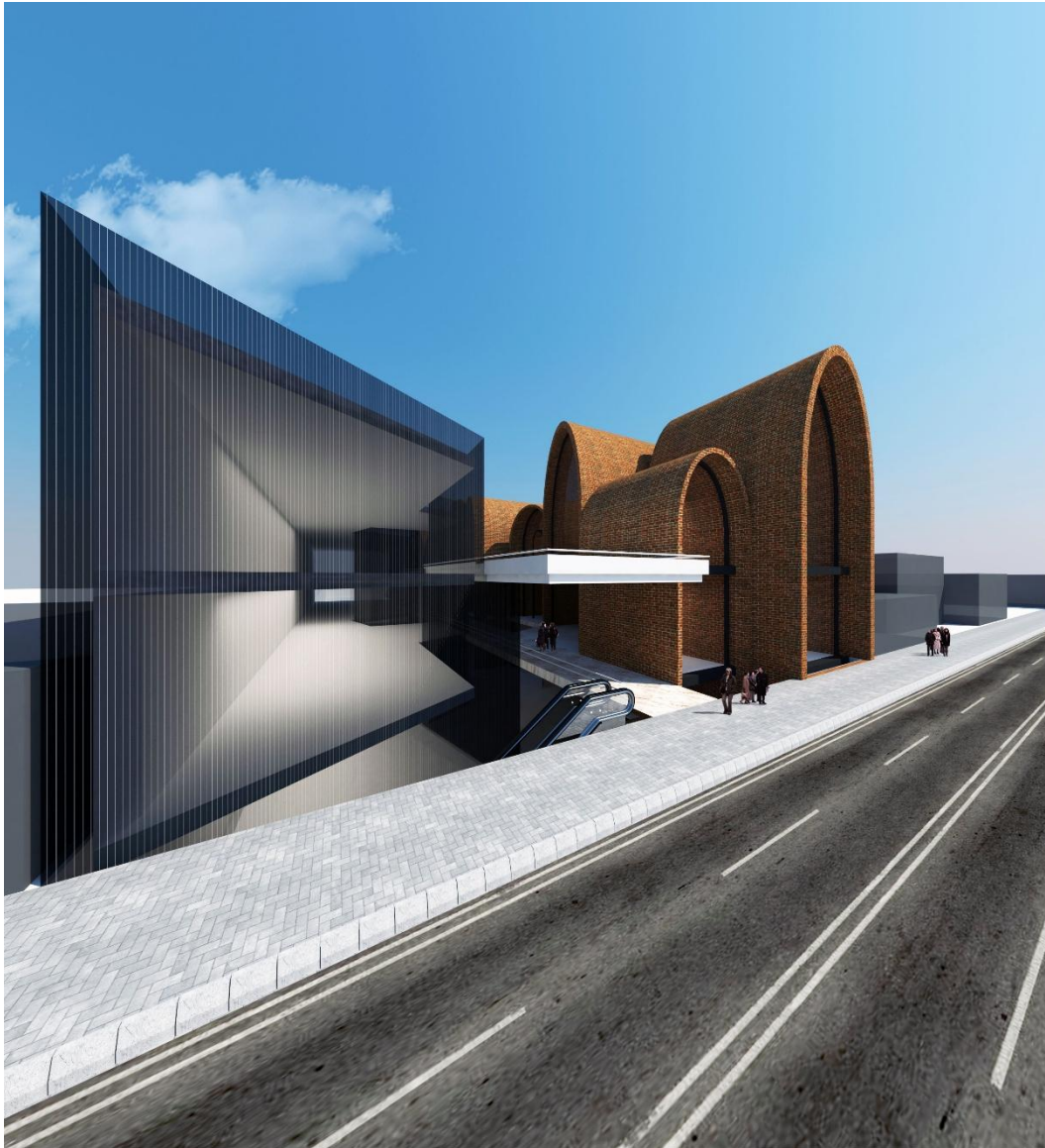




SEPRATED BRIDGE FOR CONNECTION

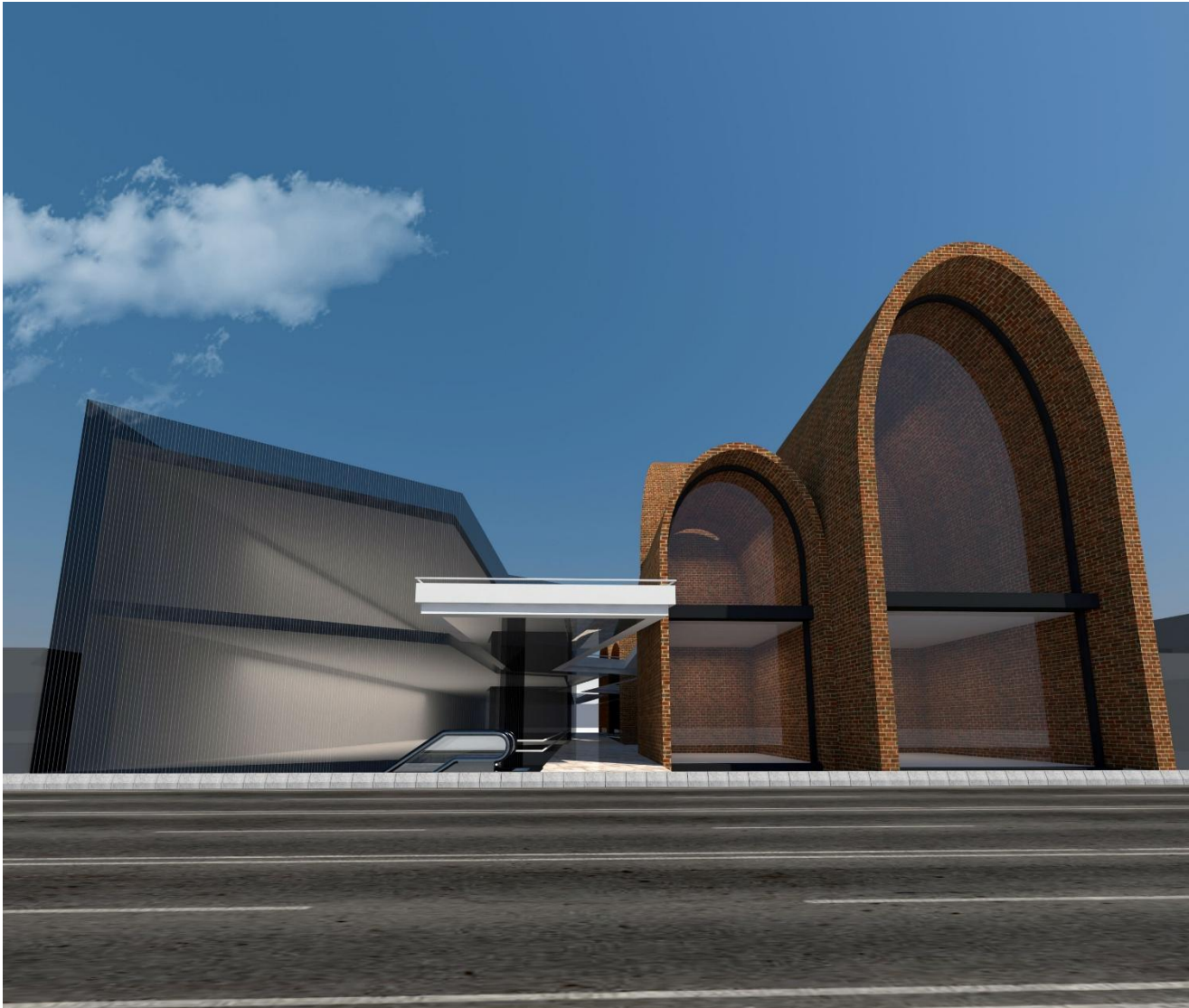


**FACADE
IN CONSTRUCTION PROGRESS**



CARPET COMPLEX

ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS

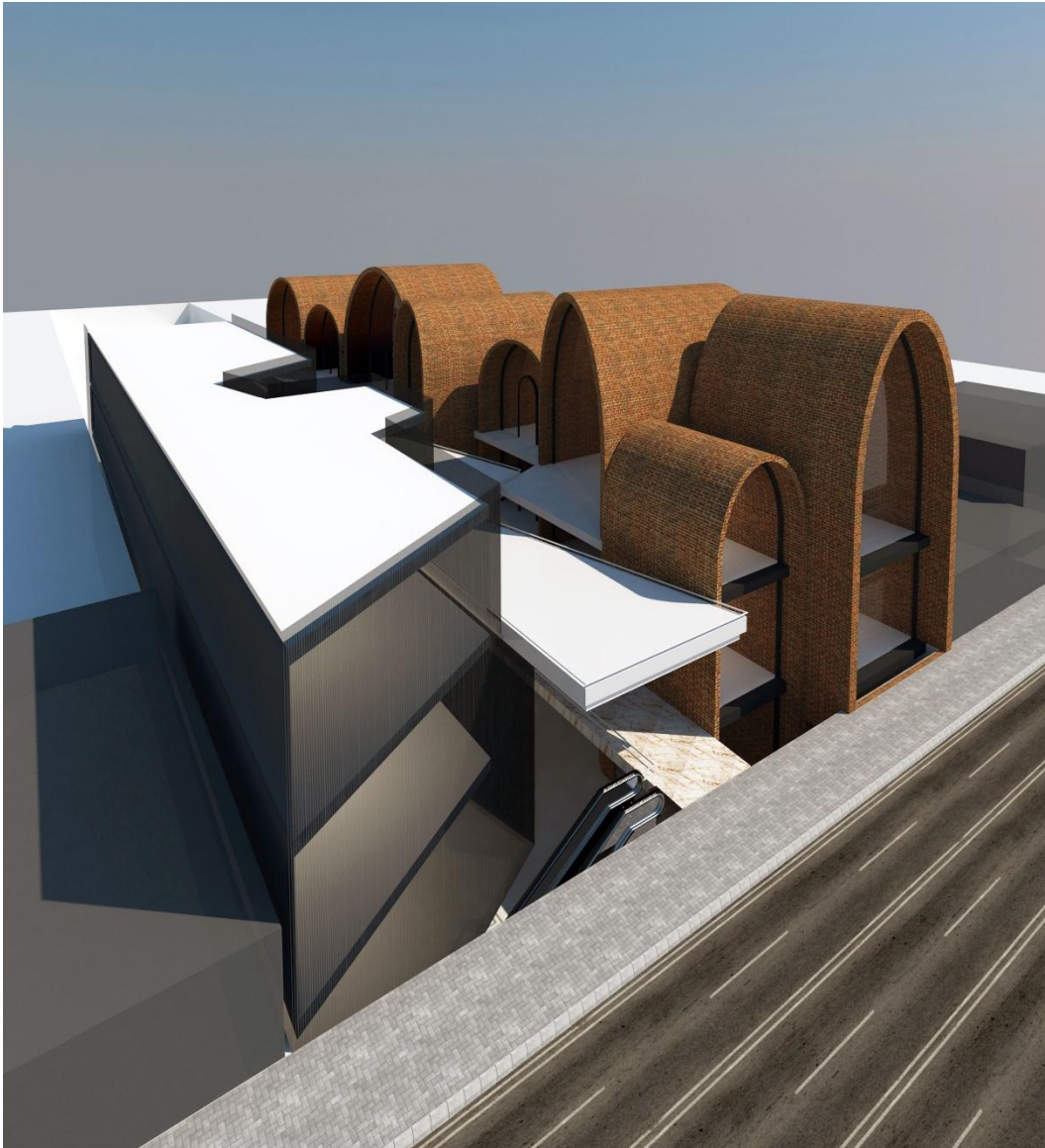


IN CONSTRUCTION PROGRESS

CARPET COMPLEX

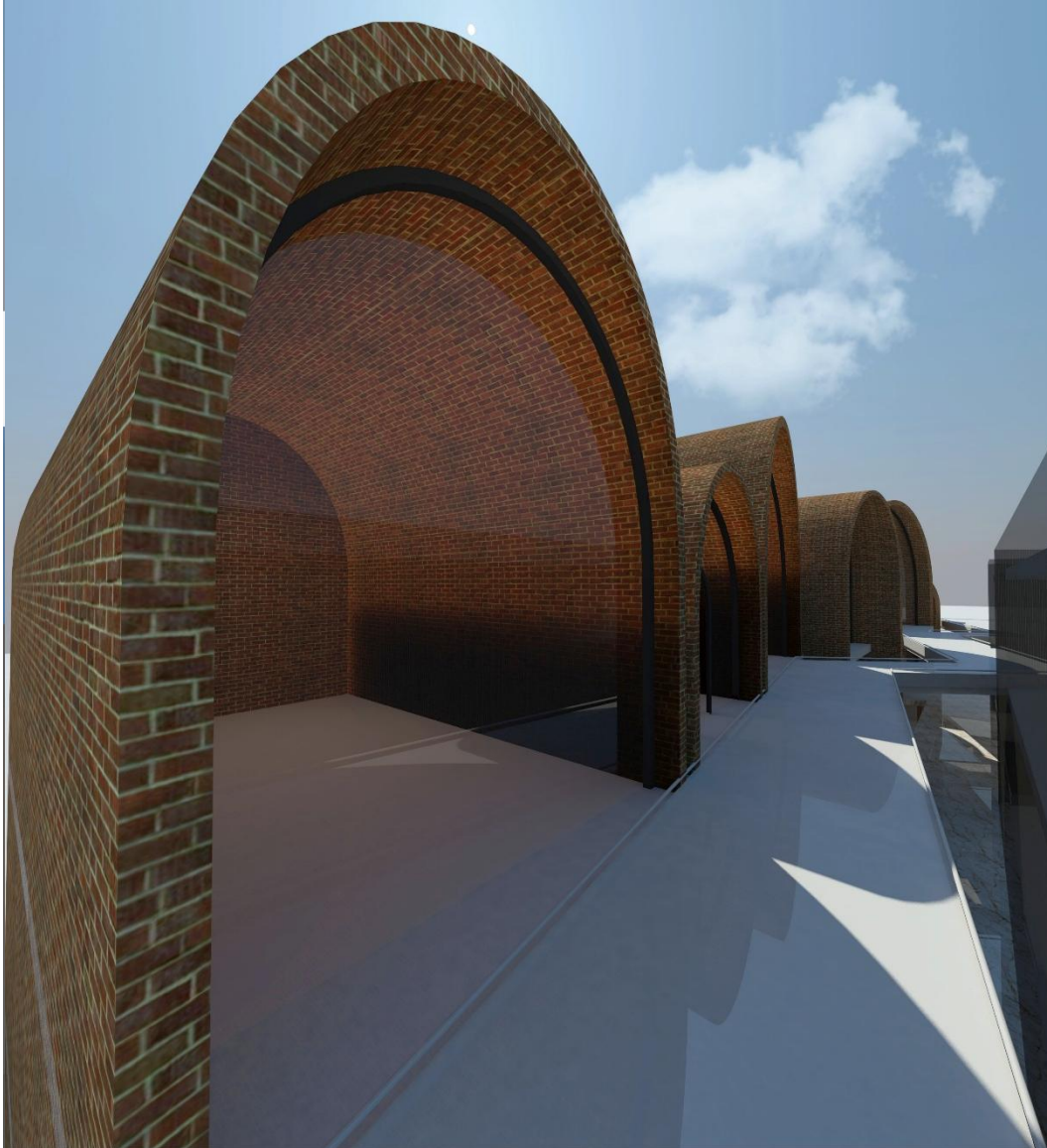
ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS

IN CONSTRUCTION PROGRESS



CARPET COMPLEX

ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS



IN CONSTRUCTION PROGRESS

CARPET COMPLEX

ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS

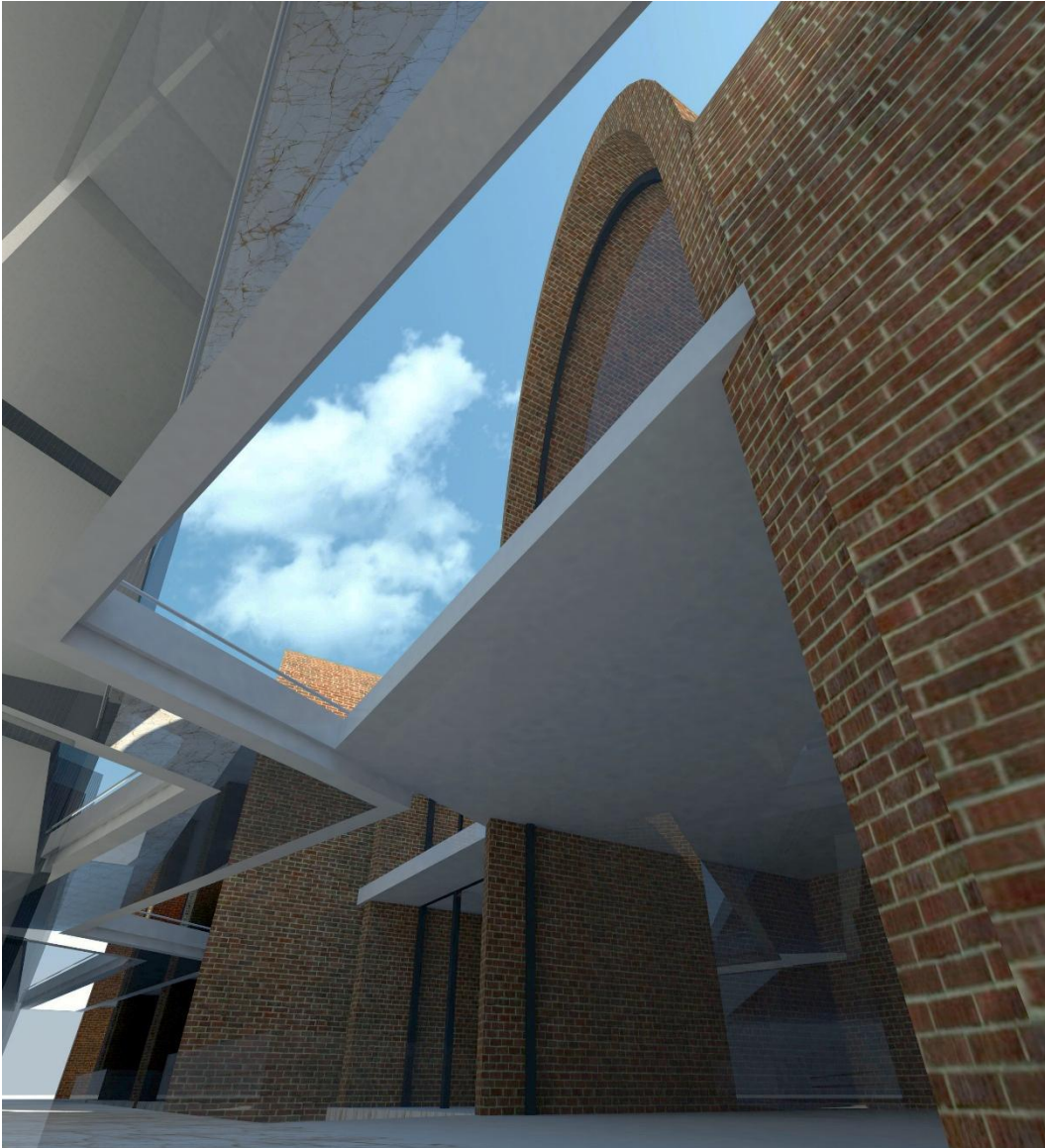


IN CONSTRUCTION PROGRESS

CARPET COMPLEX

ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS

IN CONSTRUCTION PROGRESS



5 STAR HOTEL

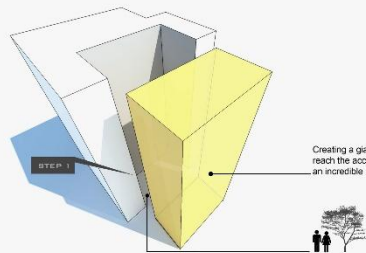
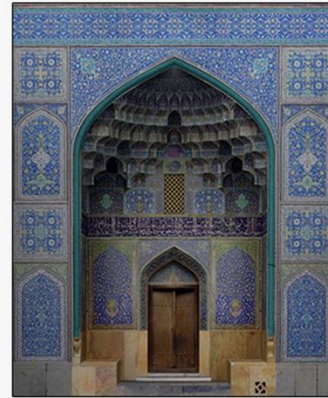
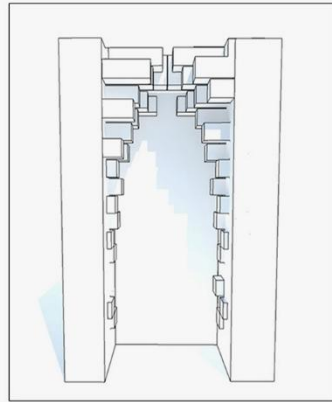


**RESPECT
AND
REFLECTION**



FALLING ANGLES:

Reforming a familiar islamic architectural elements like MOGHARNAS that falling down to the ground for honoring the eighth imam.



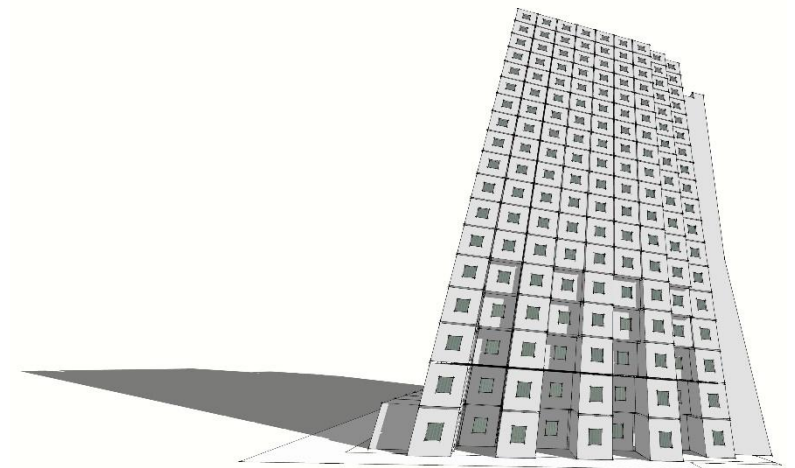
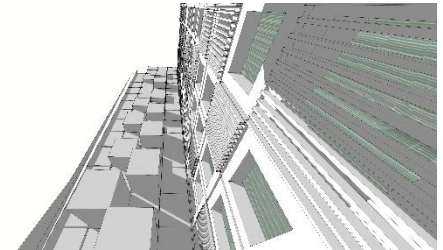
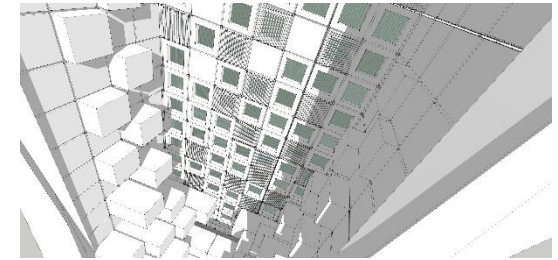
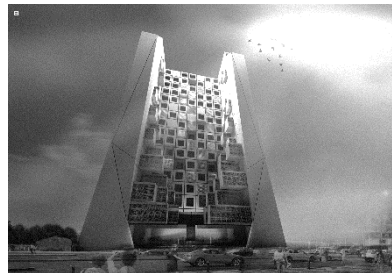
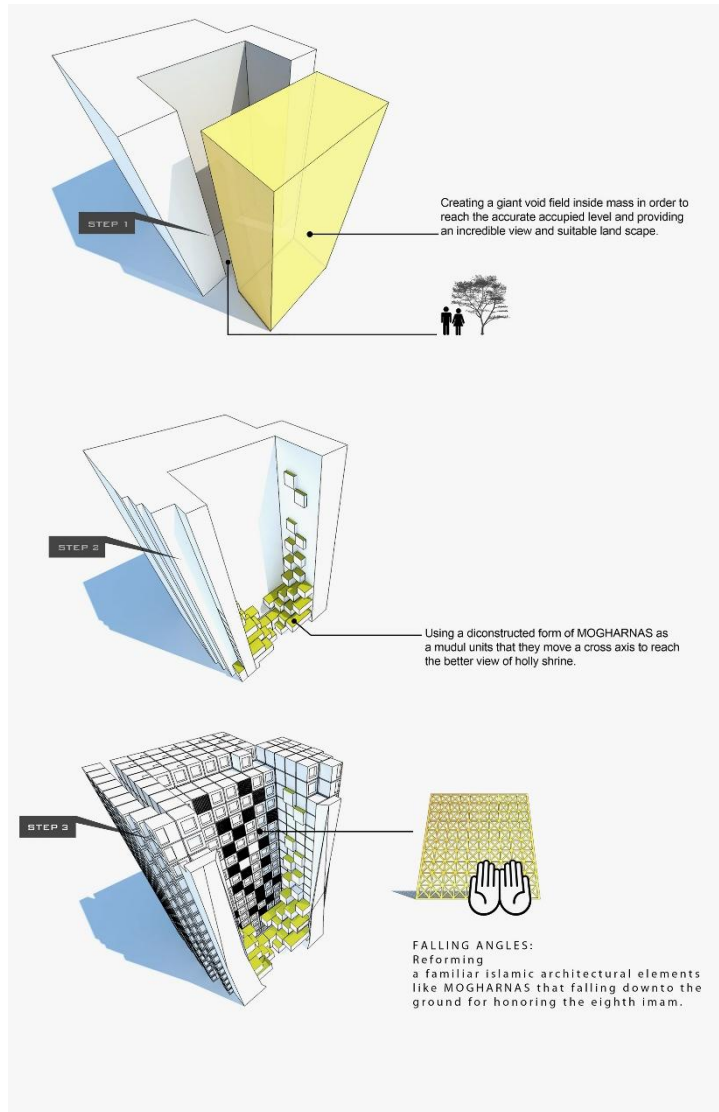
Creating a giant void field inside mass in order to reach the accurate occupied level and providing an incredible view and suitable land scape.

INTRODUCTION

Designing a 5 star grand hotel with 464 deluxe rooms in 16 stories with 33,200 square meter surrounding levels. That located exactly across from the shrine in the corner of 15th of Khordad square.

RESPECT







ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS

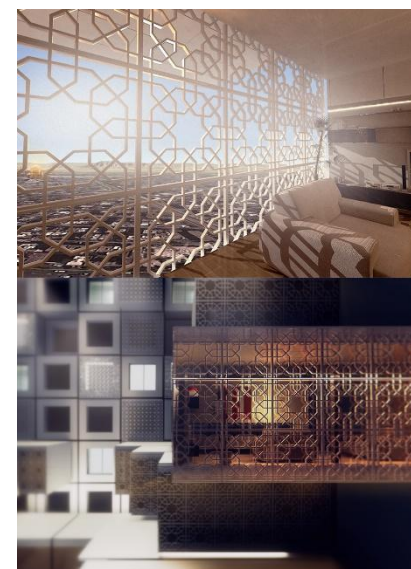
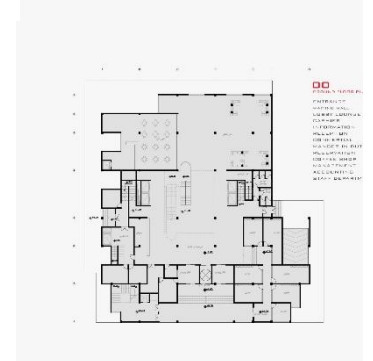
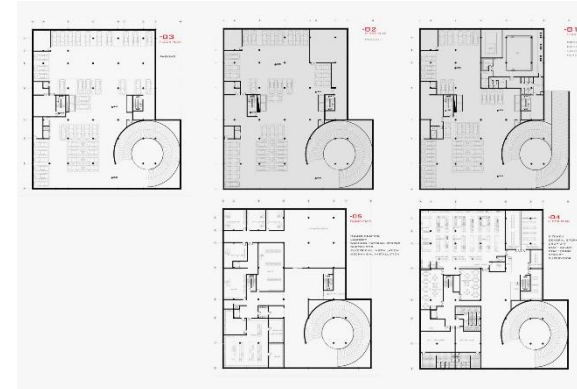
**FIVESTAR GRAND HOTEL
HOLY SHRINE**

HOLY SHRINE

IRAN'S TODAY ARCHITECTURE IS SEEKING TO CREATE A DIFFERENT VISUAL LANGUAGE WHICH WILL BRING THE BEAUFUL OF EXISTENCE AND BEING CONTEMPORARY AND WILL GUARANTEE A MEANINGFUL LINK TO ITS PAST AND EMPHASIS ON ITS SUBSTANCE, CULTURALISM AND SYMBOLISM WHICH SEEK TO MAKE A VISUAL CONNECTION SUBSEQUENT TO CREATE A SENSE OF PLEASURE IN SPECTATOR. IN A NEW WHICH IT BEARS THAT ONLY POST MODERNISM APPROACH BUT STILL SHOULD REMAIN EFFICIENT TO A SINGLE OF ARCHITECTURE THE PAST. TODAY ARCHITECTURE HAS AN ENTHUSIASM TO PROGRESS BUT IT MUST AFTER ITS EXISTENCE IN ITS PAST.

ZARVAN COMPANY

MEHRAN KHEIROLLAHI AND PARTNERS



COMMERCIAL

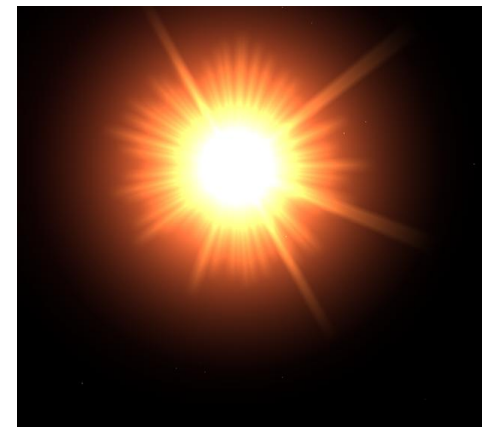
FACADE DESIGN



AFTAB COMMERCIAL

COMMERCIAL

RENEW FOR FACADE DESIGN



SUN AZ A NAME AND IDEA FOR PROJECT BRAND AND ARCHITECTURE



**IN PROGRESS
COMMERCIAL**

THE EFFECT OF THE SUN





IN PROGRESS

THE EFFECT OF THE SUN





**IN PROGRESS
COMMERCIAL**

THE EFFECT OF THE SUN

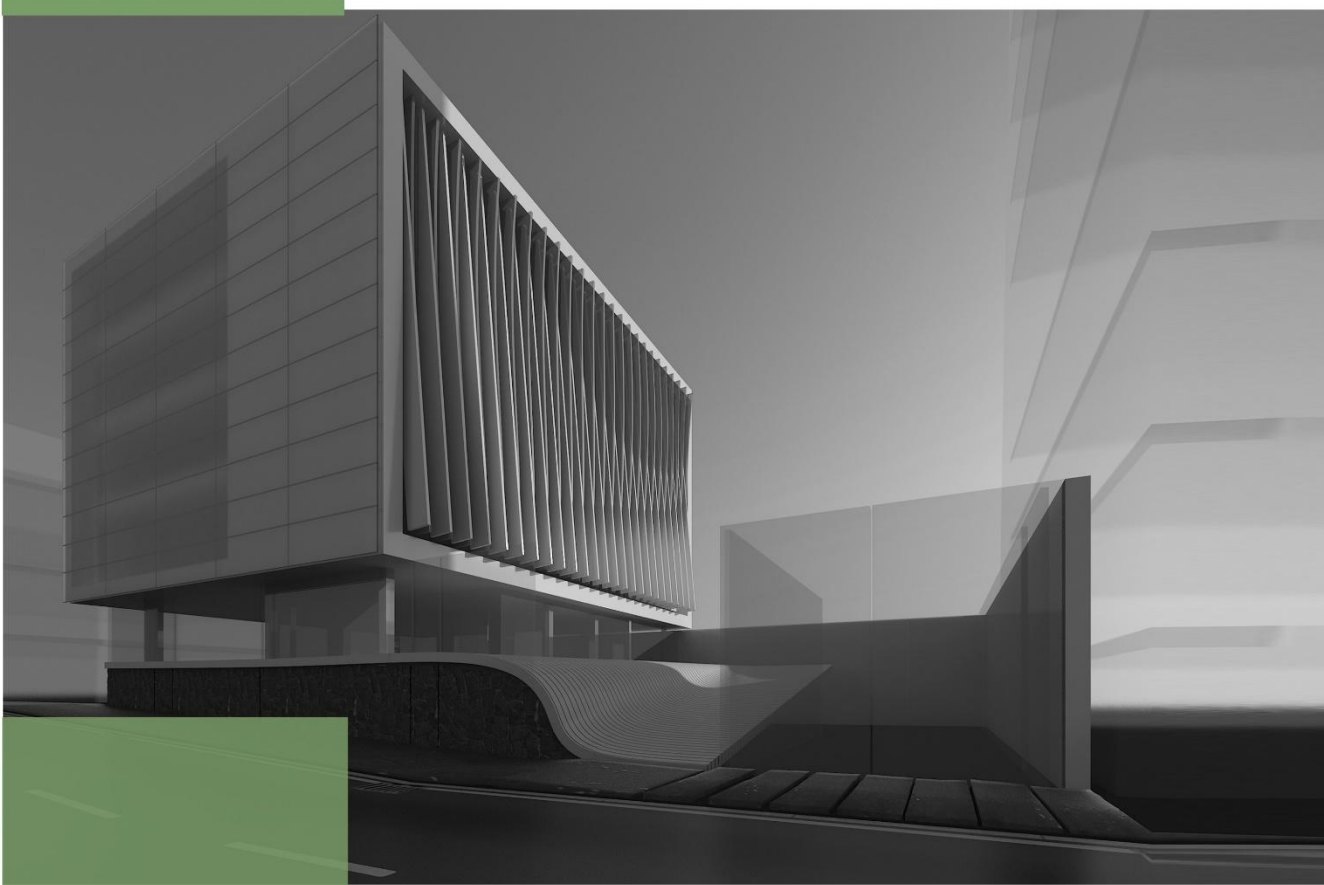




**IN PROGRESS
COMMERCIAL**

THE EFFECT OF THE SUN





OFFICE

GHAZVIN OFFICE



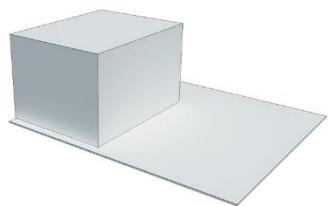
REAL PICS



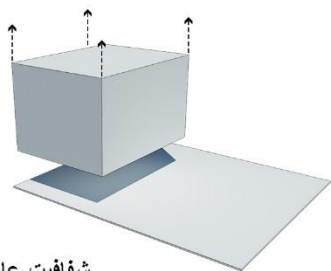
SAND CLOCK



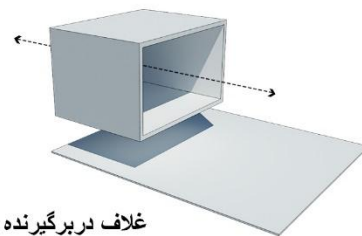
ANATOMY CREATION



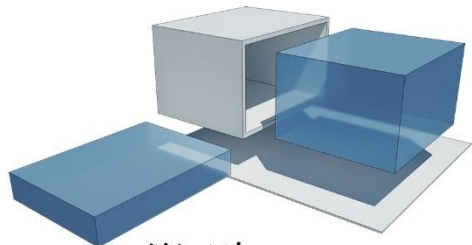
وضع موجود



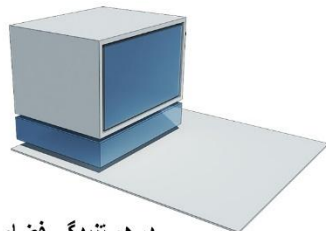
شفافیت عامل
تعلیق توده



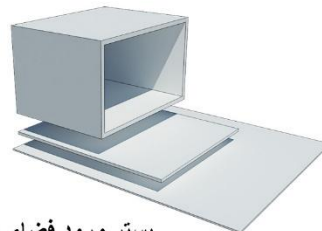
غلاف دربرگیرنده
فضای شفاف



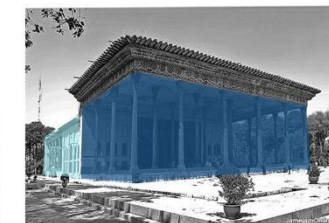
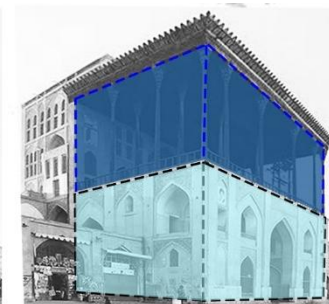
ورود فضای شفاف
با حداقل جرم



درهم تنیدگی فضای
شفاف و غلاف صلب



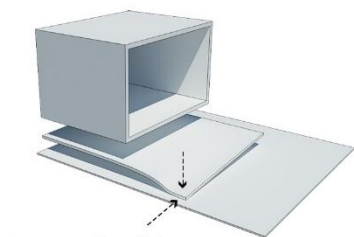
بستر ورود فضای سیال



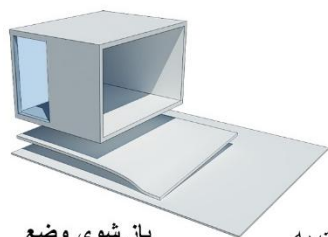
جرم صلب

شفافیت

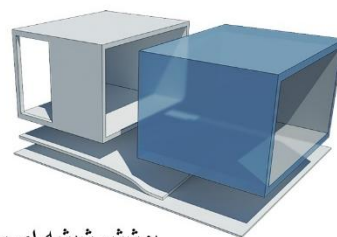
ANATOMY CREATION



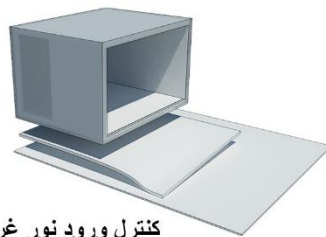
انطباق لبه بستر با
زمینه استقرار



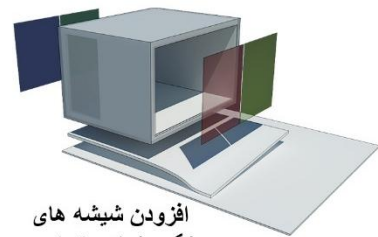
باز شوی وضع
موجود جداره غرب



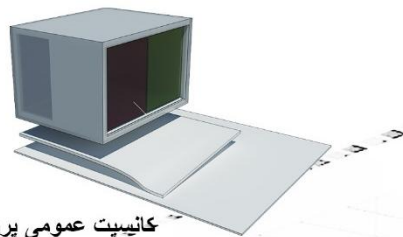
پوشش شیشه ای سند پلاست به
عنوان نما کامل حجم اصلی



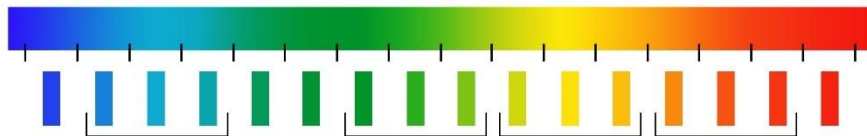
کنترل ورود نور غرب
از طریق شیشه



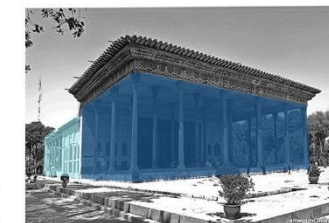
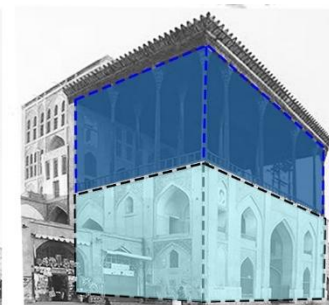
افزودن شیشه های
رنگی، نمادی از ارسی



کانیسیت عمومی پروژه



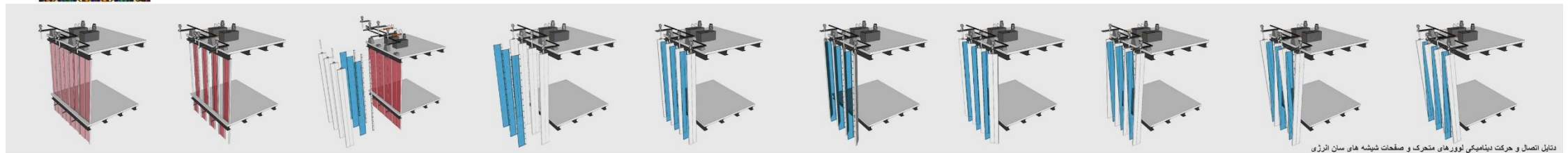
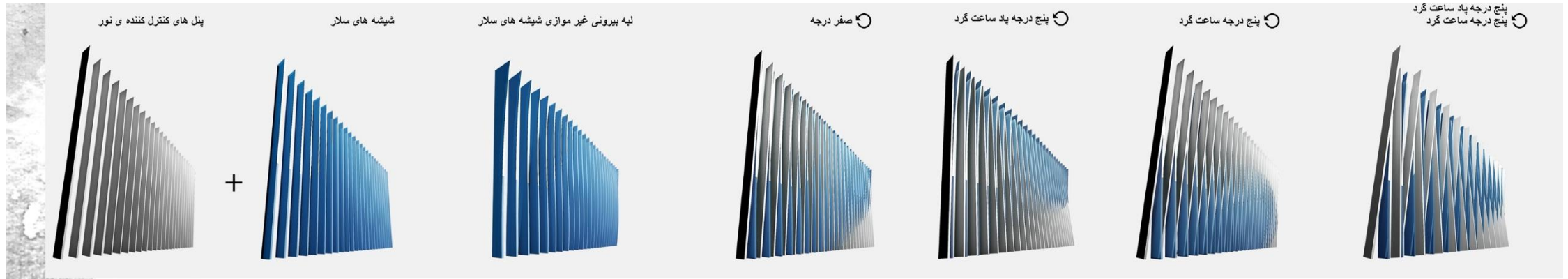
طیف رنگی شیشه ها از گرم به سرد هم رنگ با شیشه های ارسی



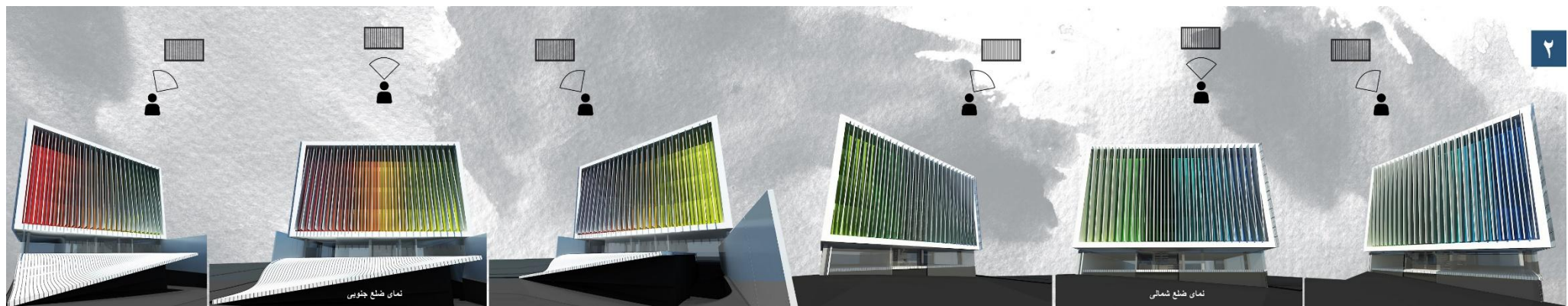
جرم صلب

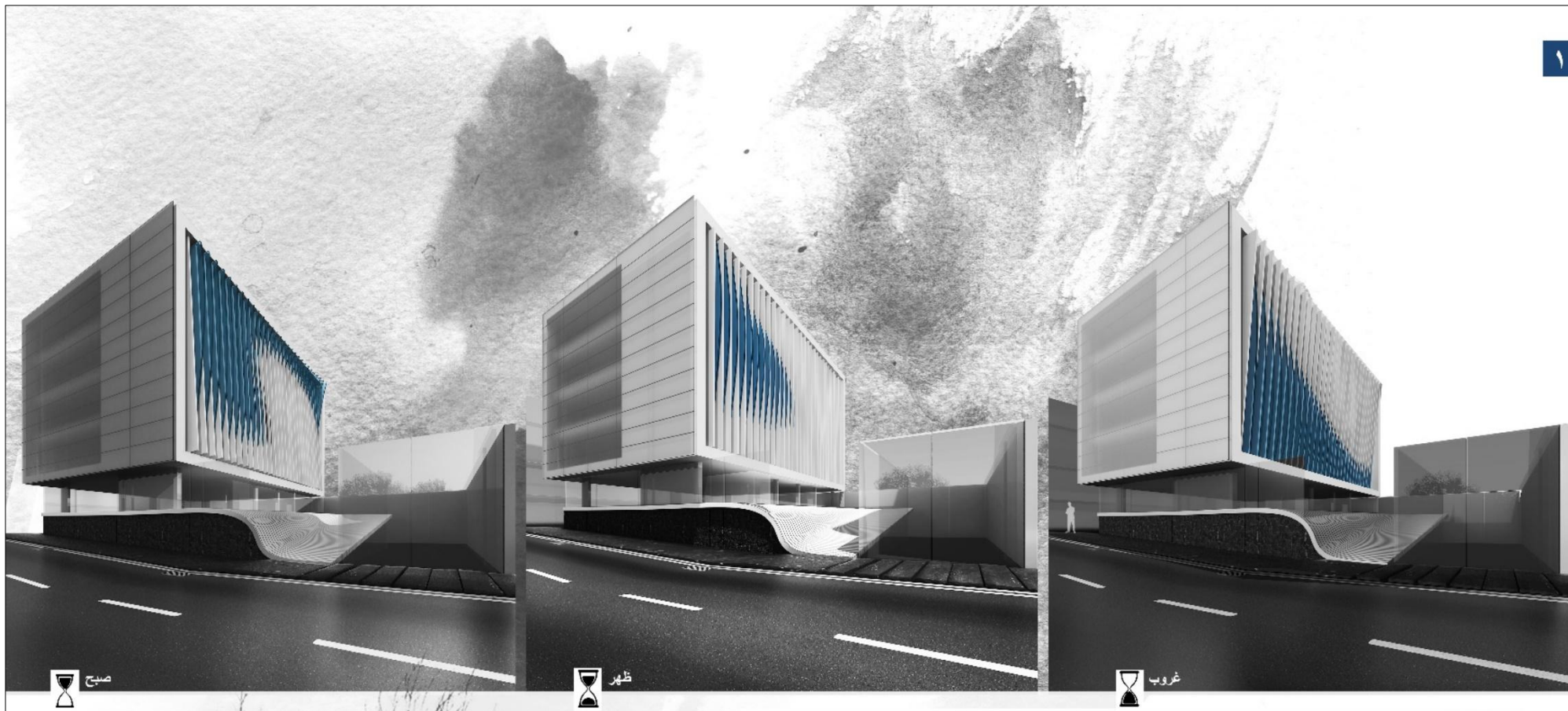
شفافیت

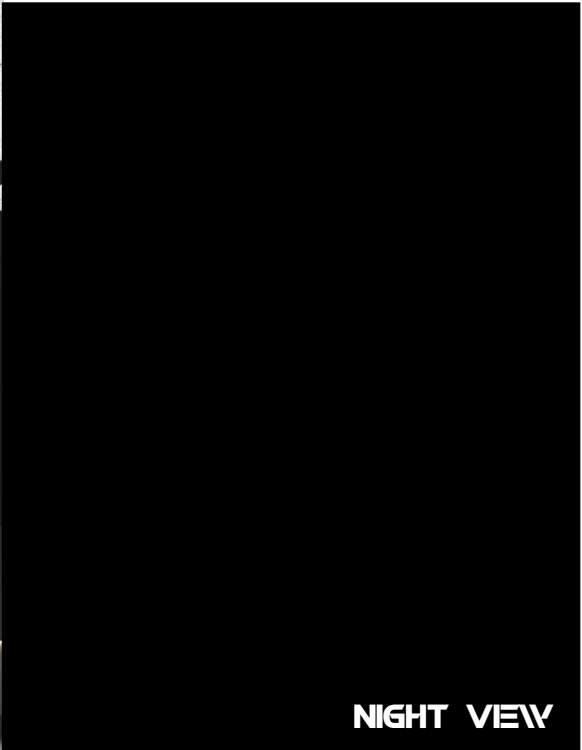
ANATOMY CREATION



دetaیل اتصال و حرکت دینامیکی لوورهای متحرک و صفحات شیشه های سان انرژی

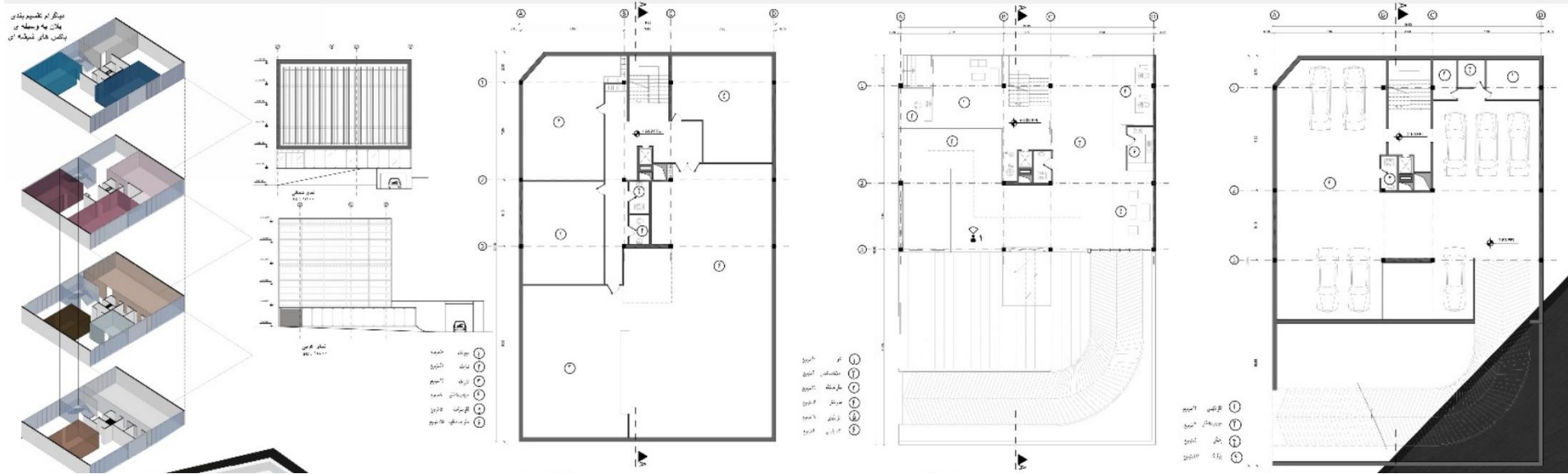
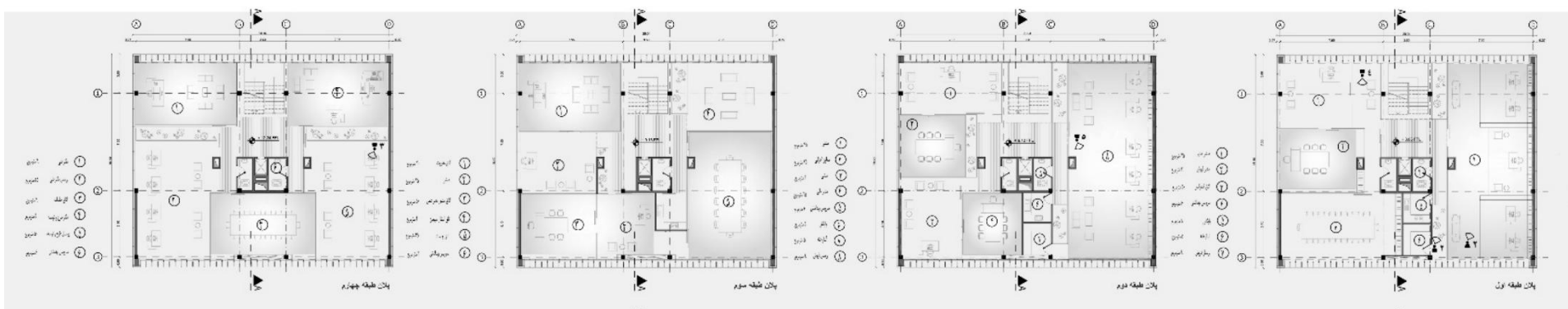




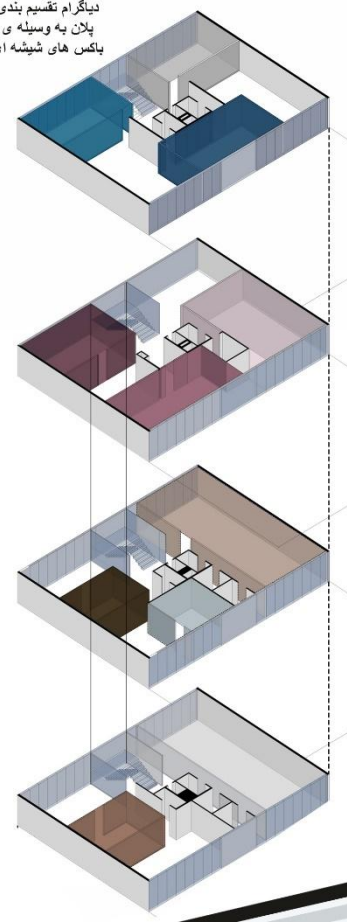


NIGHT VIEW

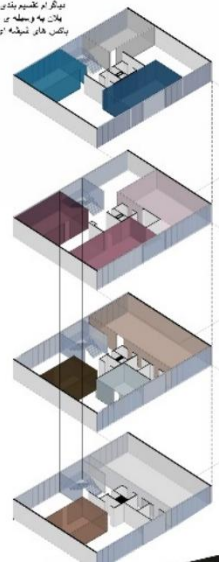
ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS



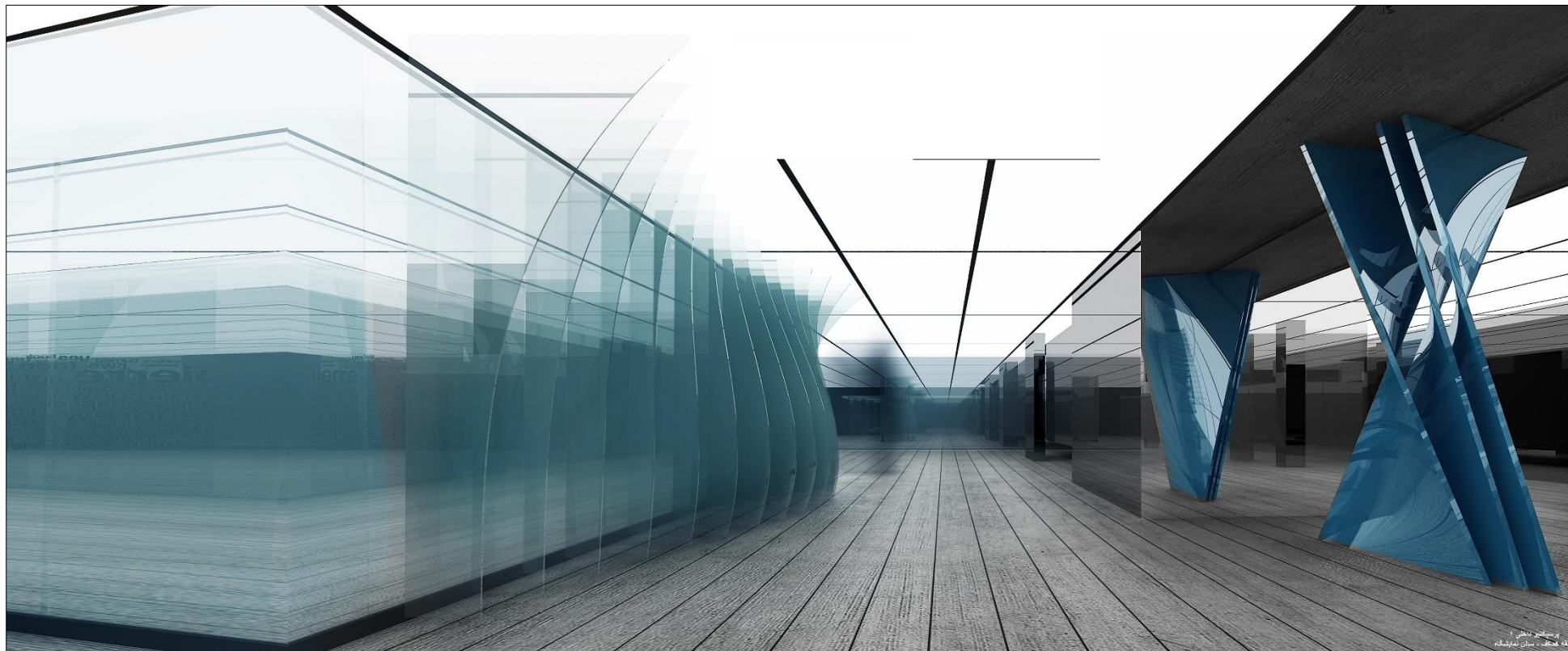
دیاگرام تقسیم بندی
پلان به وسیله ی
باکس های شیشه ای



دیاگرام تقسیم بندی
پلان به وسیله ی
باکس های شیشه ای



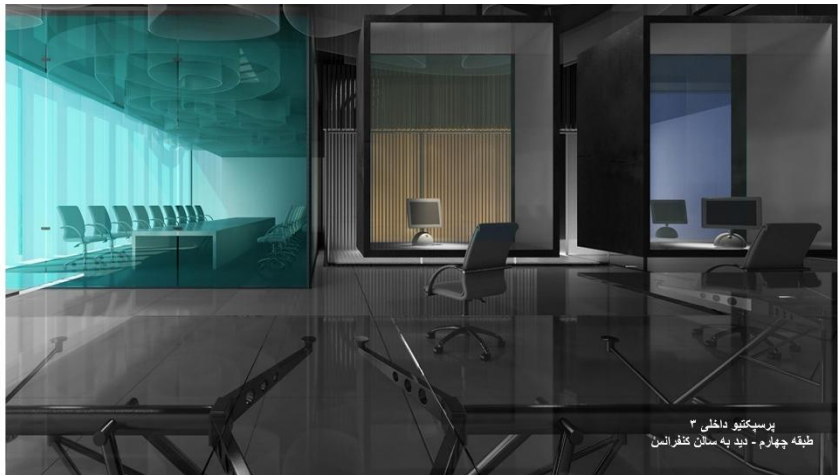
INTERIOR DESIGN



EXHIBITION INTERIOR DESIGN

پروژه معماری داخلی
طراحی: مهرداد خیرللاهی

INTERIOR DESIGN

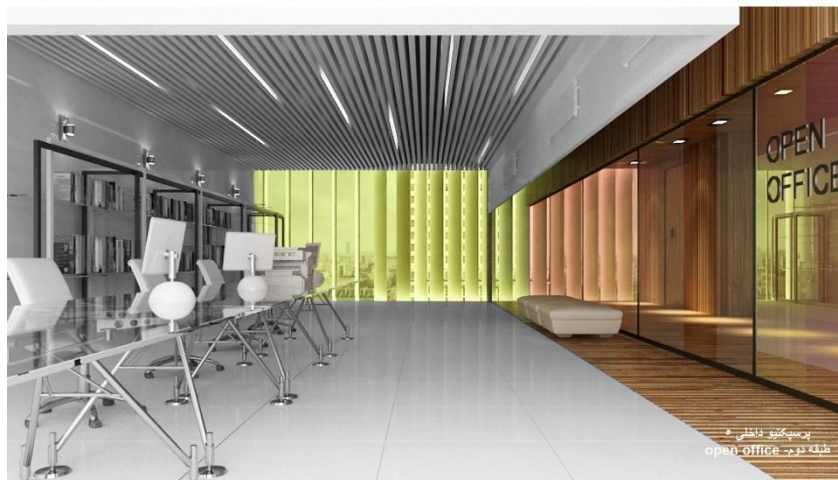


پرسنکتیو داخلی ۳
طبقه چهارم - دید به سالن کنفرانس



پرسنکتیو داخلی ۴
طبقه اول - فضای ارتباطی

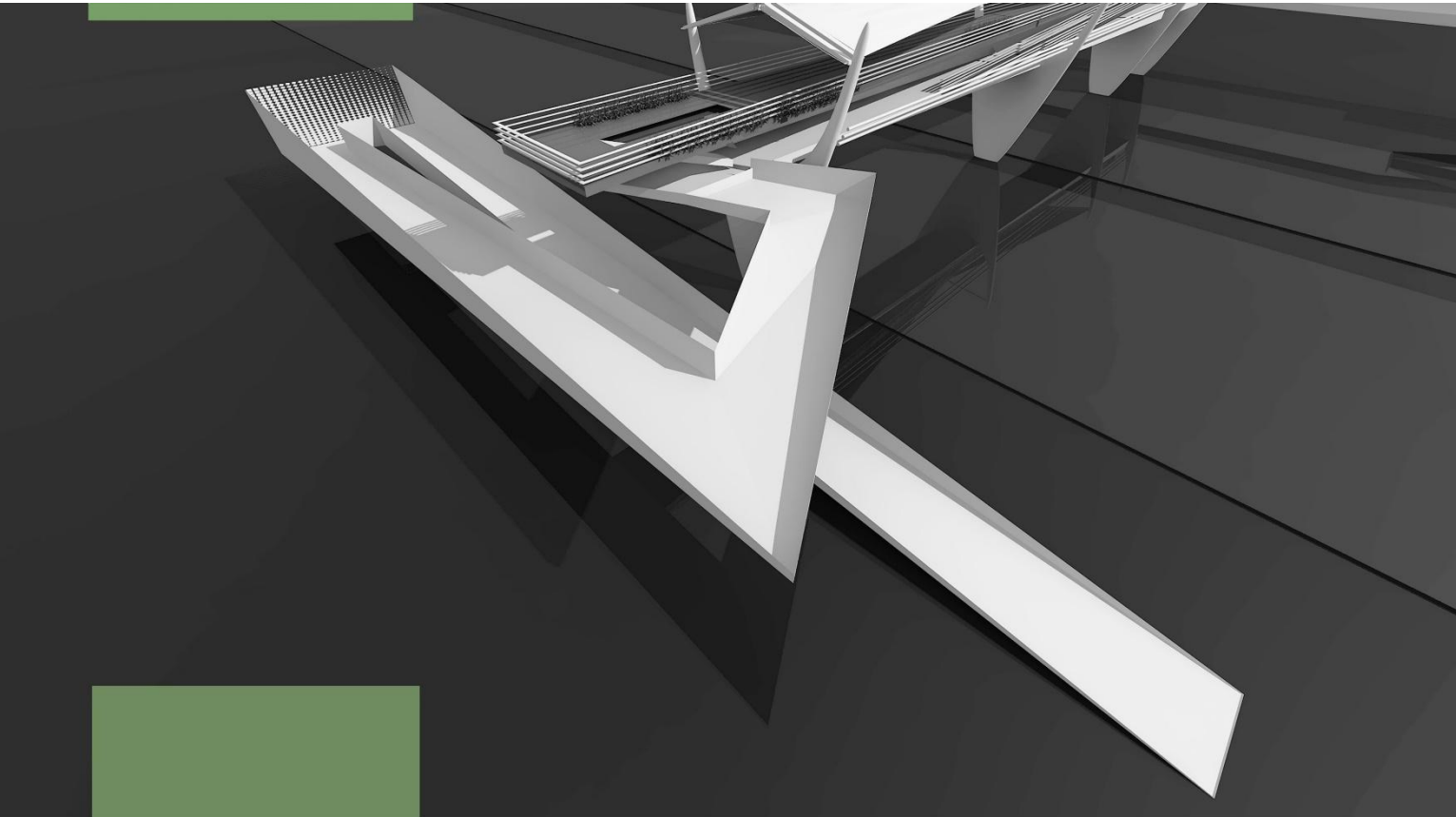
OFFICE INTERIOR DESIGN



پرسنکتیو داخلی ۵
طبقه دوم - open office



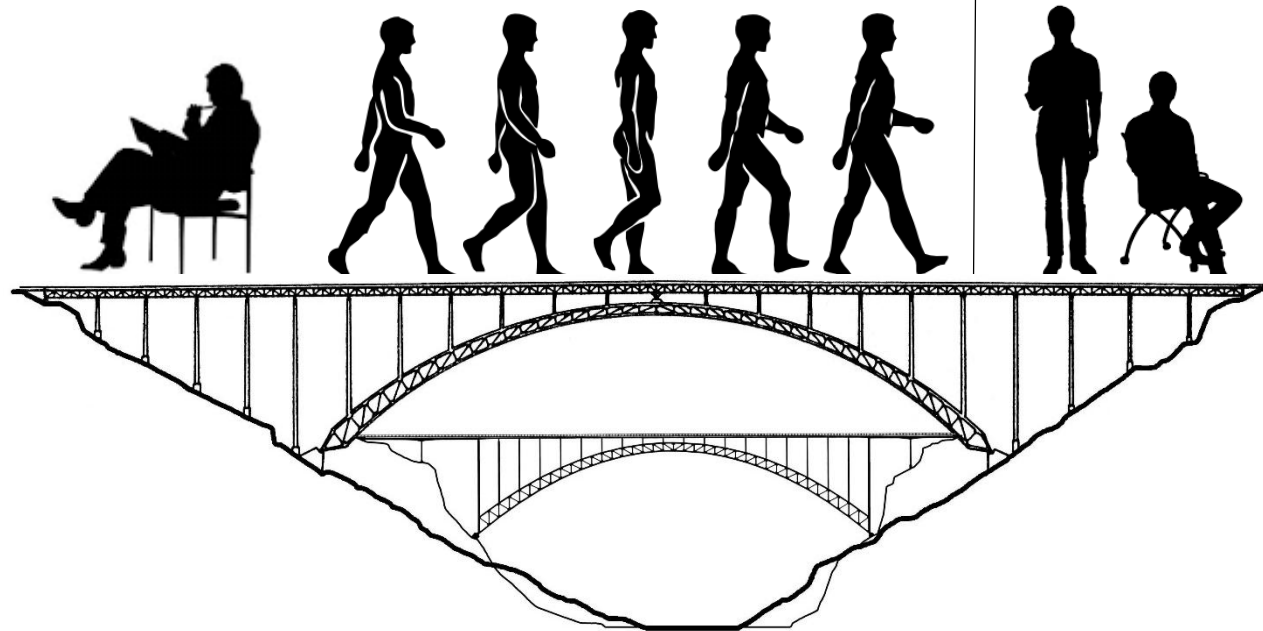
پرسنکتیو داخلی ۶
طبقه اول - open office



PARK BRIDGE

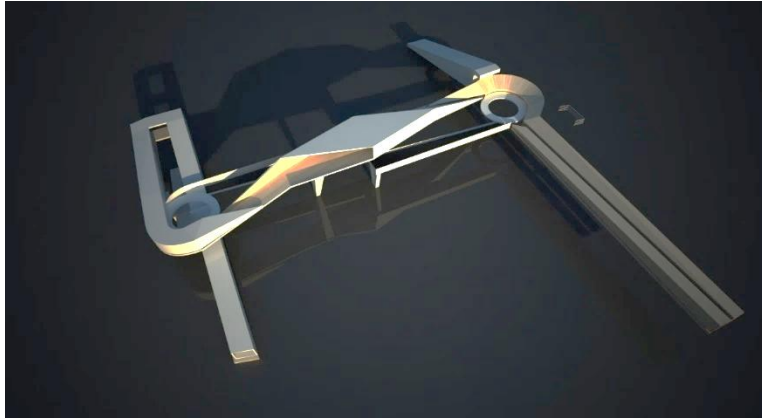
PARK BRIDGE

IN PROGRESS

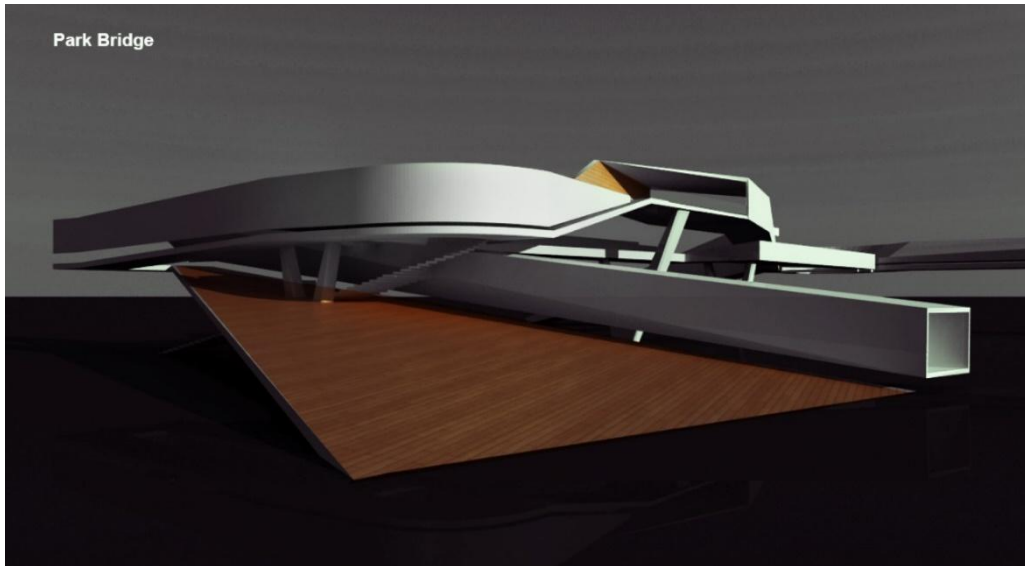


ECONOMIC STRUCTURES

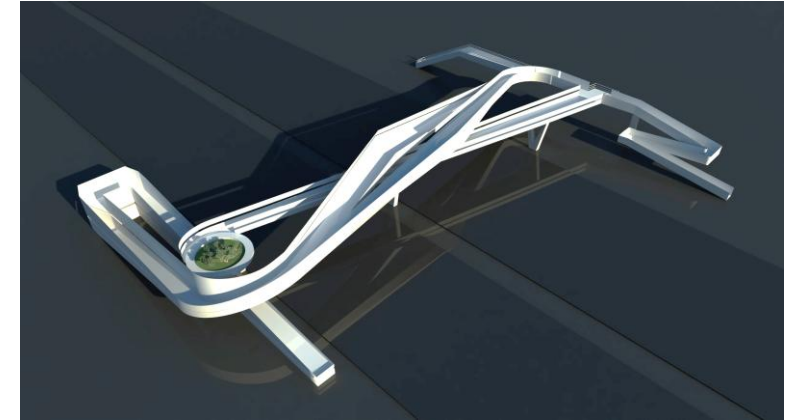
IN PROGRESS



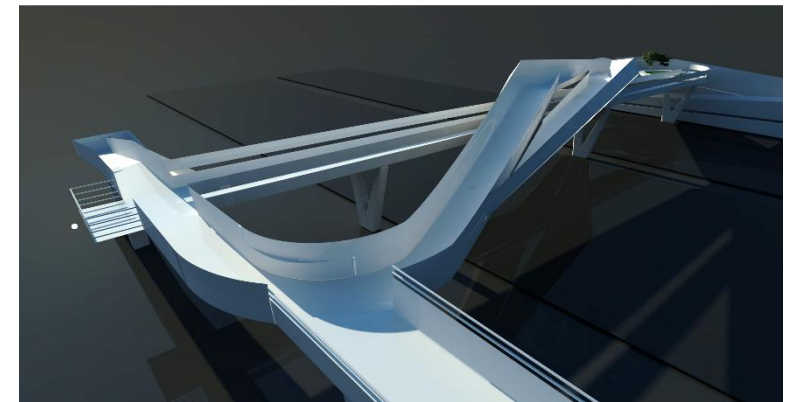
SKETCH A



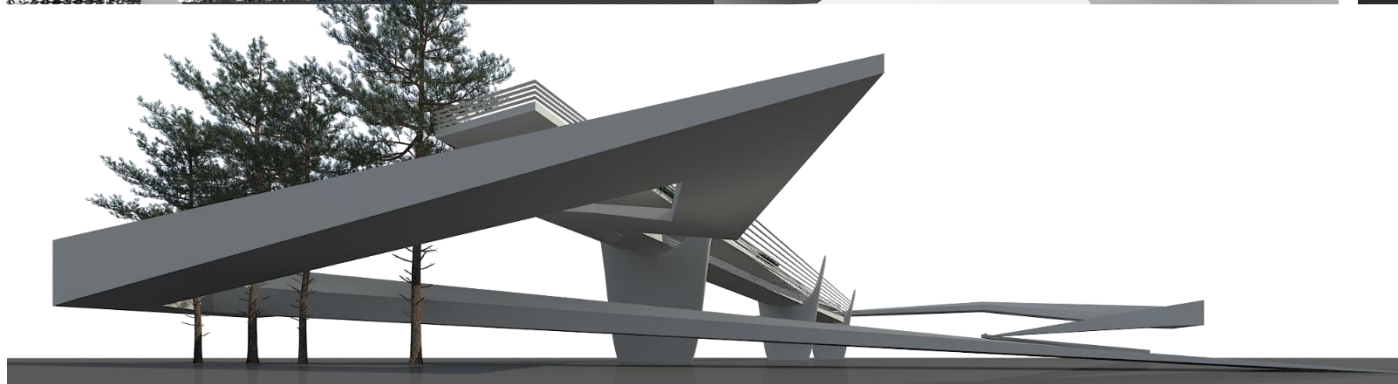
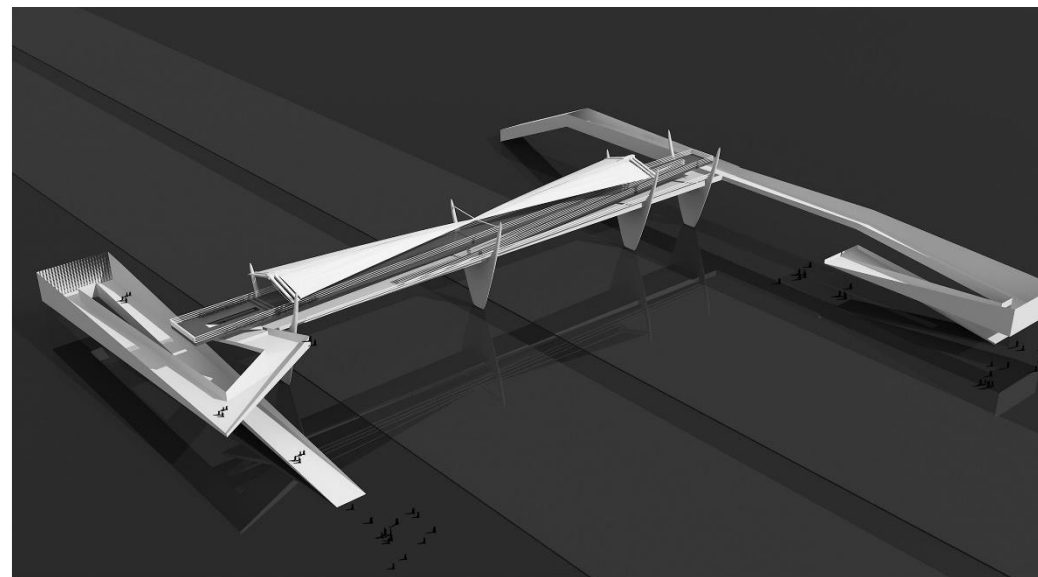
Park Bridge



SKETCH B



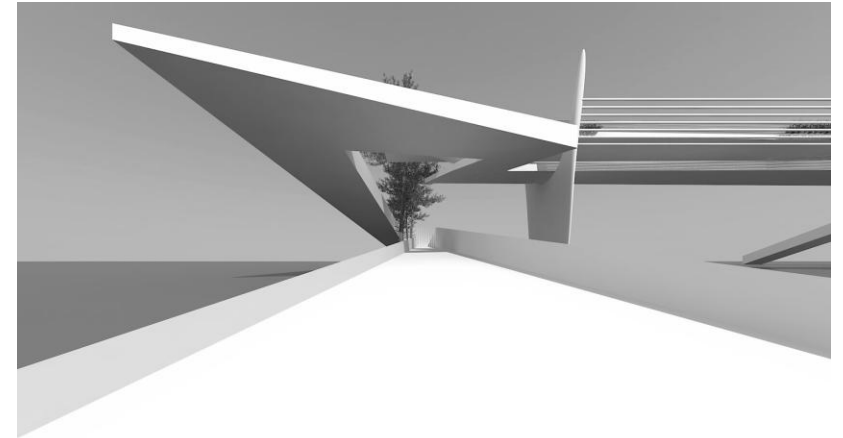
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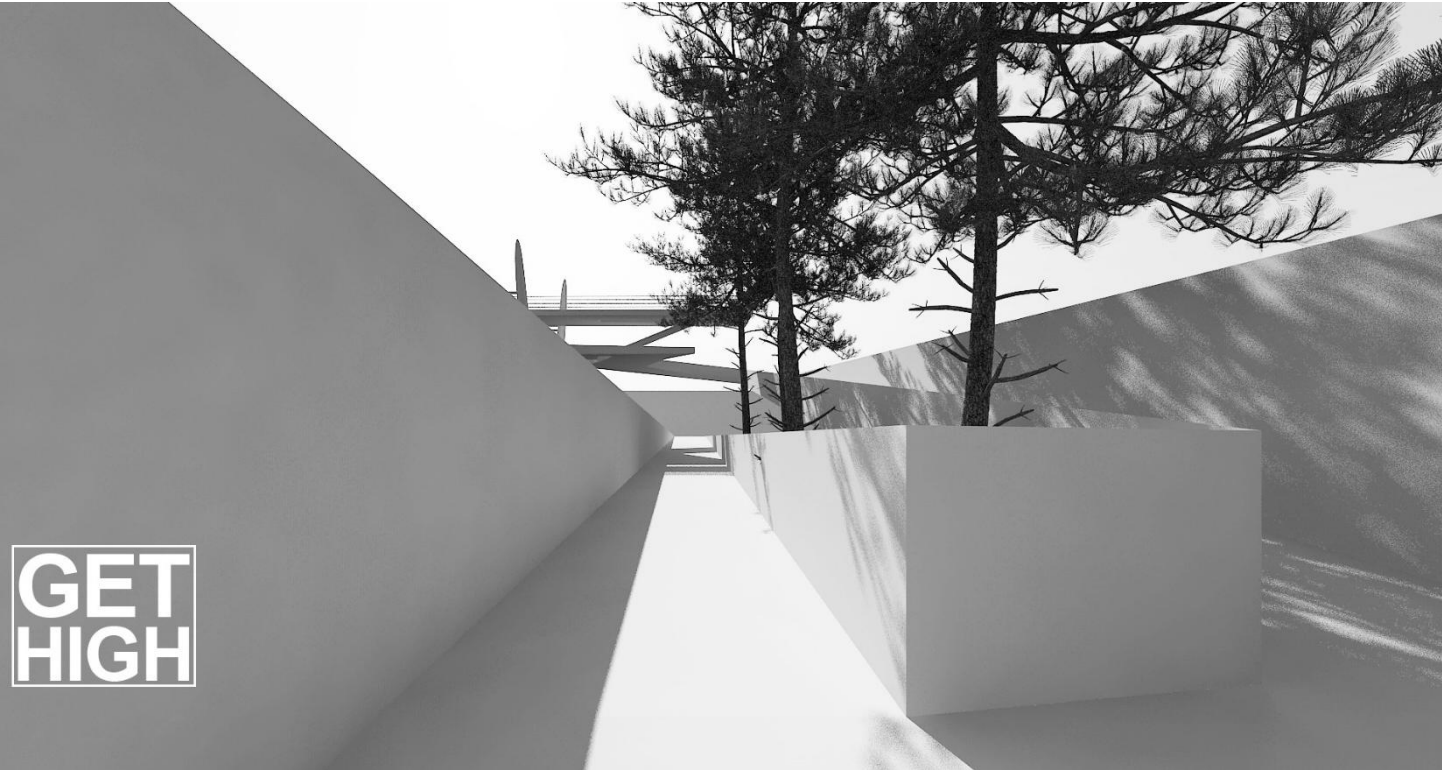
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ECONOMIC STRUCTURES

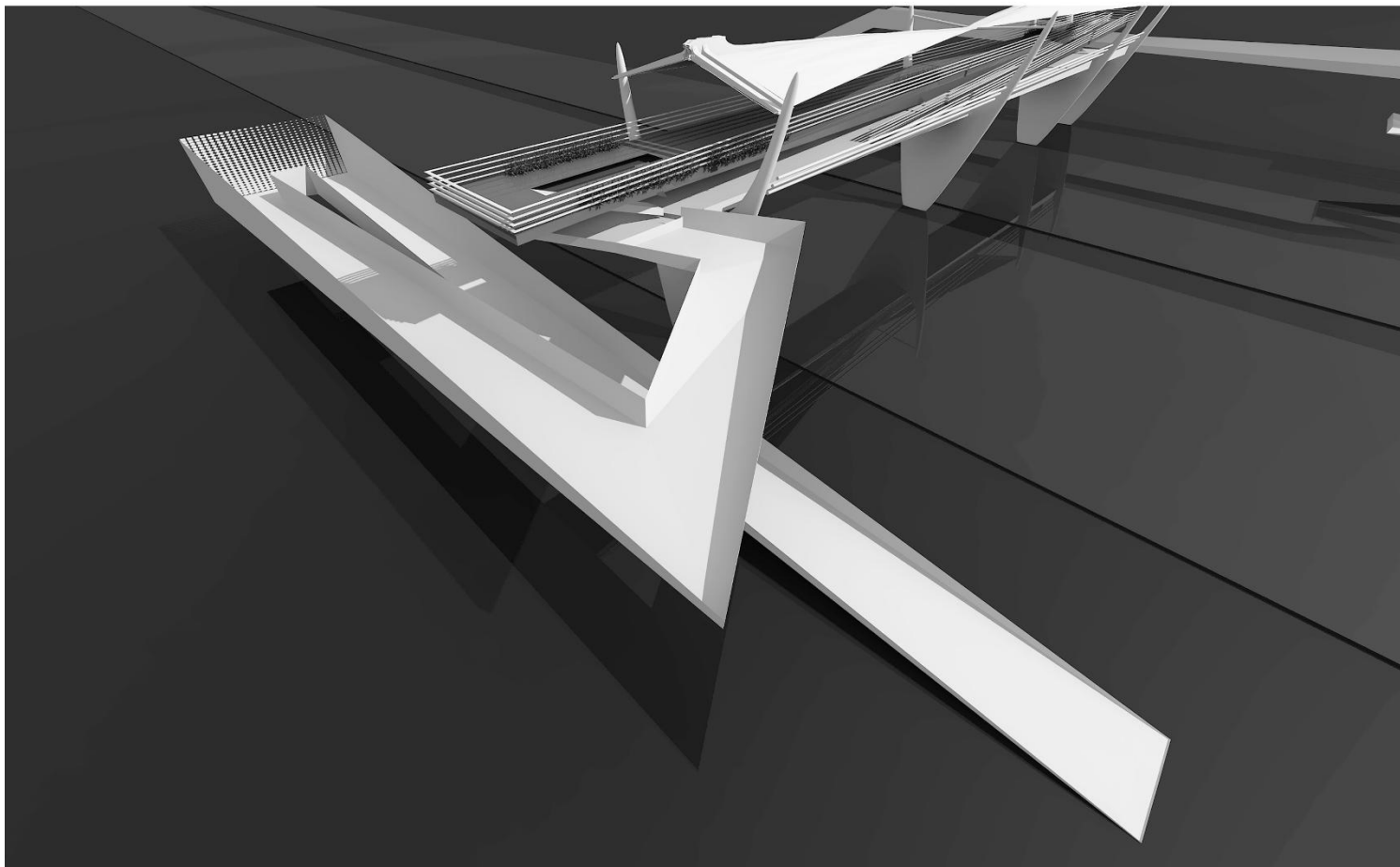
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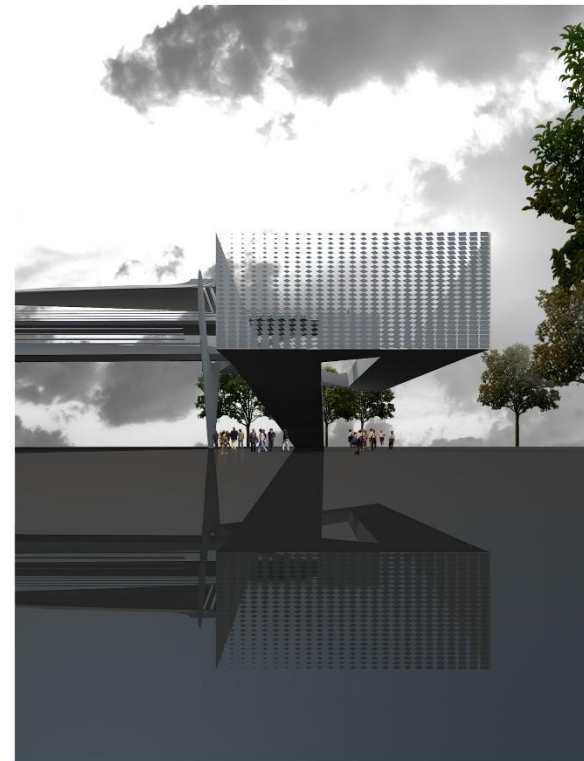
ECONOMIC STRUCTURES



**GET
HIGH**



IN PROGRESS

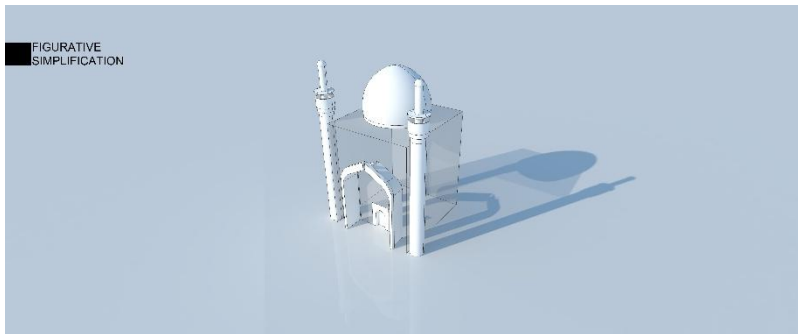
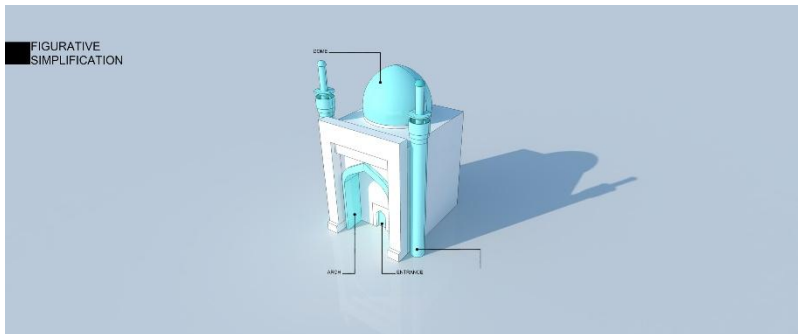
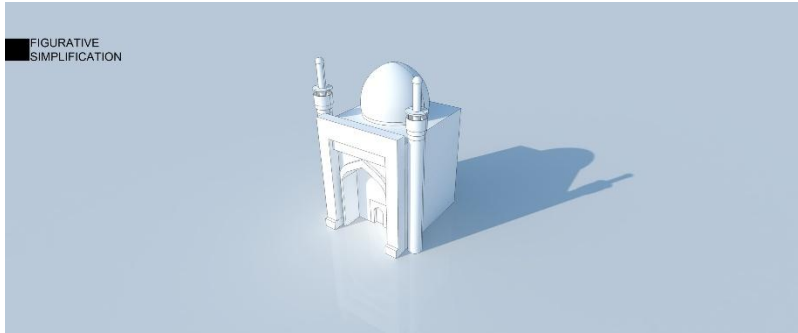


ECONOMIC STRUCTURES

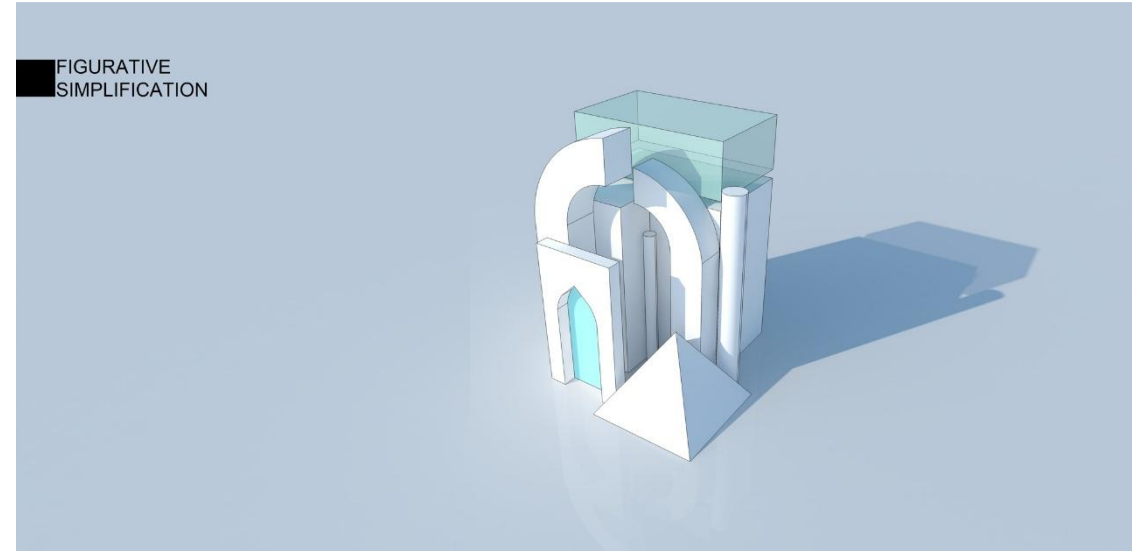
MOSQUE COMPLEX



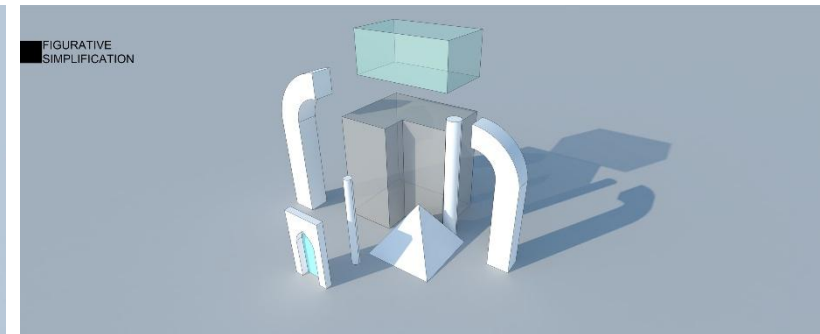
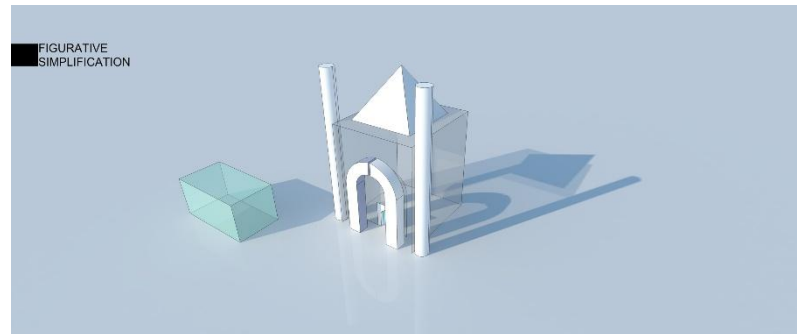
ANATOMY CREATION



MOSQUE COMPLEX 7 FLOOR



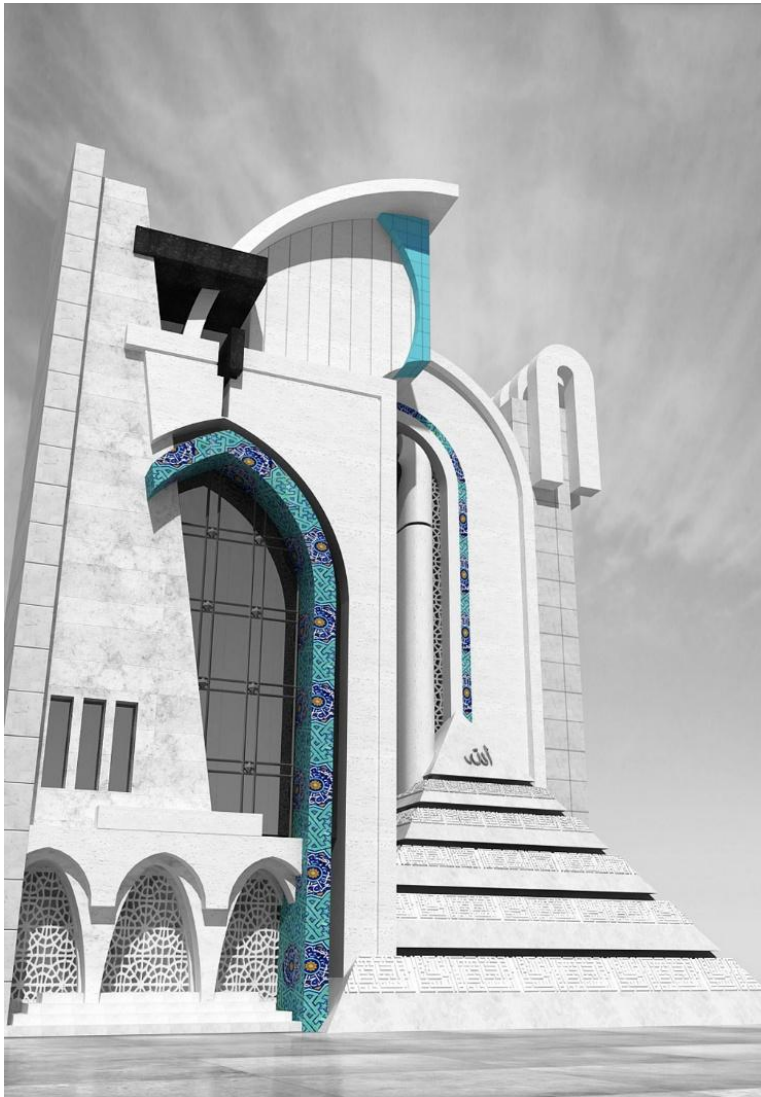
IDEA: DECONSTRUCTION ARCHITECTURAL MOSQUE ELEMENT

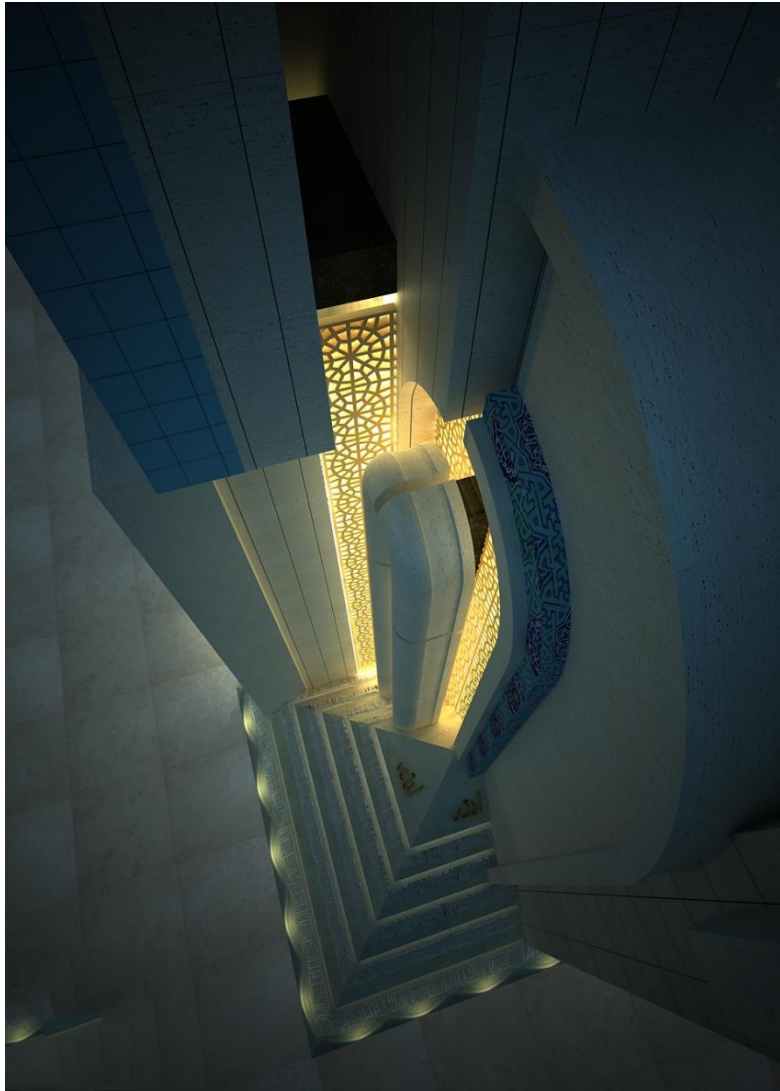




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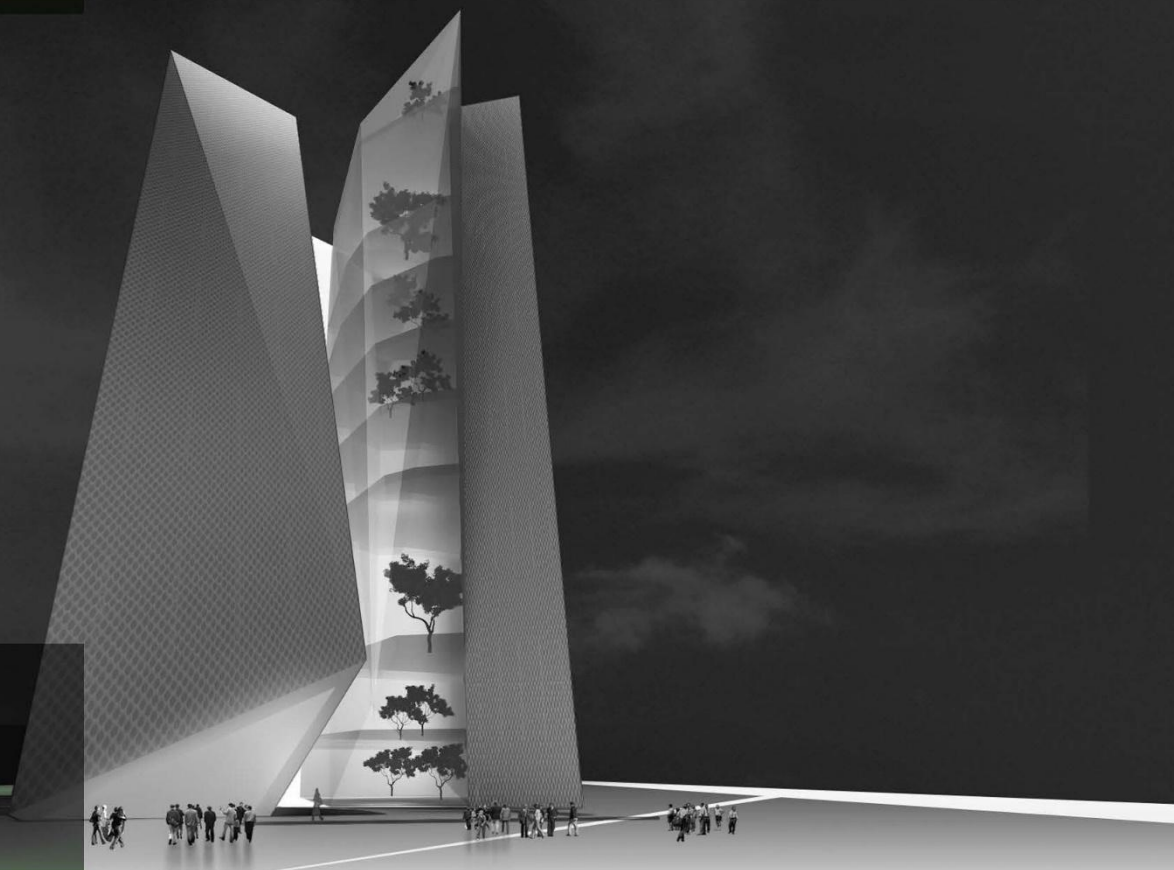
MOSQUE COMPLEX





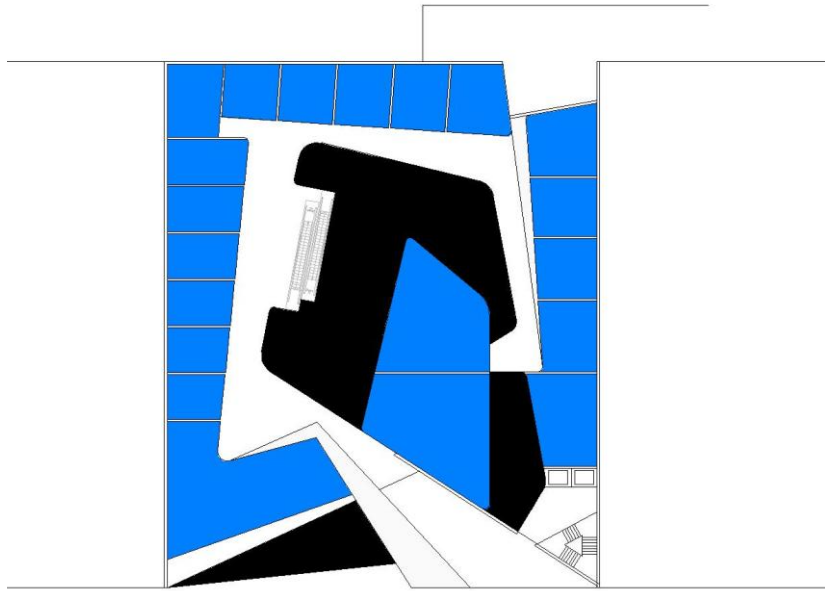
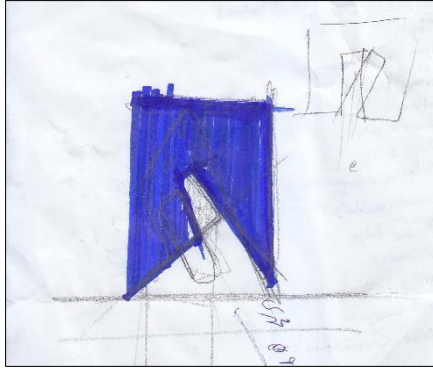
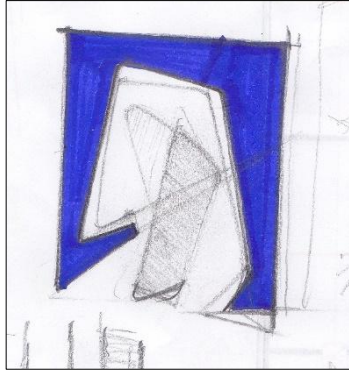
MOSQUE COMPLEX

COMMERCIAL AND OFFICIAL



LOCATION
MASHHAD | 17 SHAHRIVAR BLVD
CATEGORY
MULTI COMPLEX

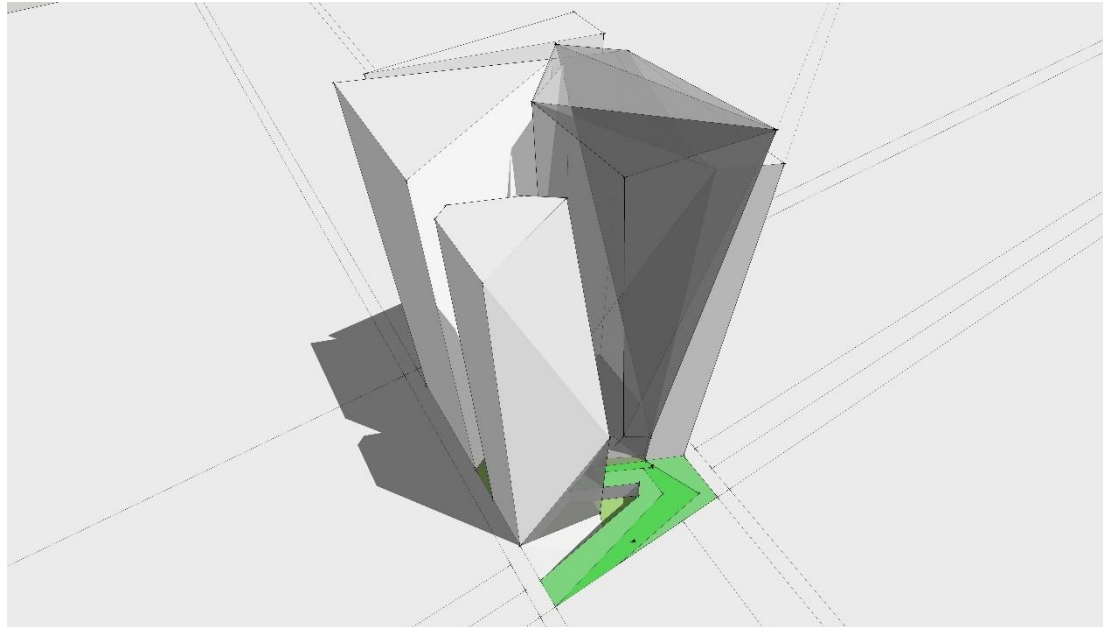
17 SHAHRIVAR



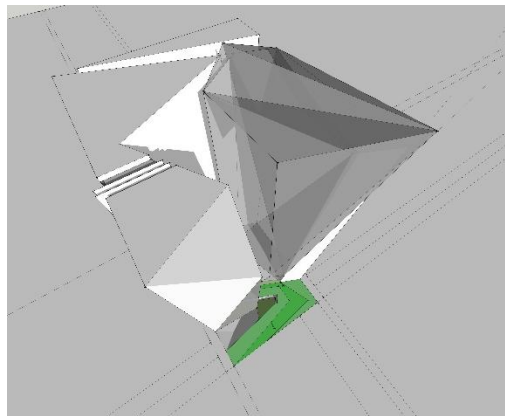
IN PROGRESS

VERTICAL GARDEN





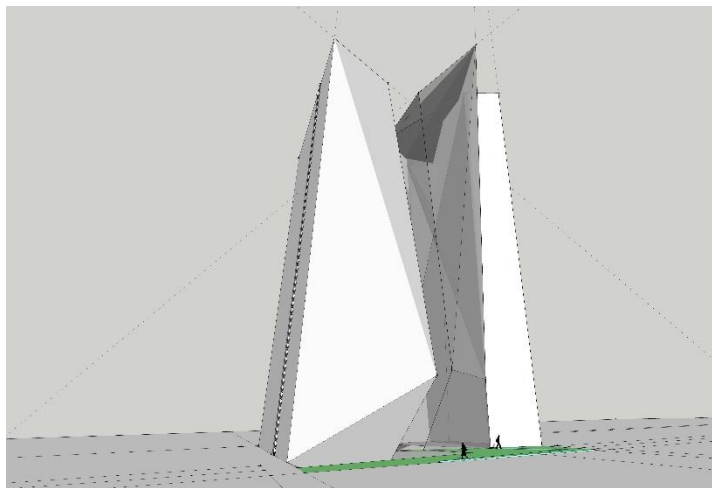
LIGHT ENTRY



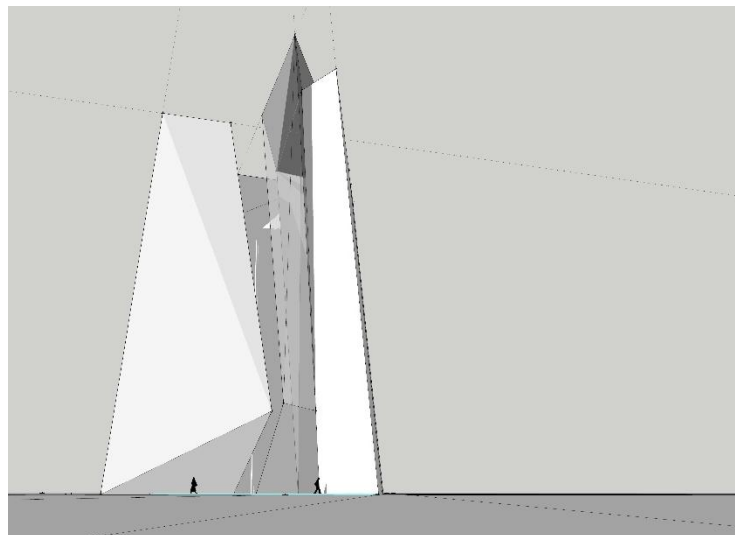
IN PROGRESS

VERTICAL GARDEN

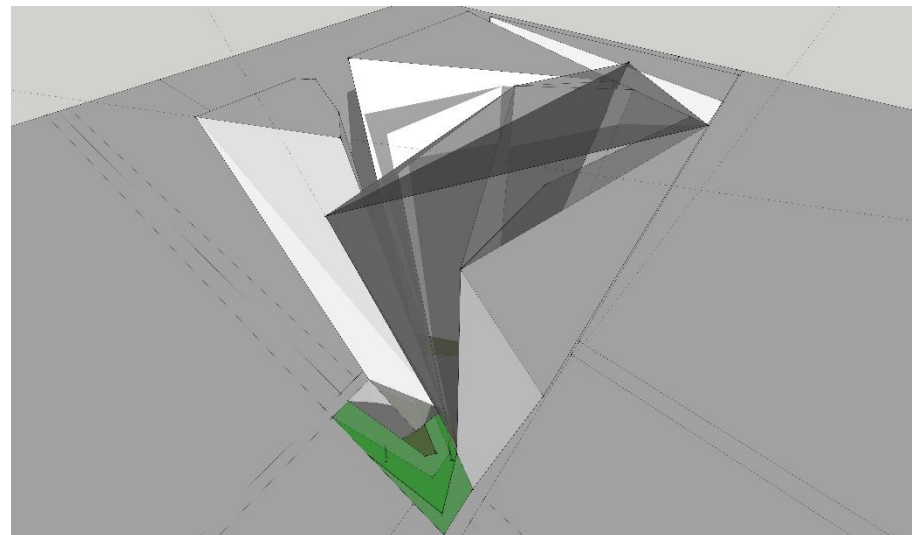




CONCEPT



IN PROGRESS



IN PROGRESS

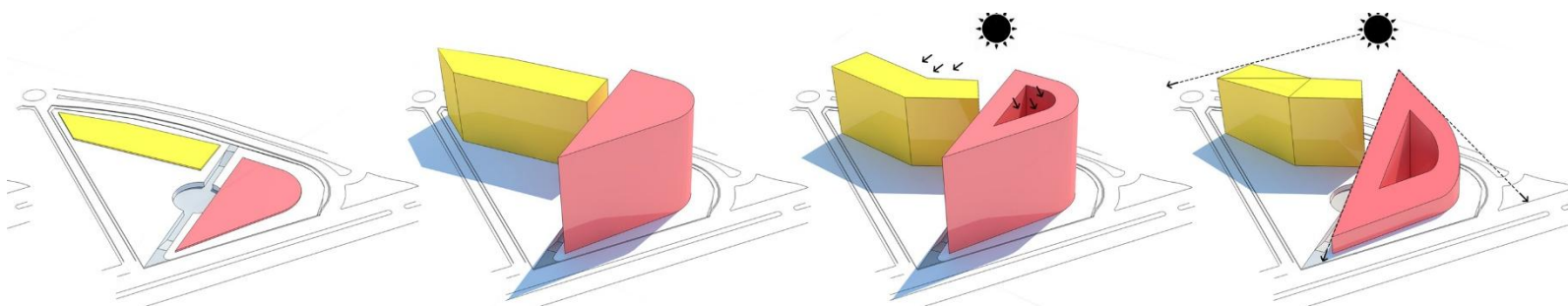
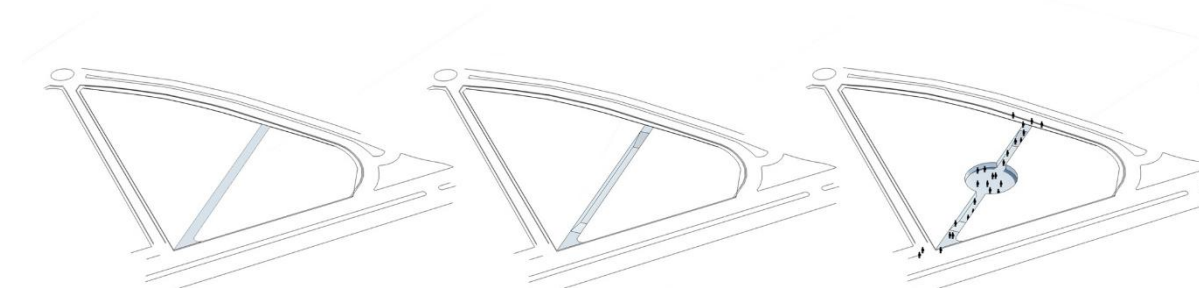


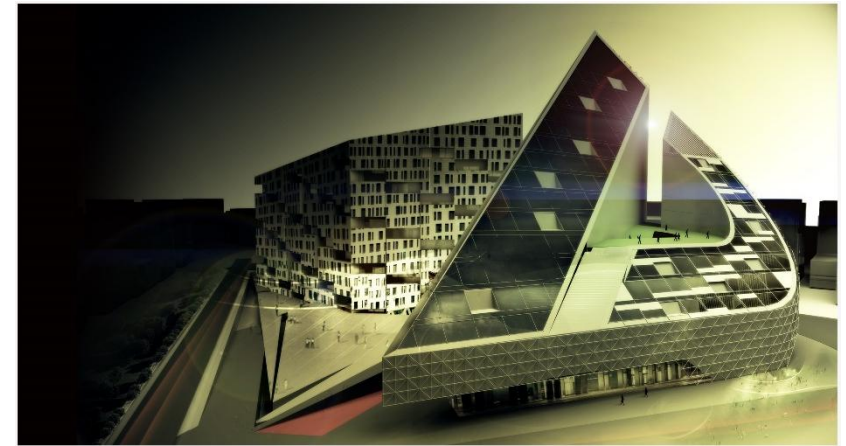
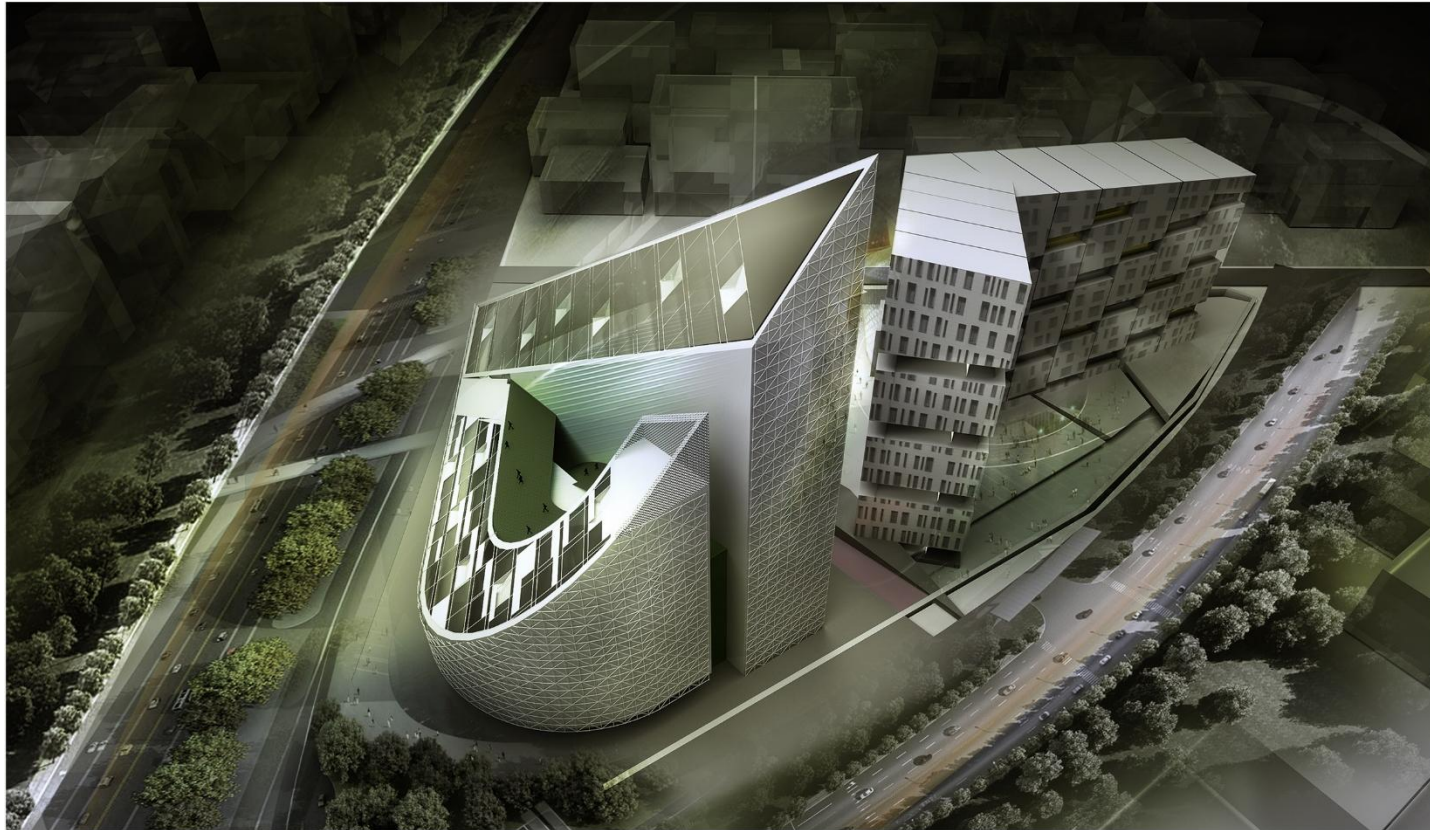
MULTI COMPLEX



LOCATION
MASHHAD | HAFT-E TIR BLVD
CATEGORY
MULTI COMPLEX

FERESHTE II







HOME AND APARTMENT

LOCATION
YAZD
CATEGORY
HOUSE

YAZD



APARTMENT
FRONT FACADE



HOME , VILLA AND APARTMENT

LOCATION
YAZD
CATEGORY
HOUSE

YAZD

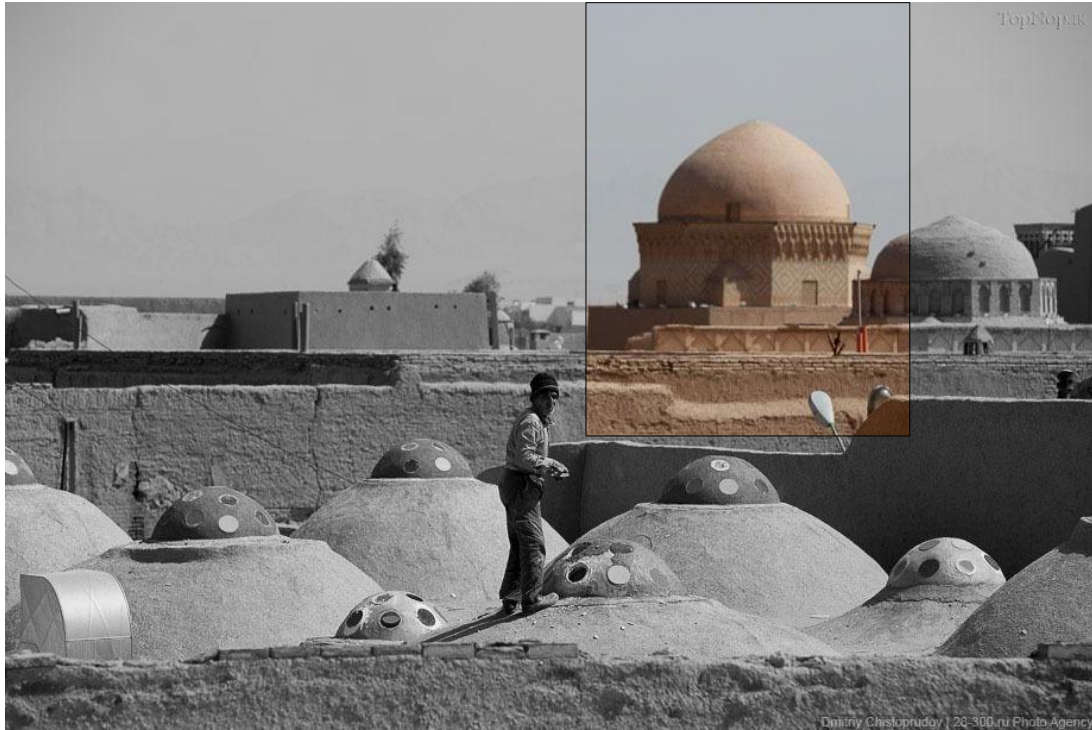
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SIMILARITY

SIMILARITY

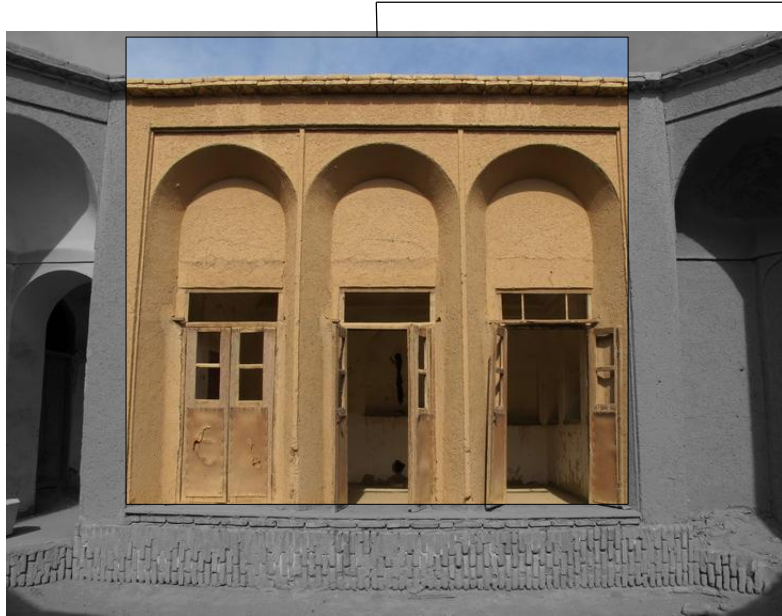




1

SIMILARITY





1

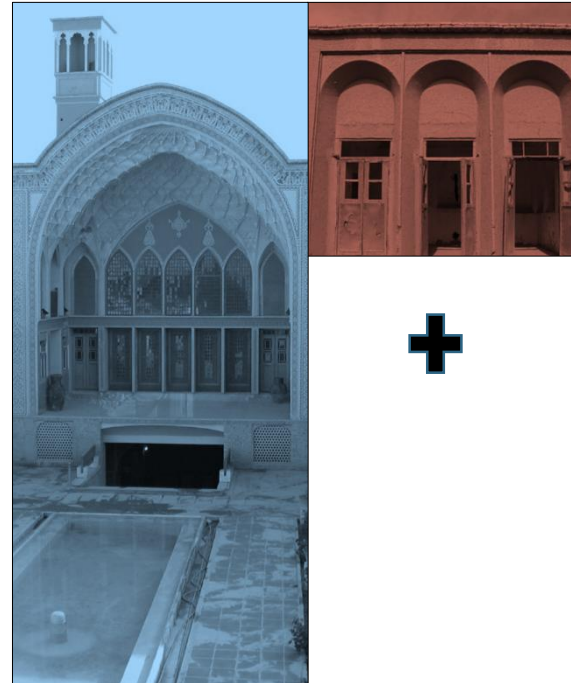
SIMILARITY





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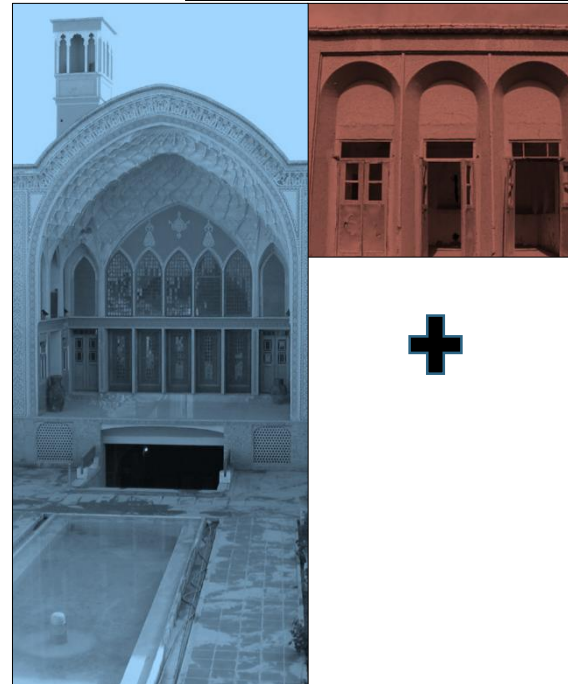
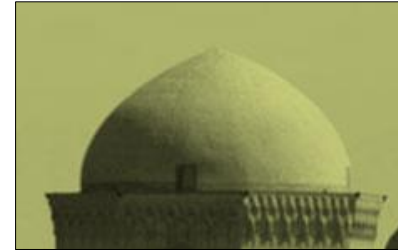
COMBINATION





1

COMBINATION



1

COMBINATION





VOID AS A COURTYARD



FIRST FLOOR



SECOND FLOOR

1

COMBINATION





VOID AS A COURTYARD

THIRD FLOOR

1

COMBINATION



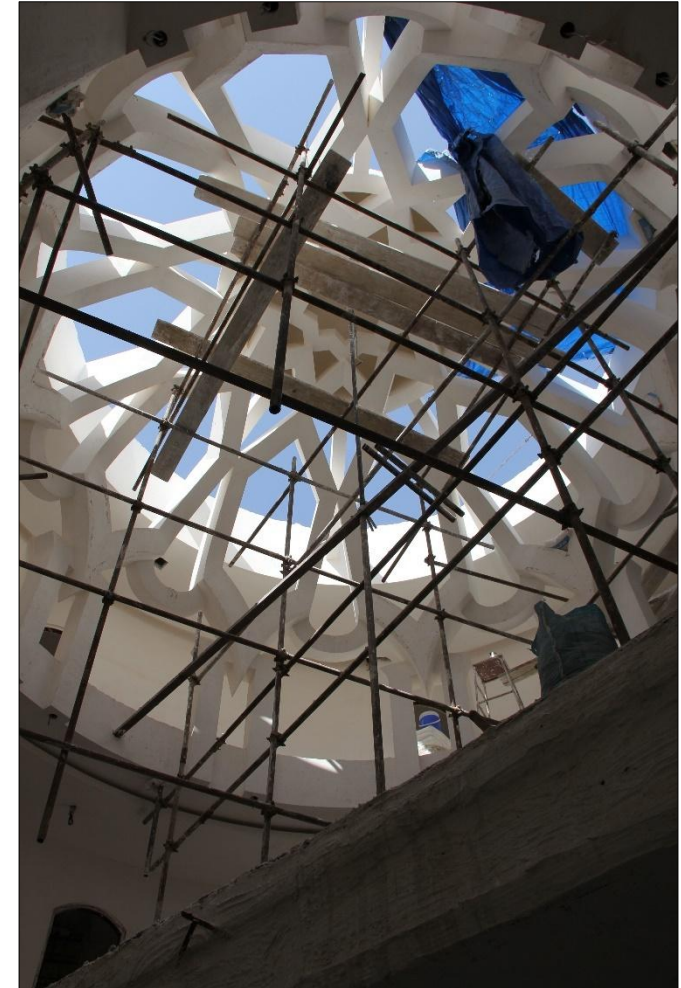
SECND FLOOR

VOID AS A COURTYARD



1

COMBINATION





SHAHSEINI HOUSE

VOID AS A COURTYARD

1

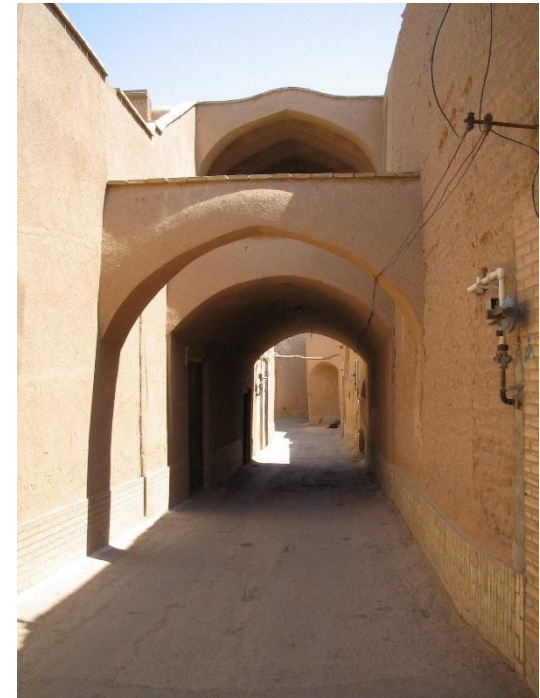
ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS

COMBINATION

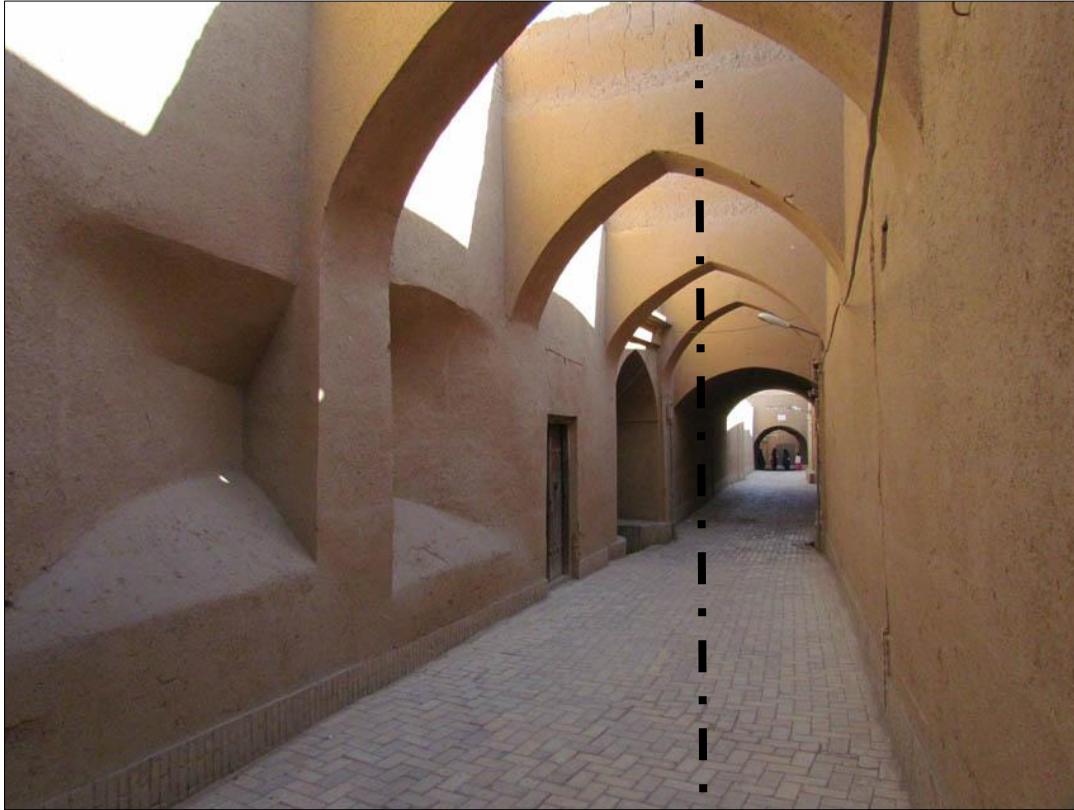




ENTRANCE



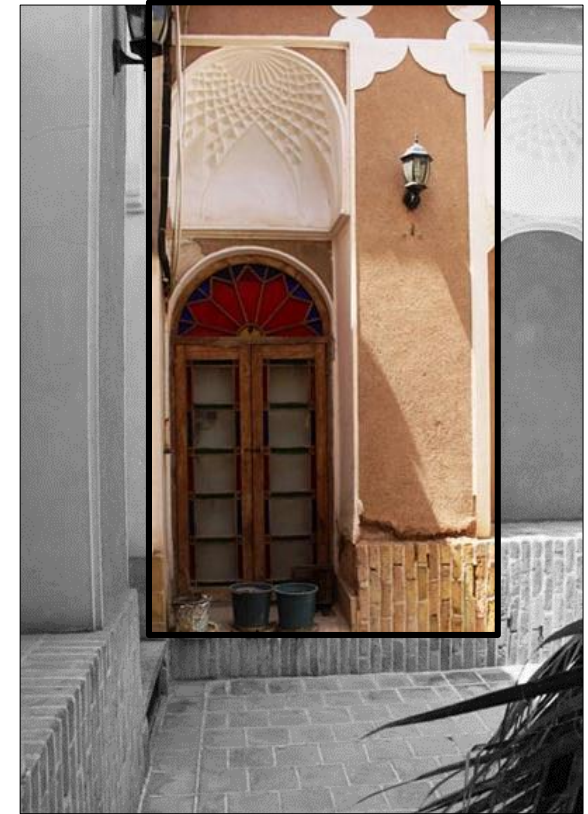
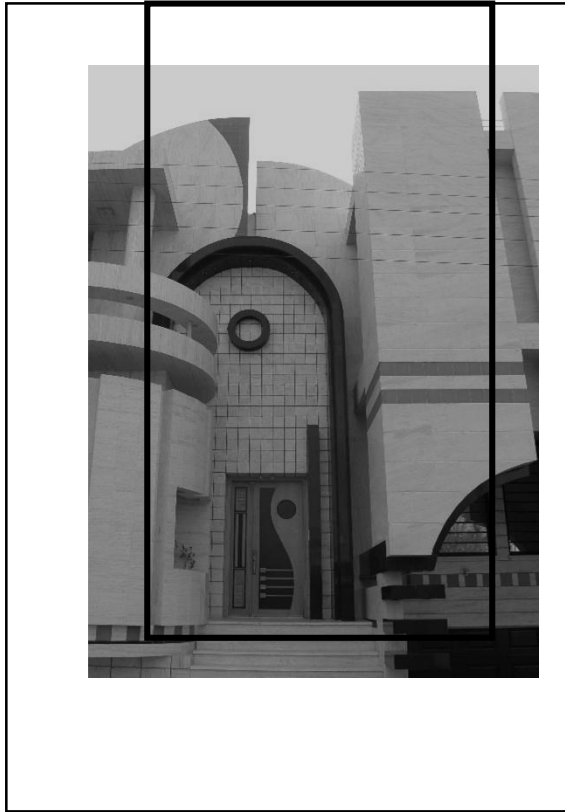
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ASYMMETRIC ENTRANCE



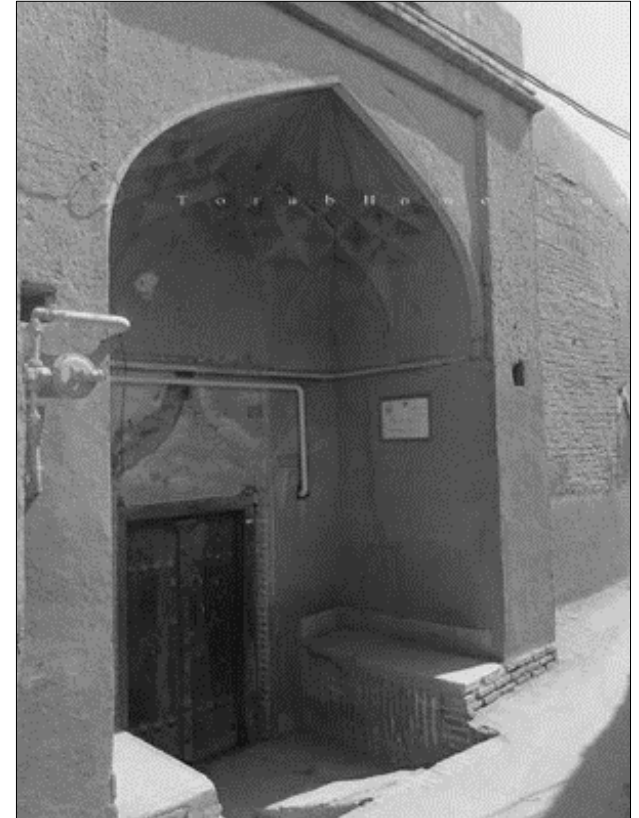
ASYMMETRIC ENTRANCE



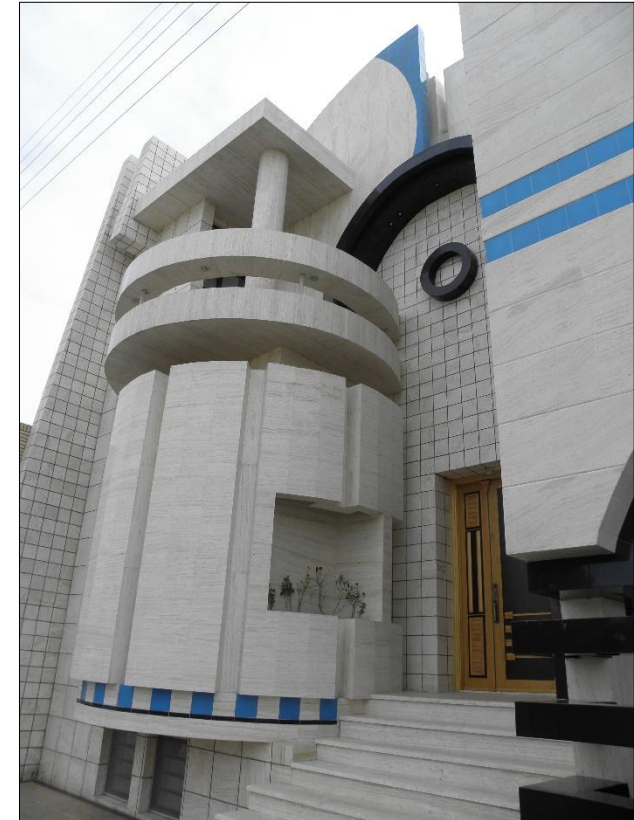
GHAYSARI HOUSE
GHAYSARI HOUSE

2
2

ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS







MALEK VILLA

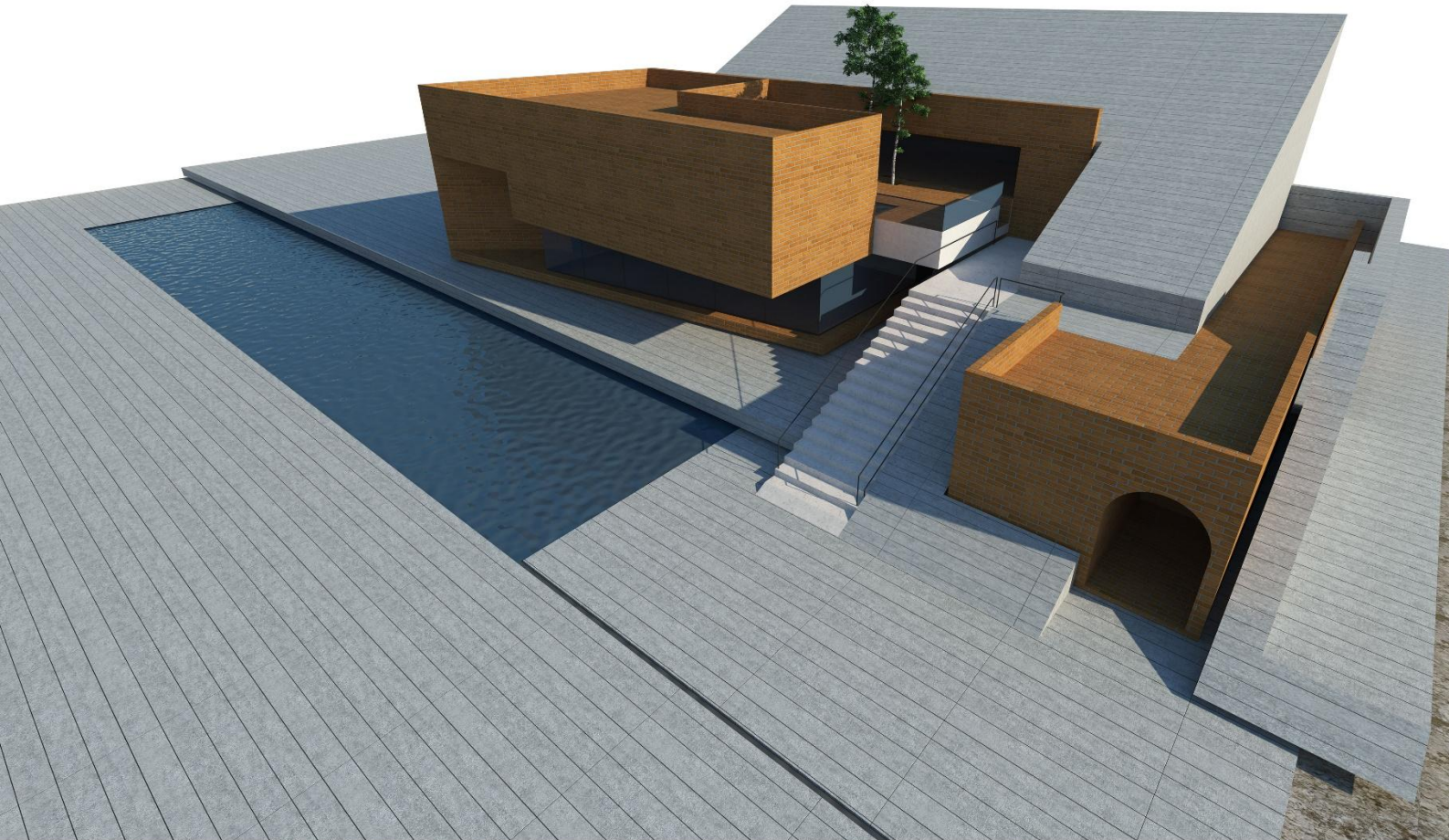
ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS



VILLA

MALEK VILLA

ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS



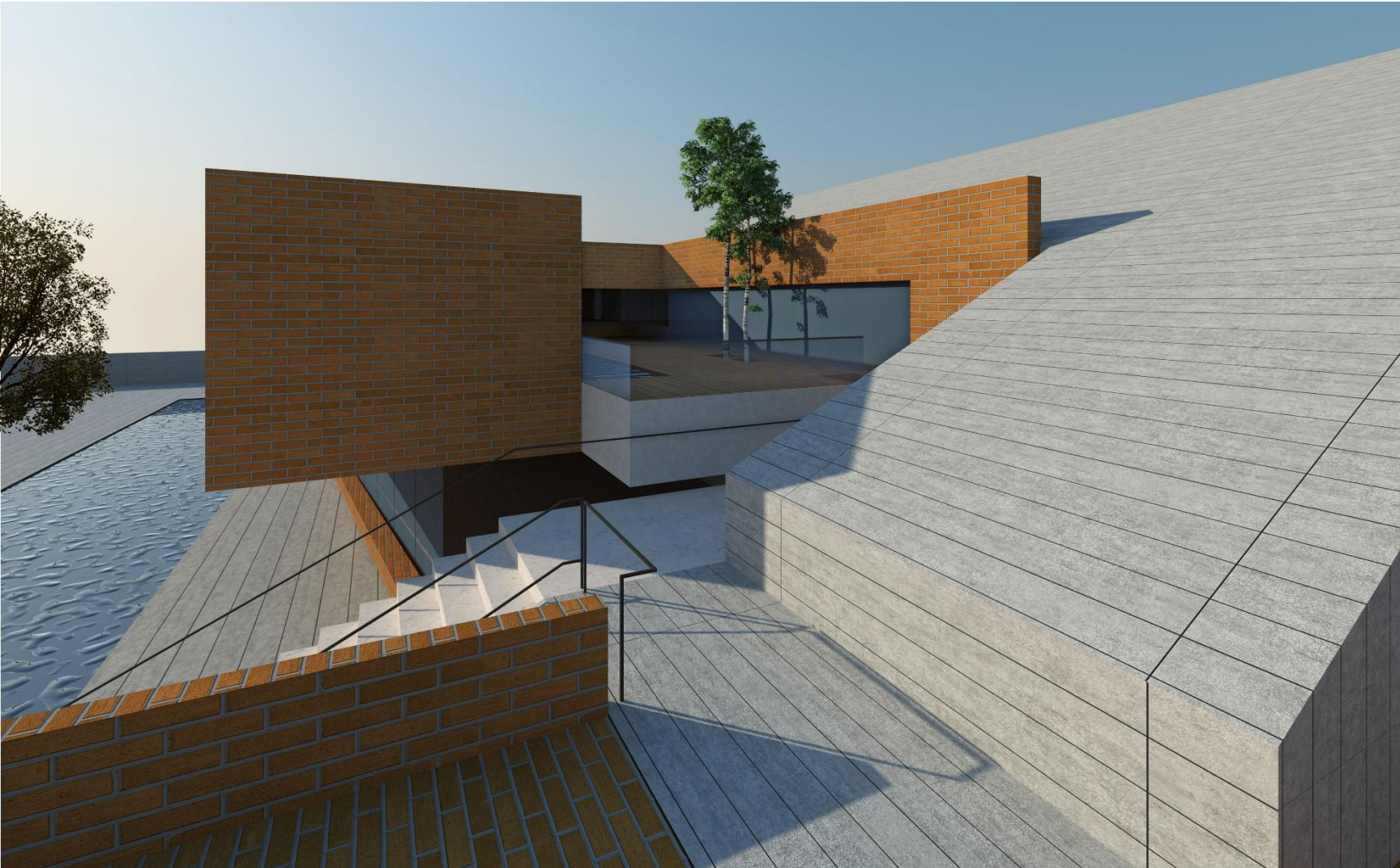
VILLA



VILLA



VILLA



VILLA



VILLA

MALEK VILLA

ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS



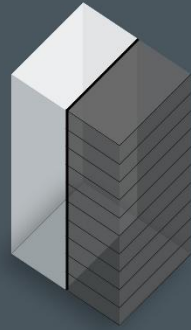
VILLA

APARTMENT





DESIGN PROCESS
RESIDENTIAL BUILDING | SOLID MASS



Dividing into two housing blocks
DESIGN PROCESS
RESIDENTIAL BUILDING | SOLID MASS

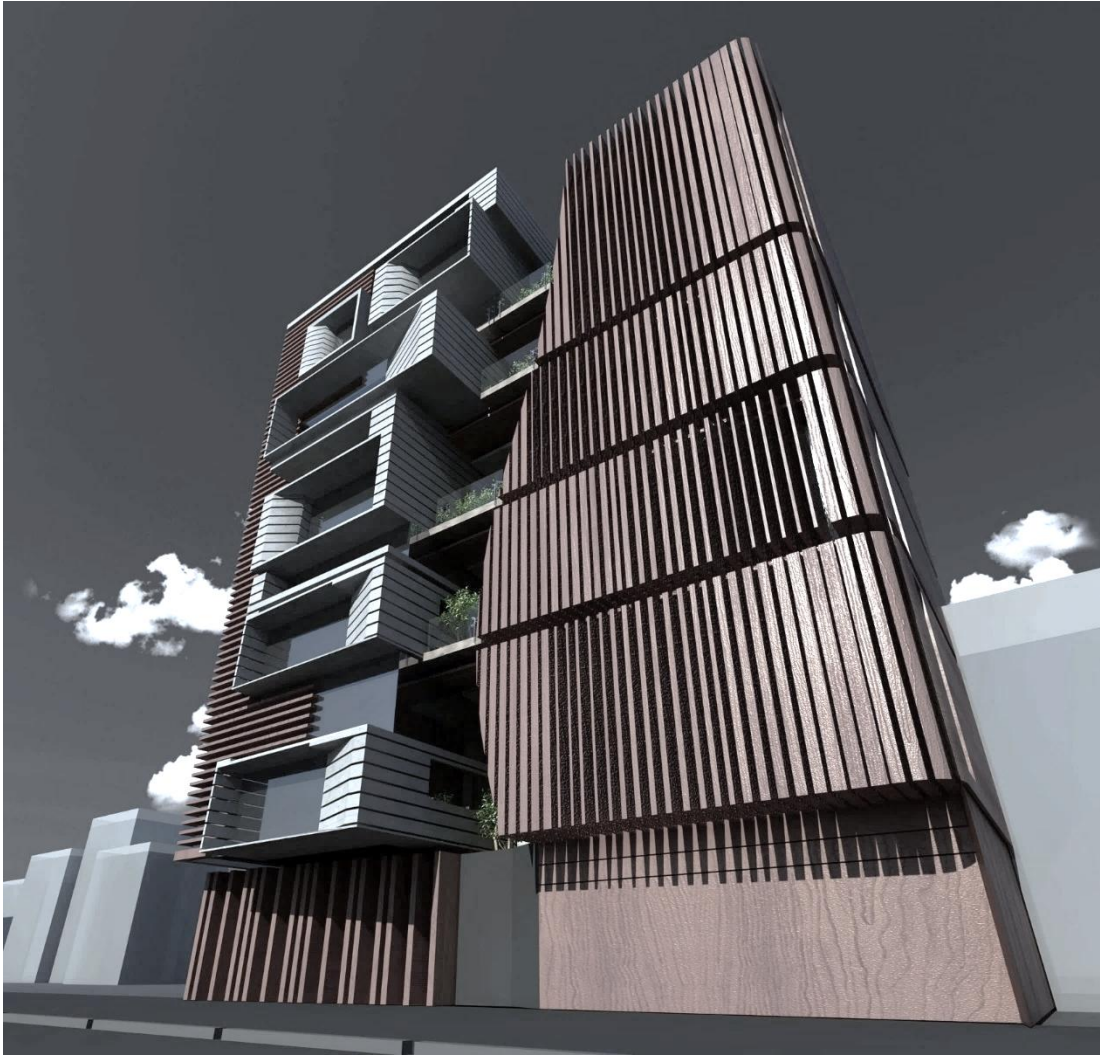


The central terraces surrounded from three directions
DESIGN PROCESS
RESIDENTIAL BUILDING | SOLID MASS

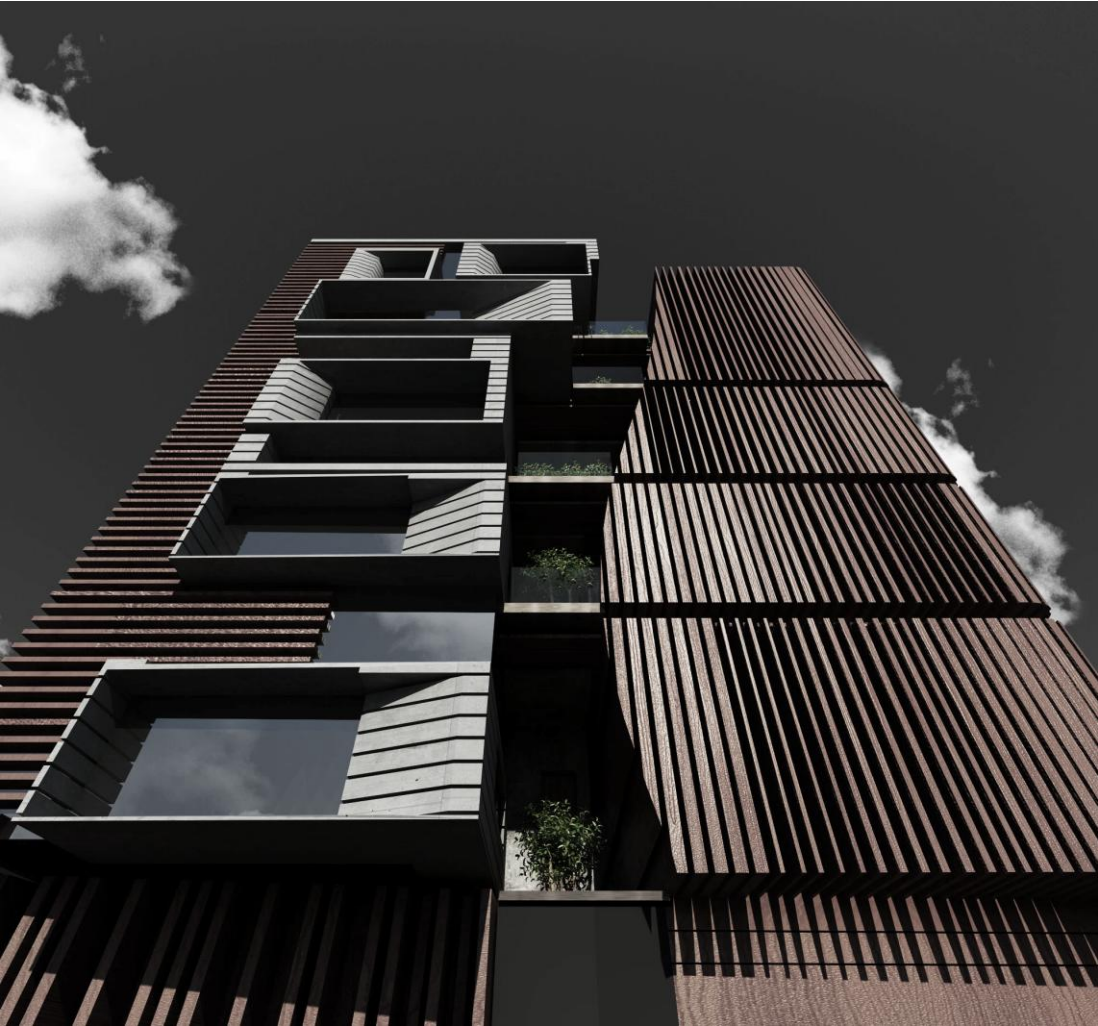


Interior Space diversity
DESIGN PROCESS
RESIDENTIAL BUILDING | SOLID MASS

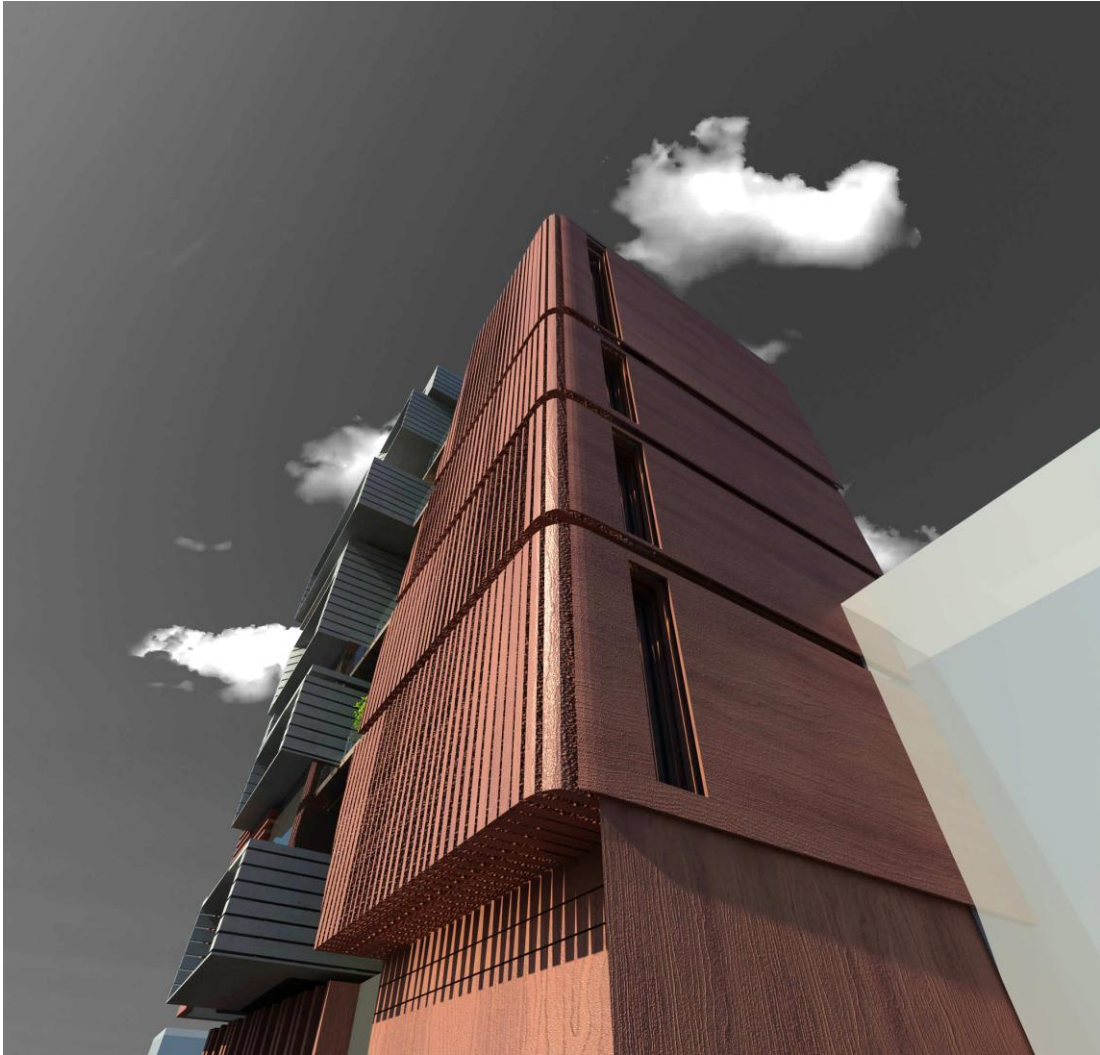
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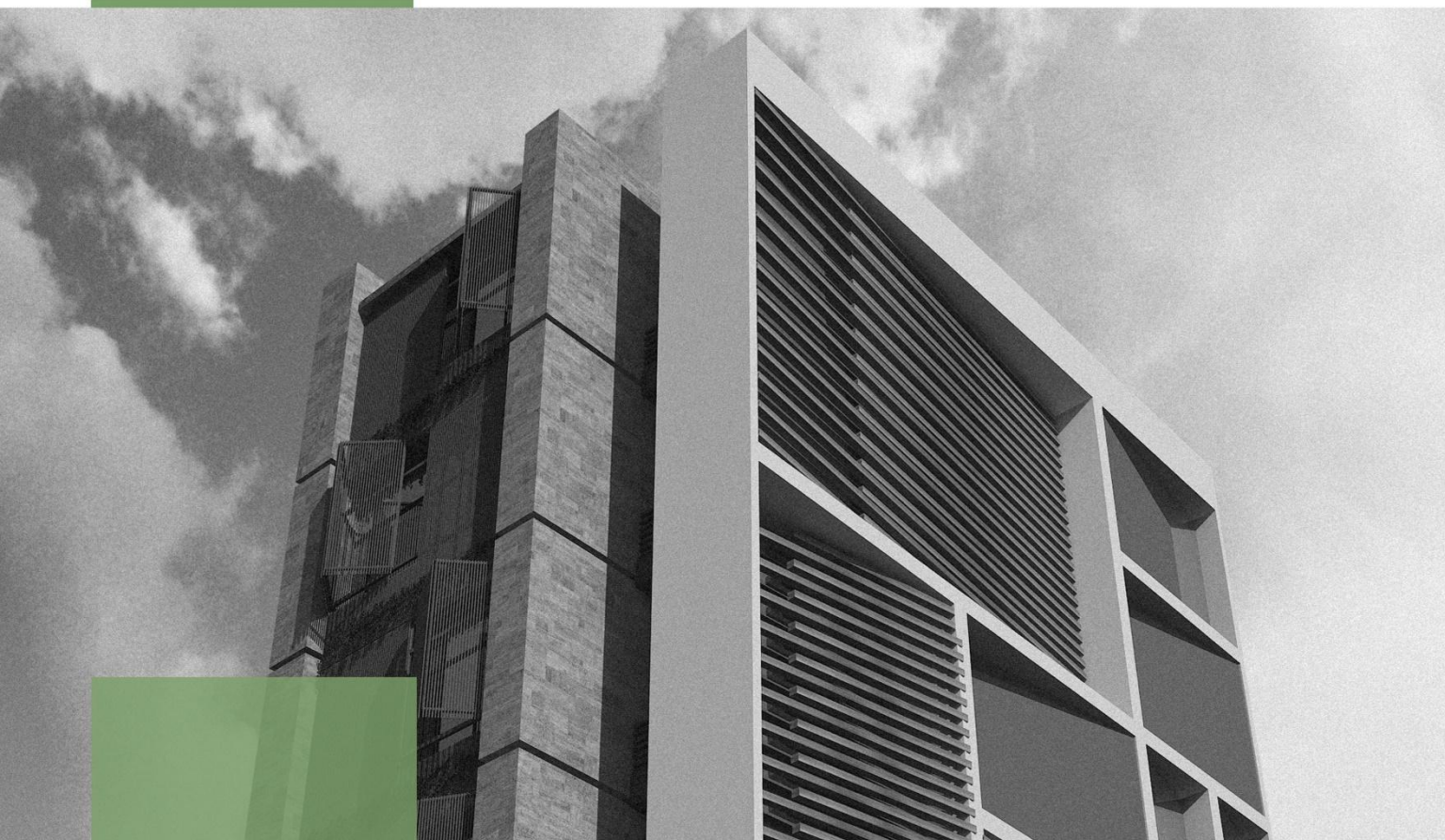
IDEA:



IDEA:



APARTMENT



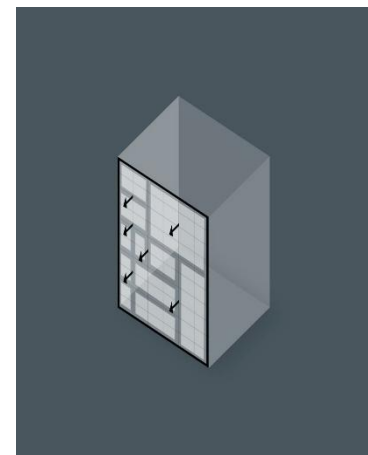
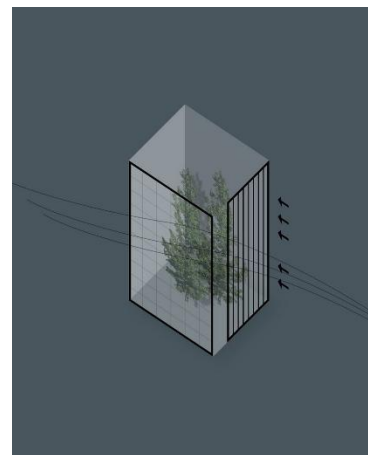
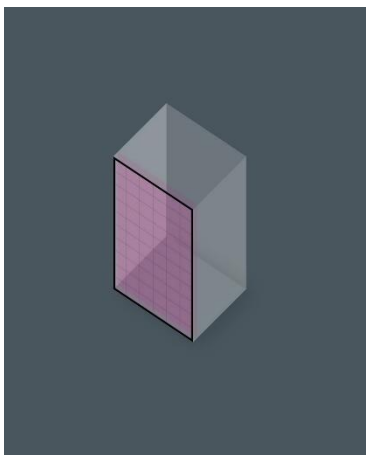
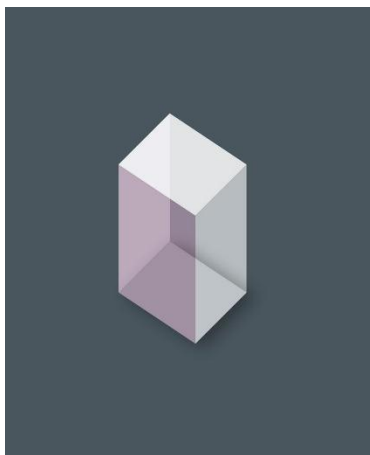
SOROOSH PROJECT

IDEA:

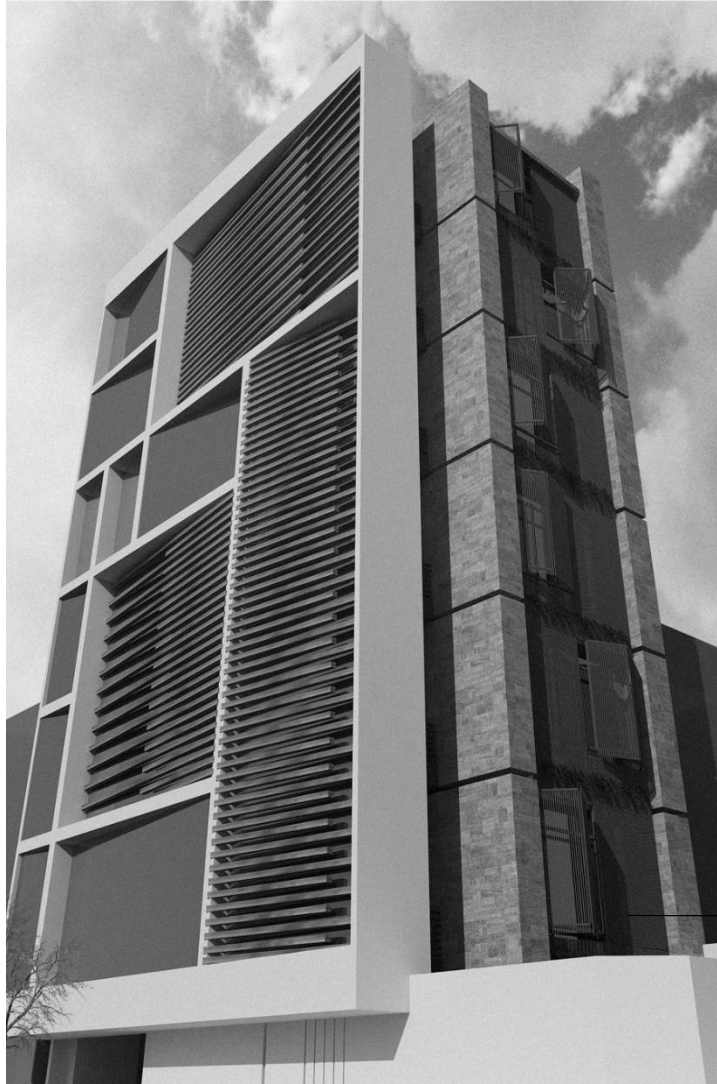
WINDOW



CONCEPT

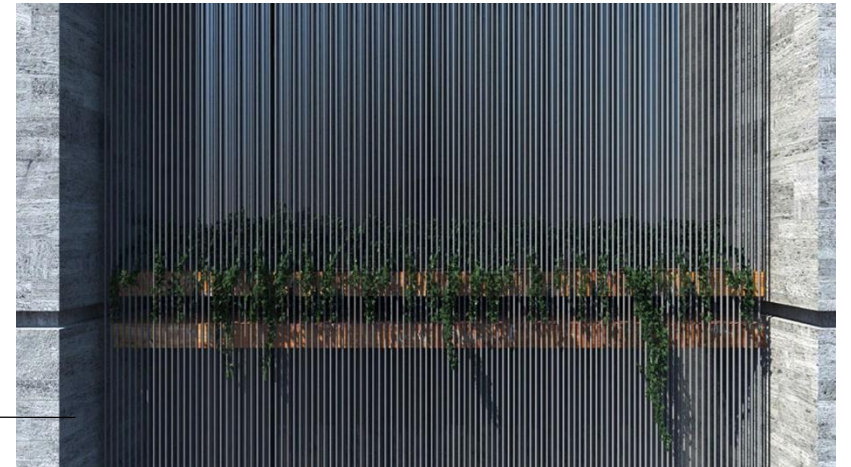


FORM ANATOMY

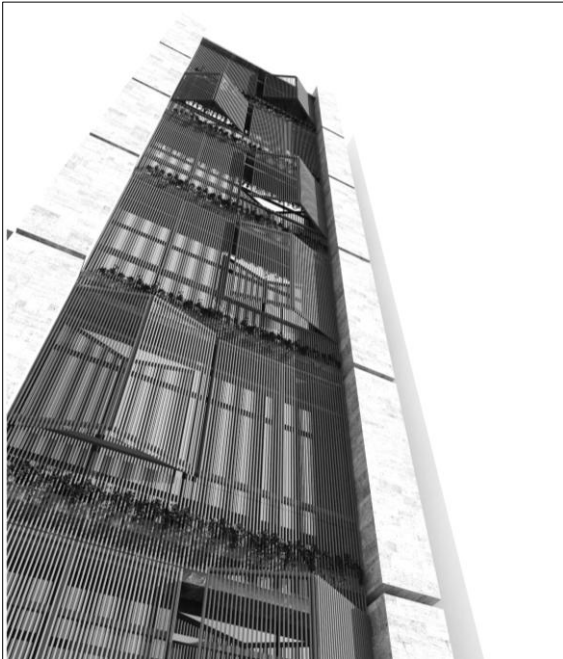
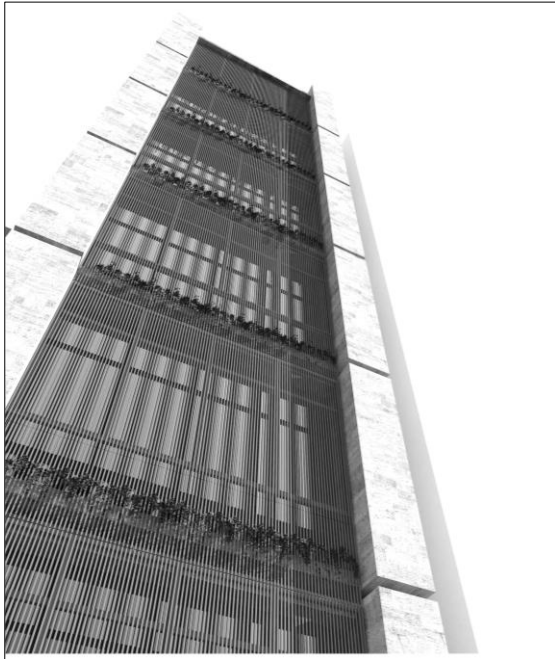


IDEA:

WINDOW



IDEA:



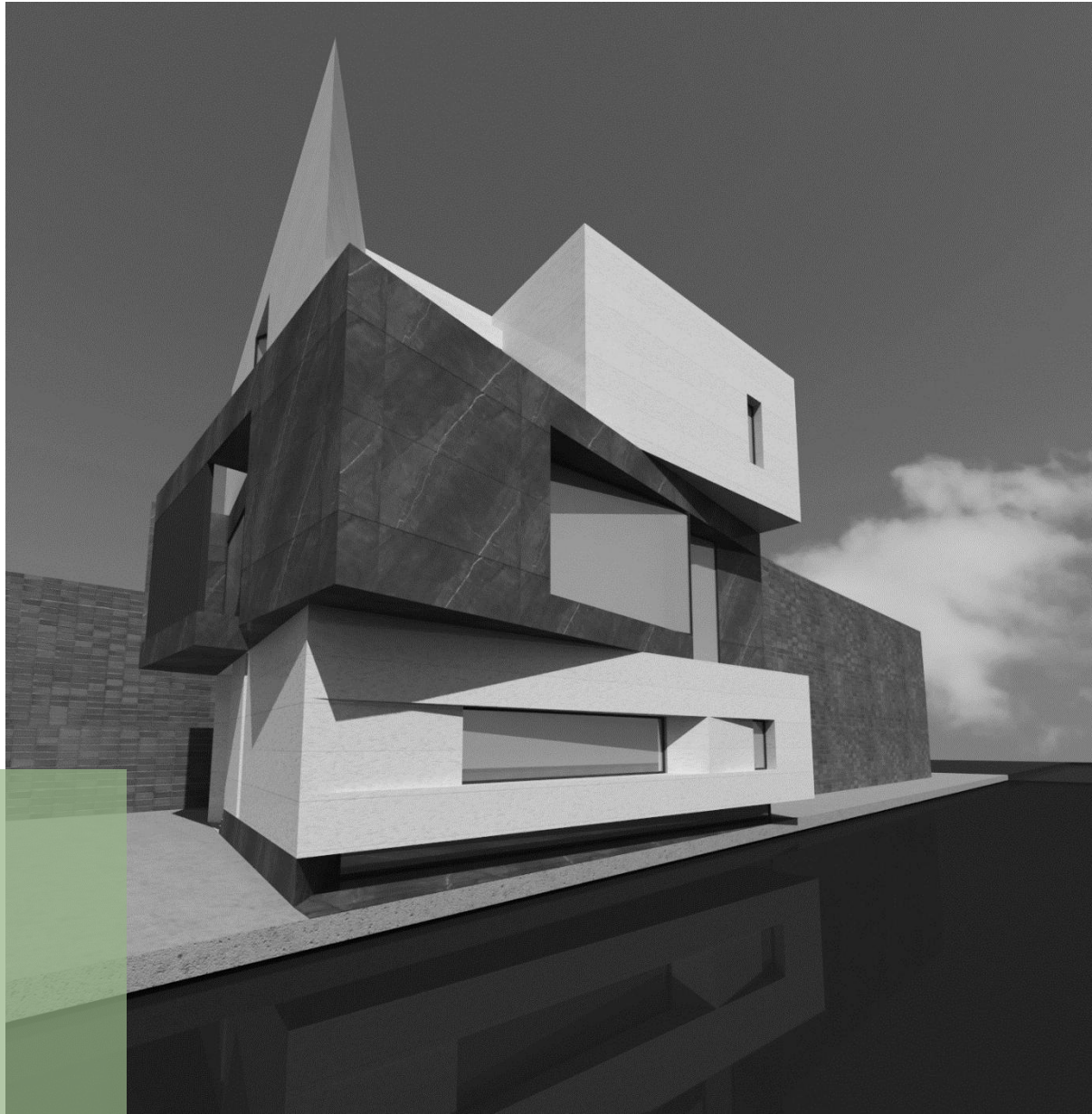
MASHHAD VILLA

ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS



YAZD

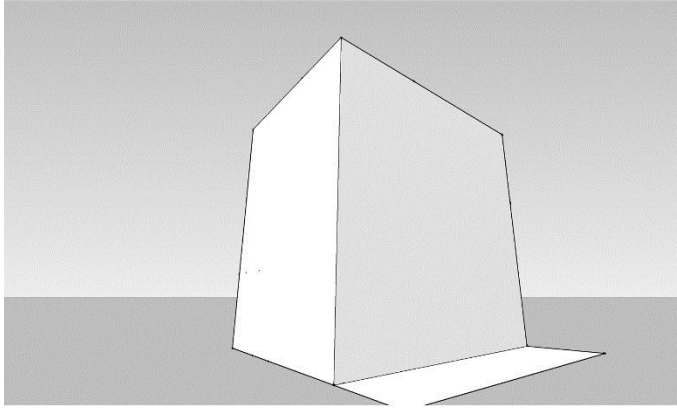




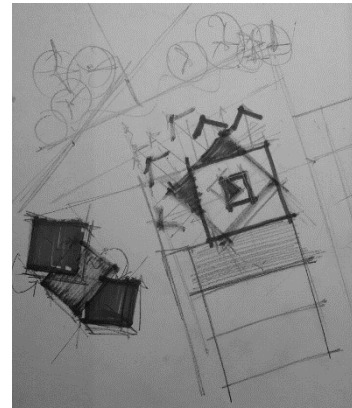
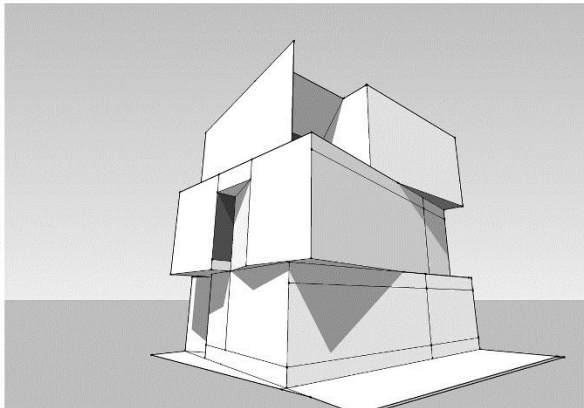
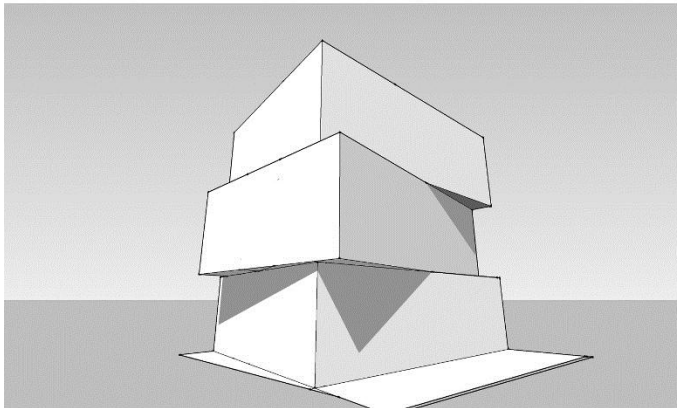
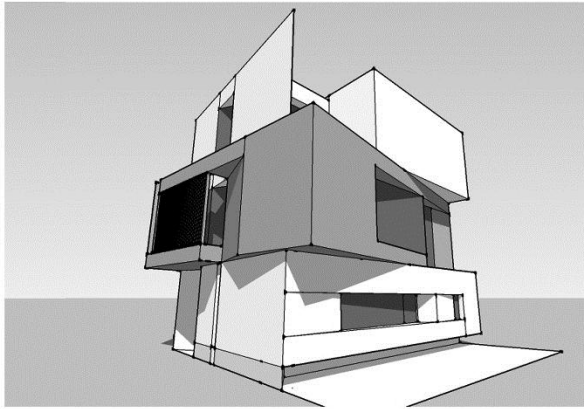
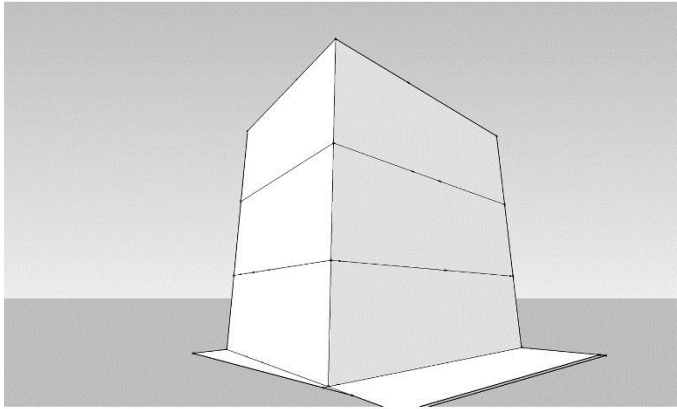
RESIDENTIONAL MASHHAD

ZARVAN COMPANY
CONTEMPORARY ARCHITECTURE AND URBAN DESIGN

RESIDENTIAL MASHHAD



A
B E
C D



RESIDENTIAL MASHHAD

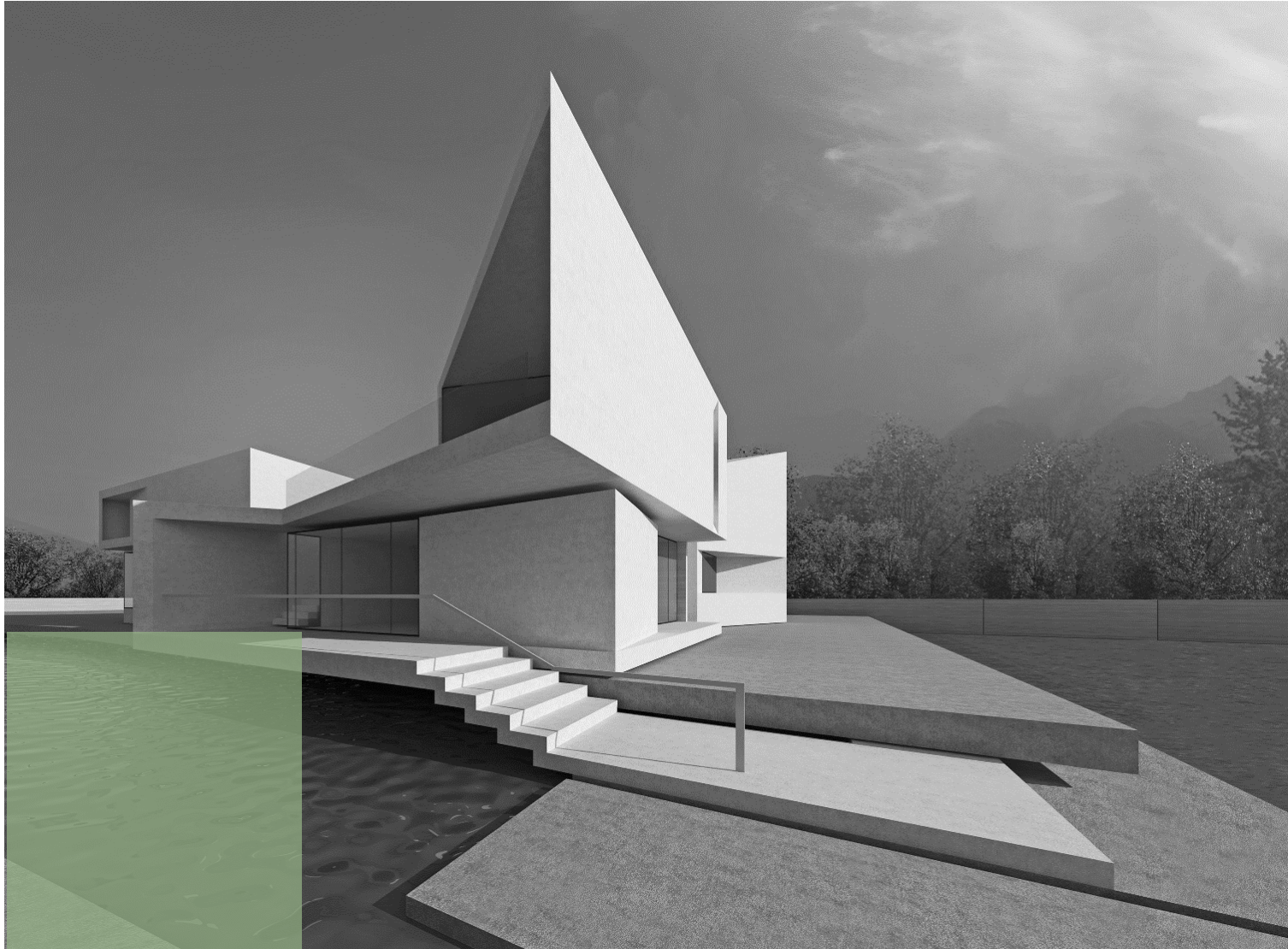


RESIDENTIAL MASHHAD





RESIDENTIAL MASHHAD



VILLA MASHHAD

2018



VILLA MASHHAD

2018



VILLA MASHHAD

2018



VILLA MASHHAD

2018

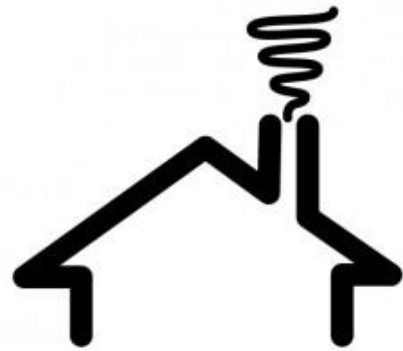


VILLA MASHHAD

2018

VILLA SANNIG

2020





VILLA SANNIG

2020

VILLA SANNIG

2020



ZARVAN COMPANY
DR MEHRAN KHEIROLLAHI



ZARVAN COMPANY
DR MEHRAN KHEIROLLAHI

VILLA SANNIG

2020



ZARVAN COMPANY
DR MEHRAN KHEIROLLAHI

VILLA SANNIG

2020



VILLA SANNIG

2020

MASHHAD VILLA

ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS



RESIDENTIONAL SIRJAN

2020

MASHHAD VILLA

ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS

RESIDENTIONAL SIRJAN

2020



ZARVAN COMPANY
CORPORATION ARCHITECTURE AND INTERIOR DESIGN
WWW.ZARVANCOMPANY.COM
MEHRAN KHEIROLLAHI (PH.D)

MASHHAD VILLA

ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS

RESIDENTIAL SIRJAN

2020



ZARVAN COMPANY
CONTEMPORARY ARCHITECTURE AND INTERIORS
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MEHRAN KHEIROLLAHI (PH.D.)

MR ZEYDABADY PROJECT 2020

MASHHAD VILLA

ZARVAN COMPANY
MEHRAN KHEIROLLAHI AND PARTNERS

RESIDENTIONAL SIRJAN

2020



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MR ZEYDABADY PROJECT 2020





VILLA SANNID

2020



VILLA SANNID

2020



VILLA SANNID

2020



VILLA SANNID

2020

MEDICAL COMPLEX

2020



ZARVAN COMPANY
DR MEHRAN KHEIROLLAHI

PASTOR MEDICAL COMPLEX
MASHHAD, SUMMER 2020

MEDICAL COMPLEX

2020



MEDICAL COMPLEX

2020





ZARVAN COMPANY
DR MEHRAN KHEIROLLAHI
PASTOR MEDICAL COMPLEX
MASHHAD, SUMMER 2020

MEDICAL COMPLEX

2020

RESIDENTIAL COMPLEX

2020



RESIDENTIAL COMPLEX

2020



RESIDENTIAL COMPLEX

2020



RESIDENTIAL COMPLEX

2020



RESIDENTIAL COMPLEX

2020



RESIDENTIAL COMPLEX

2020



RESIDENTIAL COMPLEX

2020

